



2025 FULL INPUT / STAGE PLOT

THE BASICS:

Drums (Stage Left): Rear stage left on medium riser (~16") - Sample pad/backing track DI inputs. In-ear monitors, stereo send feed preferred.

Trombone (Stage Right): 1 instrument mic, 1 vocal mic on a Medium riser. 1 shared floor monitor. Has vocal leads at times.

Trumpet (Stage Right): 1 instrument mic, 1 vocal mic. 1 shared floor monitor.




Bass (Stage Left): 1 DI line, 1 cabinet mic line, 1 mic, 1-2 floor monitor(s).
Uses a pedalboard.

Guitar (Stage Right): 1 instrument mic line, 1 vocal mic, 1-2 floor monitor(s). Uses a pedalboard.

Center Vocals: 1 line, wireless mic. In-ear monitors.

	Instrument	Provided / Notes
1	Kick Drum Internal	Y
2	Kick Drum External	N
3	Snare Drum	N
4	Tom 1	N
5	Tom 2	N
6	Tom 3	N
7	Overhead 1	N
8	Overhead 2	N
9	Hi-Hat	N
10	Sample pad DI	DI Box needed
11	Click Track	DI Box needed
12	Backing tracks DI L	Y
13	Backing tracks DI R	Y
14	Bass guitar DI	N
15	Bass guitar mic	N
16	Guitar Mic	N
17	Acoustic Guitar	Y
18	Trombone mic	N
19	Trumpet Mic	N
20	Center vocal	Y
21	SL vocal	N
22	SR vocals	Y
23	SR backing vocal 1	N
24	SR backing vocal 2	N

*Please note the clearance requirement for drums.

 = Power source  = Wired mic  = Wireless mic

