

THE AFRICAN VIOLET COUNCIL OF FLORIDA
PROUDLY PRESENTS AN AVSA JUDGED SHOW

VIOLET TREASURES

October 31-November 1, 2025



**Rescheduled
Show Date!**

Christ Lutheran Church

2715 Lakeland Hills Blvd.
Lakeland, FL 33805

AVCF Officers
President – Jim Boyer
First Vice President – Sandi Soto
Second Vice President – Carolee Carter
Secretary - Bobbi Johannsen
Treasurer – Mary Jane DiLorenzo
Newsletter Editor – Peggy Madison
Show Committee
Convention Chair – Mary Jane DiLorenzo
Show Chair – Bobbi Johannsen
Show Co-Chair – Cathy Carter
Awards and Awards Presentation – Carol Ann Burrell
Awards Ribbon/Rosette Purchaser – Linda Price
Horticulture Schedule – Linda Price
Design Schedule – Mary Lou Harden
Design Reservations – Mary Lou Harden
Education/AVSA Information Exhibit – Sandi Soto
Classifications – Cathy Carter
Entries – Sandi Soto
Focal Point – Sandi Mynatt
Hospitality – Mary Jane DiLorenzo
Judges and Clerks – Jim Boyer
Plant Placement – Debbie Wesch
Plant Sales (salesroom) – Celeste Cristman
Plant Sales (showroom) – Cathy Carter
Properties – Mary Lou Harden
Publicity – Joann Freeman, Mary Jane DiLorenzo
Silent Auction/Chinese Raffle – Carolyn Haug
Staging – First Lakeland African Violet Society

GENERAL RULES

1. Only members of the African Violet Council of Florida and its affiliates are eligible to enter exhibits in the show.
2. The latest edition of the *AVSA Handbook for African Violet Growers, Exhibitors and Judges* will be the authority for any cases not covered by specific rules in this schedule. Exhibits will be judged by qualified AVSA judges using the merit method of judging. The judging of the show will begin at **9 a.m. on Friday, October 31, 2025.**
3. Horticultural and Design entries must be made between **2 p.m. and 7:30 p.m. on Thursday, October 30, 2025.**
4. Each exhibitor is required to present a completed Exhibitor's List of Entries (Exhibit E) to the Classification reception table and sign in on the provided wait list during the designated hours for entries. Entry forms must be filled out in pencil in case any corrections are necessary. (See Exhibit D of the Convention Manual for complete instructions.)

Exhibitors are encouraged to pre-enter with the Entries chair. Pre-entry will result in faster processing and printing of Entry Cards. Those who have pre-entered will present a copy of the pre-entry form to Classifications, with any additions, and with deletions marked.

Exhibitors who wish to sell their show plants must fill out the 'Price if selling' column on Exhibit E for each plant they wish to sell. After the Entries process is completed for each Exhibitor, a copy of Exhibit E will be given to the Show Plant Sales Chair. They will place the asking price on the entry card so that it will only be seen once the card is opened (after judging).

5. If someone other than the owner enters exhibits for the owner, the name of that person must be listed on the back of the Exhibitor's List of Entries form (Exhibit E).
6. Entries must be correctly named, or they will be subject to correction by the Classification Committee.
7. Only clean, healthy plants will be accepted. Plants entered in the Horticulture Division must have been in the possession of the Exhibitor for at least three months.
8. All African violet plants entered (except trailers and species) must be single-crowned. All African violet plants must be in bloom.
9. Double-potting, flared-top pots, supports and collars will not be accepted. Self-watering pots such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green or any other neutral tone. All other plants must be slip-potted into neutral-colored pots such as white, green, black, etc. ("Slip-potting" means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot.) It is recommended that plastic or aluminum foil be placed on the bottom of the inner pot to prevent leakage onto the table covering. Exceptions: trailers, trailing species, unusual containers and other Gesneriads may be exhibited in the container in which they are growing. The bottom of the pot must always be clean and dry.
10. Protective covers, mulches and unobtrusive stakes are permitted for Gesneriads other than African violets.
11. Gesneriads entered in Classes 48 and 49 must have some special quality of foliage, coloring, texture, growth habit, etc., and not just be a Gesneriad out of bloom.
12. Exhibitors may enter only one plant of each variety in each class but may enter more than one variety in a class.

