

# The Scotty and Rick Show | Simple Performance Rider

We are a turnkey duo with our own PA and lighting. We just need a safe, dry place to play and reliable power. If anything below is a challenge at your venue, tell us early and we will work with you.

## Performance Basics

- **Set format:** 2 sets of 75 minutes, with a 30-minute break
- **Arrival / setup:** Access to the performance area 60-90 minutes before first downbeat (60 minutes minimum)
- **Soundcheck:** Brief line check/soundcheck right before we start

## Requirements (Must-Haves)

### 1) Power

- Provide **one dedicated 20-amp, 120V AC, 60Hz circuit** within **25 feet** of the performance area (standard U.S. power).
- A standard **3-prong grounded outlet** is required.
- Avoid sharing our circuit with heavy or variable loads (refrigerators, freezers, neon signs, etc.).

#### If a generator is used:

- It must be a **commercial / event-grade generator** suitable for audio production with stable, clean power (often described as inverter-grade or low THD).
- Consumer or contractor generators (typical homeowner or park-party models) are **not acceptable** for powering audio gear.

### 2) Playing Surface / Stage

- A **solid, level playing surface**, preferably elevated **6 inches or more**.
- We cannot perform on **grass, gravel, dirt, sand**, or similar surfaces.
- If the surface is plywood, it must be **fully stable with no gaps, flexing, or tripping hazards**. A rug or covering over plywood is appreciated.

### 3) Weather Protection (Dry Zone)

- The performance area must be **completely dry** underfoot and **protected from above**.
- For outdoor shows we require **secure overhead cover** (tent, awning, roof).
- If using a tent, it must be **properly secured / weighted** and safe for wind conditions.

### 4) Safety and Security

- We and our gear must be **safe and secure** throughout the engagement, including load-in, performance, breaks, and load-out.
- Keep the performance area clear of hazards and provide reasonable protection from theft or damage in high-traffic settings.

## 5) Payment

- **Full payment is due after we are set up** (before we begin the performance).
- **Preferred:** Cash.
- Also accepted: **Check, Venmo**, or payment through an **agent** if booked that way.
- We will deliver the show **on time as agreed**.

## 6) Promotion

- Please promote us as: **The Scotty and Rick Show**.
- Find us on Facebook and at **www.thescottyandrickshow.com** (we are happy to post your event there too).

## 7) Requests

**WE ARE A COVER ACT WITH A SET LIST. WE ARE NOT A REQUEST BAND.**

### Appreciated (Nice-to-Haves, Not Required)

These are optional, and always appreciated when possible:

- A **private, secure room or area** for gear bags, changing, and personal items.
- A second dedicated circuit if available: **two 20-amp circuits from the same electrical panel / leg**, both properly grounded (helpful for extra headroom and avoiding noise).
- Free drinks (a stocked cooler near the stage is perfect). We promise not to get hammered.
- Free food, even a couple appetizers goes a long way.

### Quick Note on Electrical (Plain English)

One solid 20A circuit is usually perfect. Two circuits are helpful if they are clean, grounded, and from the same panel. If that sounds like a foreign language, no problem. Tell us what power is available and we will adapt.