



2022 INPUT / STAGE PLOT

THE BASICS:

Drums: Rear center stage on medium riser - Sample pad and backing track DI inputs. In-ear monitors.

Trombone (Stage Right): 1 instrument mics, 1 vocal mics on a low riser. 1 floor monitor. Horn has vocal leads at times; higher volume.

Bass (Stage Left): 1 DI line, 1 cabinet mic line, 1 mic, 1 floor monitor. Uses a pedalboard.

Guitar (Stage Right): 1 instrument mic line, 1 mic, 1 floor monitor. Uses a pedalboard.

Center Vocals: 1 line, wireless mic. In-ear monitors, Vocal FX processor.

For any further questions, please contact:

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| | Instrument | Provided | Notes |
|----|-------------------|----------|------------------------|
| 1 | Kick Drum | Y | Mic internally mounted |
| 2 | Snare Drum | N | |
| 3 | Tom 1 | N | |
| 4 | Tom 2 | N | |
| 5 | Tom 3 | N | |
| 7 | Hi-Hat | N | |
| 8 | Overhead 1 | N | |
| 9 | Overhead 2 | N | |
| 10 | Sample pad DI | N | DI box needed |
| 11 | Backing tracks DI | Y | XLR Female end needed |
| 14 | Bass guitar DI | N | |
| 15 | Bass guitar mic | N | |
| 16 | Guitar Mic | N | |
| 18 | Trombone mic | N | |
| 19 | Center vocal | Y | |
| 20 | SL vocal | N | |
| 22 | SR vocals | N | |
| 23 | SR backing vocals | N | |

*Please note the clearance requirement for drums.

 = Power source