13. Only AVSA members may enter plants in Classes 1, 2 and 3 and must present a current AVSA membership card displaying their membership number. Exhibitors must provide AVSA plant Registration numbers. An Exhibitor may enter only one collection in each Collection class.
14. Only DAVS members may enter Classes 4 and 5. Exhibitors must provide DAVS plant Registration numbers. An Exhibitor may enter only one collection in each Collection class.
15. Any African violet entered in a collection is eligible for all special awards.
16. Exhibits in Class 38 must not have been shown at a prior AVSA convention show. The Exhibitor must have originated the seedlings, or the right to them must have been released in writing by the originator to the Exhibitor. Plants grown from purchased seeds are the property of the grower. It is not necessary to obtain permission from the seed's producer. Sports and mutants will be exhibited as "Sport of _____." If it has been named, the name will follow in parentheses.
17. "Best in Class" shall be chosen from the blue-ribbon winners in each class. "Best in Section" shall be chosen from all of the Best in Class winners in that section. Only blue-ribbon winners are eligible for special awards.
18. Entries in Class 39 must be planted in an unusual, novel or decorative container. It is not required for the entry to suggest the show theme. Only one entry per person.
19. The award for "Best Vintage" will be awarded to the best blue-ribbon vintage plant regardless of class. Exhibitors are responsible for advising Classification of vintage plants that are NOT exhibited in the Vintage Class. The exhibit will be marked to identify such plants to the judges.
20. The names of Exhibitors shall remain covered until all special awards have been chosen.
21. **The show will be open on Friday, October 31, 2025, from 1 p.m. to 6:00 p.m. and on Saturday, November 1, 2025 from 9 a.m. to 3 p.m.**
22. Exhibits may not be altered or removed from the show area until **3:00 p.m. on Saturday, November 1, 2025** with the **exception of sold show plants** which may be removed from the show at **2:00 p.m., Saturday, November 1, 2025.**
23. AVCF will provide reasonable protection for the exhibits but will not be responsible for any damage or loss.
24. A "Novice" is an Exhibitor who has never won a blue ribbon in the Horticulture Division in any AVSA judged show.
25. The award for "Best Novice-Horticulture" will be awarded to the best-blue ribbon plant entered by a novice regardless of class. Novice-Horticulture Exhibitors are responsible for marking their status on the entry form. The exhibit will be marked to identify such plants to the judges.
26. Commercial members may enter any class.
27. For Horticulture classification: Edged blooms take precedence over fantasy and chimera. Chimera blooms take precedence over fantasy.

DESIGN DIVISION RULES

1. An Exhibitor may have only one entry in each class. Exhibitors must complete the Exhibitor's List of Entries form (Exhibit E) for their designs and follow General Rule #4 above.
2. Reservations must be made by **Tuesday, October 14, 2025, by phone or email, to Mary Lou Harden, Design Reservations Chair, 813-924-2686 or mlhard@verizon.net.**
3. Classes are limited. Space will be reserved as available. The Design Chair will verify your reservation space(s). Notify the Design Chair immediately if it is necessary to cancel your reservation.
4. All entries in the Design Division must have a 3" x 5" card listing the African violet varieties and other plant materials used if known. A subtitle or written interpretation of the design may be provided on a separate 3" x 5" card but is not required.
5. All designs must be the creation of the Exhibitor and must be entered and placed by the Exhibitor.
6. A "Novice" is an Exhibitor who has never won a blue ribbon in the Design Division in any AVSA judged show. Novices are responsible for advising Classification of their "Novice" status.
7. On **Thursday, October 30, 2025**, exhibitors will be permitted to work on their designs after signing the wait list and **until 9:00 pm**. They may add finishing touches on **Friday, October 31, 2025 from 7:30 a.m. to 8:45 a.m.**

All design Exhibitors and their materials must be out of the show area by 8:45 a.m. on Friday.

To Enter Designs:

1. Complete the Exhibitor's List of Entries form (Exhibit E) for your designs and present to the Classification reception table. Sign the wait list. The Exhibitor may then enter the showroom and work on their design(s) until called by the Classifications Chair.
2. **Entries may be made on Thursday, October 30, 2025 from 2:00 p.m. to 7:30 p.m.** The Design Chair will designate the space in the show area for your design(s).
3. **Make sure that a 3" x 5" card accompanies each exhibit** in the Design Division classes. See Rule 4 under DESIGN DIVISION in the show schedule.
4. **All exhibits must be removed promptly at the close of the show on Saturday, November 1, 2025.**

HORTICULTURE DIVISION

Section I – Collections

- 1 **AVSA** Collection of three different registered **standard** varieties of the same type (three single-crown or three trailers).
- 2 **AVSA** Collection of three different registered **miniature or semiminiature** varieties of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiature, or three semiminiature trailers)
- 3 **AVSA** Collection of three different species of any type.
- 4 **DAVS** Collection of three different Dixie registered standard varieties of the same type (three single-crown or three trailers)
- 5 **DAVS** Collection of three different Dixie registered miniature or semiminiature varieties of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiature or three semiminiature trailers)

