



2020 INPUT / STAGE PLOT

THE BASICS:

Drums: Rear center stage on medium riser - Sample pad and backing track DI inputs. In-ear monitors.

Horn section (Stage Right): 2 instrument mics, 2 vocal mics on a low or (preferably) high riser. 2 floor monitors. One horn has vocal leads at times; higher volume.

Keys (Stage Left): 2 DI inputs for keys, 1 vocal mic. In-ear monitors in addition to 1 floor monitor on a low or (preferably) high riser.

Bass (Stage Left): 1 DI line, 1 cabinet mic line. 1 mic, 1 floor monitor.

Guitar (Stage Right): 1 DI line, (if applicable) 1 instrument mic line. 1 floor monitor.

Center Vocals: 1 line, wireless mic. In-ear monitors, Vocal FX processor.

For any further questions, please contact:

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319-213-2802

Ch.	Instrument	Provided	Notes
1	Kick Drum	Y/N	Mic internally mounted if providing kit
2	Snare Drum	N	
3	Tom 1	N	
4	Tom 2	N	
5	Tom 3	N	
6	Timbale (if necessary)	N	
7	Hi-Hat	N	
8	Overhead 1	N	
9	Overhead 2	N	
10	Sample pad DI	N	
11	Backing tracks DI	N	x2 ¼" patch cables needed
12	Keyboard 1 DI	N	
13	Keyboard 2 DI	N	
14	Bass guitar DI	N	
15	Bass guitar mic	N	
16	Guitar DI (mic if applicable)	N	
17	Trumpet mic	N	
18	Trombone mic	N	
19	Center vocal	Y/N	Mic provided upon request.
20	SL vocal	N	
21	SL backing vocal (keys)	N	
22	SR backing vocals (trombone)	N	
23	SR backing vocals (trumpet)	N	

