

4-H QUILT SCORECARD AND CRITERIA TO USE WHEN JUDGING QUILTS

Examine exhibit for the qualities listed below. Place a check or number in each row to indicate placing deserved.

Exhibit Description: _____ **Class:** _____ **Ribbon:** _____

The quilt may be an original design, made from a kit, or copied from another quilt, book, or pattern. To determine the amount of work the 4-H member has done, it is required that the **4-H Quilt Entrant Questionnaire, C1065E** (available online only), accompany the quilt entry.

Criteria	Comments	Score	Blue Excellent	Red Good	White Fair	No Placing
1. 4-H Quilt Questionnaire (C1065E) Included with quilt (Maximum Pts. = 5)						
2. General Appearance (Maximum Pts. = 10) Overall Statement (Total Impact) Presentation (Clean, neat, no markings)						
3. Design (Maximum Pts. = 35) (Do Not score/judge or subtract points if the work was done entirely by someone other than the 4-H member.) Choice and Use of Color Suitability of Materials Relative to Design and Function.						
4. Workmanship (Maximum Pts. = 50) (Do not score/judge or subtract points if the work was done entirely by someone other than the 4-H member.) Precision of Construction of Top and Back, if Pieced and/or Appliqued Quilting/Tying/Embellishment Techniques Precision and Finishing of Binding/Edges Backing						
Total Score (Blue = 90–100, Red = 76–89, White = 75 and under)						

(See reverse side of scorecard for an explanation and criteria.)

4-H Quilt Scorecard Explanation and Criteria

(Standards adapted from those written by Bonnie Lehman for Quilter's Newsletter, 1977)

1. 4-H Quilt Questionnaire (C1065E) Included with Quilt (Maximum Pts. = 5)

2. General Appearance (Maximum Pts. = 10)

Overall Statement (Total Impact)

- Is the quilt pleasing to look at and touch?
- Does it convey a feeling or have a special quality that makes it attractive?

Presentation

- Is the quilt neat, with no unsightly threads or knots showing?
- Is it clean, with no dirt or marking noticeable?
- Is it properly identified with a signature and/or label? (If appropriate for the theme of the quilt, it may be on the front.)

3. Design (Maximum Pts. = 35) (Do Not score/judge or subtract points if the work was done entirely by someone other than the 4-H member.)

Choice and Use of Pattern for Top and Borders

- Does the surface design have pleasing rhythm and balance?
- Is the distribution of lights and darks effective?
- Does the relative proportion of the various design elements seem right?
- Does the grain of the fabric, if noticeable, affect the design in a pleasing way?
- Does the design, including all its elements, have unity?
- Do borders, binding, or other edge treatments, enhance overall appearance?

Choice and Use of Color

- Are the colors harmonious and do they work well together?
- Is there color accent that gives the design movement and interest?
- Are the colors appropriate for the use of the piece?
- Are recycled fabrics (if any) chosen selectively to meet design requirements?
- Are the prints and solid colors used in a pleasing relationship?
- Do the border, binding, and backing colors complement, repeat, or harmonize with the other colors in the quilt?

Suitability of Materials Relative to Design and Function

- Considering the use for which the quilt is intended, is the fabric weave and fiber type appropriate?
- Will the materials used withstand the type of cleaning needed to remain functional?
- Are the materials compatible with each other and their use?
- Does the quilting or tie pattern support the batting enough to keep it from bunching and distorting with use and/or cleaning?

Choice and Use of Quilting/Tying Patterns/Embellishments

- Does it enhance and work with the surface design to create a pleasing effect?
- Is it planned to properly fit the spaces it is designed to fill?
- Does it have a design purpose of its own, rather than just holding the layers together?
- Does the quilting achieve its own special potential for enriching the quilt with a sculptured or dimensional quality?

4. Workmanship (Maximum Pts. = 50) (Do Not score/judge or subtract points if the work was done entirely by someone other than the 4-H member.)

Precision of Construction of Top (and Back, if pieced)

- Do all the points and corners meet precisely in the patchwork?
- Are all the curves smooth and flowing in the appliqué?
- Is the appliqué stitching either a complement to the design or unnoticeable?
- Are all the seams flat and unobtrusive?
- Are border seams either decorative or unobtrusive?
- Does the construction seem strong enough to last the life of the quilt?
- Are any seams incomplete or edges not sufficiently fastened in place?
- Do the pieces of the patchwork fit together smoothly and lie flat?

Quilting/Tying/Embellishing Techniques

- Are the quilting stitches evenly spaced and uniform in length over the entire quilt (including back)?
- Are the quilting stitches on the back of the quilt also pleasing?
- Are the straight lines straight and the curved lines smooth?
- If it is a tied comforter, is the tie pattern uniform over the entire quilt?
- If it is a tied comforter, are the knots secure?
- Are the embellishments applied securely and without distraction to its attractiveness?

Precision and Finishing of Binding/Edges

- Is the binding free of puckers and ripples?
- Are the stitches securing the binding or edges unnoticeable or lacking in distraction?
- Is the binding sewn on securely so it will wear well?
- Is the binding even in width and uniformly full of filler?
- Are the corners as attractively crafted as the rest of the binding?

Backing

- Is the back free from unsightly stitches, marks, or other distractions to its attractiveness?
- Is the grain straight?
- Is the label attractively placed and secure?