Section II – Standard specimen plants, **green** foliage, any type blossom

- 6 White, cream, blush, yellow, green and two-tones of these colors
- 7 Pink, coral, rose, red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 8 Blue, purple, lavender, orchid and two-tones of these colors
- 9 Fantasy
- 10 Chimera
- 11 Edged
- 12 Multi-colored

Section III – Standard specimen plants, **variegated** foliage, any type blossom

- 13 White, cream, blush, yellow, green and two-tones of these colors
- 14 Pink, coral, rose, red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 15 Blue, purple, lavender, orchid and two-tones of these colors
- 16 Fantasy
- 17 Chimera
- 18 Edged
- 19 Multi-colored

Section IV – Miniature specimen plants, **any type** foliage, any type blossom

- 20 White, cream, blush, yellow, green and two-tones of these colors
- 21 Pink, coral, rose, red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 22 Blue, purple, lavender, orchid and two-tones of these colors
- 23 Fantasy
- 24 Chimera
- 25 Edged
- 26 Multi-colored

Section V – Semiminiature specimen plants, **any type** foliage, any type blossom

- 27 White, cream, blush, yellow, green and two-tones of these colors
- 28 Pink, coral, rose, red, wine, fuchsia, plum, maroon, burgundy, mauve and two-tones of these colors
- 29 Blue, purple, lavender, orchid and two-tones of these colors
- 30 Fantasy
- 31 Chimera
- 32 Edged
- 33 Multi-colored

Section VI – Trailers – any type foliage, any type blossom

- 34 Standard trailers
- 35 Semiminiature trailers
- 36 Miniature trailers

Section VII – Special Classes

- 37 Saintpaulia species
- 38 New cultivars from seedling origination, sport and mutant origination (see Rule 16)

- 39 African violet plant in an unusual, novel or decorative container (see Rule 18)
- 40 Vintage violets (25 years and older, i.e. before 2001)
- 41 Novice (see Rule 23)

Section VIII – Gesneriads other than African violets (see Horticulture: Rules 9, 10 & 11)

- 42 Miniature Sinningia (may be displayed in a regular pot or growing in a clear container, cover permitted; no single plant more than 5" in diameter)
- 43 Tuberous rooted (Sinningia, Nautilocalyx, Chrysothemis, etc.)
- 44 Scaly rhizome in bloom (Kohleria, Achimenes, etc.)
- 45 Fibrous rooted in bloom (Streptocarpus, Streptocarpella, etc.)
- 46 Fibrous rooted in bloom (long-stemmed - Aeschynanthus, Columnea, Nematanthus, etc.)
- 47 Fibrous rooted in bloom (all other - Primulina, Episcia, Petrocosmea, Alsobia, etc.)
- 48 Gesneriads grown for ornamental qualities other than bloom (Episcia)
- 49 Gesneriads grown for ornamental qualities other than bloom (other than Episcia)

DESIGN DIVISION

Section X – Interpretive Flower Arrangements

Designs using cut African violet blossoms. Dried, treated, painted, colored and fresh-cut plant materials as well as man-made materials are permitted. Artificial plant material, live or dead creatures and national flags are not permitted. Accessories, bases and backdrops and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

Class 54. “Titanic Treasures.” The Titanic shipwreck is the most famous shipwreck of all time. The RMS Titanic was a British passenger liner which was carrying more than 1,500 passengers and crew-members on-board when it sank in the North Atlantic Ocean on April 15, 1912, after colliding with an iceberg. The ship was carrying expensive artifacts, gold, diamonds, silver, and other valuable items worth more than \$300 million from high-profile and wealthy people.

A flower arrangement in a white cardboard niche 28”H x 23”W x 12”D deep (15” may be used for depth of niche). Limit 3.

Class 55. “Rocky Mountains Hidden Treasure Chest.” After sitting undisturbed for more than 10 years, a treasure chest holding gold nuggets and precious gems has been found in the Rocky Mountains. The box was hidden by millionaire art dealer Forrest Fenn; his only clues included a map and a poem. The Chest was under a canopy of stars in the lush, forested vegetation of the Rocky Mountains and had not moved from the spot where Fenn hid it more than 10 years ago. Fenn said he didn’t know the person who found it, but the poem in his book led the discoverer to the precise spot.

A flower arrangement in a white foam board niche 14”H x 11”W x 10”D (12” may be used for depth of niche). Limit 3.

