

Orion Rose Kelly

V i s u a l S t o r y t e l l e r

o r i o n r o s e k e l l y . c o m

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EDUCATION

MASTER'S IN JOURNALISM

UC Berkeley Graduate School
of Journalism
2020

BACHELOR OF ARTS IN FILM & DIGITAL MEDIA

UC Santa Cruz
2017

SKILLS

Photojournalism

Visual Editing

Video Production

Aerial Photography

Lighting

Magazine Design

VR/AR

Editorial Management

Basic CSS/HTML

Narrative Writing

ACHIEVEMENTS

Irwin Scholar, UC Santa
Cruz

Selected for Engaged
Student Observer under
photojournalist Sudharak
Olwe at The J.P Getty
Museum

Matthew Shepard
Memorial Scholarship

EXPERIENCE

Robin Dintiman | Berkeley, CA | March 2020– Present

Photo Re-toucher/Photographer/Film Developer

Retouching and color correcting photographs of Robin Dintiman's artwork for publication, website, and large scale prints. Developing film rolls in the darkroom, and digitally scanning them for print and web. Taking high-resolution photographs of her artwork for gallery websites and large scale prints. Maintaining a high-functioning, organized workflow through Lightroom, Photoshop, and Google Drive.

New York Times / IRP | Berkeley, CA | April 2020 – June 2020

Freelance Photojournalist/Aerial Photographer

Took aerial photographs of a Covid-19 pop-up hospital in Richmond California as hospital beds were arriving. Researched small businesses in West Oakland on the brink of eviction due to stay-at-home orders.

UC Berkeley Graduate School of Journalism | Berkeley, CA | August 2018 – June 2020

Visual Journalist

Produced Online news packages for *Oakland North*, including still photography, video, and audio. Re-designed UC Berkeley's *Realeyes* Magazine Covid-19 edition for print, and was the photo editor and managing editor. Photographer, managing editor, and layout designer for UC Berkeley's annual photo book titled, *The Track*, an in-depth photo reportage on the Golden Gate Fields race track in Berkeley, California.

West Oakland Makers Photo Book | West Oakland, CA | July 2019 – June 2020

Second Photographer/Lighting Technician

Worked on a book with Bay-Area photographer Tracy Johnston and writer Jon Carrol about makers in West Oakland who are in danger of losing their artist studios. Lighting technician and photographer for various environmental portraits.

Tracey Quezada Productions | Oakland, CA | December 2018 - July 2019

Assistant Video Editor/Researcher

Created string-outs and assemblies for the feature documentary, *You, Me and the Fruit Trees*. Researched and fact-checked trauma statistics for the film's impact campaign.

E.A.R.T.H Lab | Santa Cruz, CA | October 2015 – July 2017

Visual Editor

Updated the lab's weekly website which included photo editing/retouching/tag encoding, HTML/CSS work, and video editing/uploading.