



2025 FULL INPUT / STAGE PLOT

THE BASICS:

Drums (Stage Left): Rear stage left on medium riser (~24") - Sample pad/backing track DI inputs. In-ear monitors.

Trombone (Stage Right): 1 instrument mics, 1 vocal mics on a Medium or low riser. 1 shared floor monitor. Has vocal leads at times.

Trumpet (Stage Right): 1 instrument mics, 1 vocal mic. 1 shared floor monitor.




Bass (Stage Left): 1 DI line, 1 cabinet mic line, 1 mic, 1-2 floor monitor(s).
Uses a pedalboard.

Guitar (Stage Right): 1 instrument mic line, 1 vocal mic, 1-2 floor monitor(s). Uses a pedalboard.

Center Vocals: 1 line, wireless mic. In-ear monitors, Vocal FX processor.

	Instrument	Provided / Notes
1	Kick Drum	Y - Mic internally mounted
2	Snare Drum	N
3	Tom 1	N
4	Tom 2	N
5	Tom 3	N
6	Overhead 1	N
7	Overhead 2	N
8	Hi-Hat	N
9	Sample pad DI	DI Box needed
10	Backing tracks DI L	Y
11	Backing tracks DI R	Y
12	Bass guitar DI	N
13	Bass guitar mic	N
14	Guitar Mic	N
15	Acoustic Guitar	Y
16	Trombone mic	N
17	Trumpet Mic	N
18	Center vocal	Y
19	SL vocal	N
20	SR vocals	Y
21	SR backing vocal 1	N
22	SR backing vocal 2	N

*Please note the clearance requirement for drums.

 = Power source  = Wired mic  = Wireless mic