Class 56. “Sumptuous Treasures in the Royal Cemetery of Ur.” Located in the ancient Mesopotamian city of Ur (in modern-day southern Iraq), these riches were discovered during excavations led by Sir Charles Leonard Woolley between 1922 and

1934. Among the treasures were elaborate jewelry made from precious metals, Queen Puabi's headdress, crafted from gold, semi-precious stones like agate, weapons and tools made from precious metals, a gold dagger and many copper weapons.

A flower arrangement in a white foam board niche 10"H x 8"W x 4"D (6" may be used for depth of niche). Limit 3

Section XI – Interpretive Plant Arrangements

Designs using one or more blooming African violet plants removed from the pot, with their root ball encased in plastic or other material. Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials are permitted. Artificial plant material, live or dead creatures and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

Class 57. "Rubies, Gemstones found in Asia." Rubies can be found in most parts of the world. However, rubies from Asia are especially striking. It is not surprising that they are in huge demand across the globe. Some of the countries where you can find rubies in large quantities include Myanmar, Vietnam and Mozambique. Rubies stand out among gemstones due to their wonderful deep coloring and fluorescence. Most rubies in Asia are usually found in marble slabs--not just ordinary marble. They have little or no iron at all present in them. Therefore, their special coloring, known as pigeon blood, is not affected. It is clear that the rubies found in Asia are truly unique and outstanding.

A plant arrangement to be staged in a white cardboard niche 22"H x 18"W x 12"D (12" may be used for depth of niche). Limit 3

Class 58. "Dead Sea Scrolls." The Dead Sea Scrolls were discovered between 1946 and 1956 by Bedouin shepherds and a team of archaeologists. The sacred manuscripts were found in earthenware jars buried in the earth or within caves at Qumran near the Dead Sea. The Scrolls, dating from the 3rd century BCE to the 1st century CE, include the oldest surviving manuscripts of entire books of the Bible. Almost all of the 15,000 scrolls and scroll fragments are held in the Israel Museum, located in Jerusalem. Most of the texts are written on parchment, some on papyrus, and one on copper.

A plant arrangement to be staged in a white cardboard niche 28"H x 23"W x 12"D (15" may be used for depth of niche). Limit 3

Class 59. "The Mask of Tutankhamun." The Mask of the ancient Egyptian Pharaoh King Tut, who reigned from 1332–1323 BC, is a gold funerary Mask. After being buried for over 3,000 years, the Mask was excavated in 1925 from a tomb in the Valley of the Kings. The death mask is one of the best-known works of art in the world and a prominent symbol of ancient Egypt. The mask is made of gold, glass and semi-precious stones. It is housed in the Egyptian Museum in Cairo, Egypt.

A plant arrangement to be staged in a white foam board niche 14"H x 11"W x 10"D (12" may be used for depth of niche). Limit 3

Section XII – Container Gardens

Miniature gardens with one or more blooming African violet plants and other growing plants. All plants must be planted in the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures or national flags are permitted except for weathered wood or natural materials that are used for effect. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor. Not to exceed 30" in any direction. No limit on entries, but **reservations are required for all container garden classes.**

Class 60. – A Natural Garden

Class 61. – Terrarium

Class 62. – Dish Garden

**AFRICAN VIOLET COUNCIL OF FLORIDA
SHOW AWARDS 2025**

HORTICULTURE AWARDS

President's Award
Best-in-Show
Second Best-in-Show
Third Best-in-Show
Tri-Color Rosette -- Horticulture
Best AVSA Collection Award--Standard
Second Best AVSA Collection Award—Standard
Best AVSA Collection Award—Mini or Semiminiature
Second Best AVSA Collection Award—Mini or Semiminiature
Best AVSA Collection Award—Species
Second Best AVSA Collection Award--Species
Best DAVS Collection Award—Standard
Second Best DAVS Collection Award—Standard
Best DAVS Collection Award—Mini or Semiminiature
Second Best DAVS Collection Award—Mini or Semiminiature
Best Standard
Best Miniature
Best Semiminiature
Best Trailer
Best Species
Best Vintage
Best Fantasy
Best Unusual Container
Best Other Gesneriad
Best Streptocarpus
Best Episcia
Best Novice – Horticulture
Merit Awards (as deemed by judges)
(Best in EACH Section 1-8)
(Best in EACH Class 1-49)
Horticulture Sweepstakes

DESIGN AWARDS

Best-in-Design
Second Best-in-Design
Third Best-in-Design
Tri-Color Rosette – Design
Best Container Garden
Best Dish Garden
Best Natural Garden
Best Terrarium
Best Interpretive Plant Arrangement
Best Interpretive Flower Arrangement
Best Novice – Design
(Best in EACH Section 9-11)
(Best in EACH Class 50-58)
Merit Awards (as deemed by judges)
Design Sweepstakes
GRAND SWEEPSTAKES