Colorado 4-H Heritage Arts Quilting Unit 3 Project Judging Sheet

## Member Name

## County:

Jr. $\qquad$ Int. _S r. (Check One) Year in Project $\qquad$
Exhibit: Completed E-Record. One finished item illustrating what was learned. Items should include one of the following: One finished quilt (no minimum or skills learned) (examples include a quilt label, binding, block or type of piecing or embellishment learned from Unit 3). Or One finished sample quilt (no minimum or maximum size). Quilt should include at least three types of quilts, or types of piecing, or block patterns or ways to embellish or any combination. Exhibit item must be hand or machined quilted. Judges may use the back of the form for more comments.
Judging Element 1: 4-H E-Record E=Excellent, G=Good, F=Fair and N/I=Needs Improvement ---must have comments

| Item | E | G | F | N/I |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | Record Cover: Complete or Not Complete: Yes $\square$, No $\square$ (Check One) |  |  |  |
| Project Goals <br> (Juniors at least 1 goal, Intermediates <br> at least 2 goals and Seniors at least 3 <br> goals) |  |  |  |  |  |
| Project Info \& Activity Log <br> (Looking for project information--- <br> meetings, tours, practices, etc. and <br> time spent on project) |  |  |  |  |  |
| Demonstration <br> (At least one demonstration ---does <br> not have to be in the project area) |  |  |  |  |  |
| Community Service <br> (At least one community service--- <br> does not have to be in the project <br> area) |  |  |  |  |  |
| Expense Record <br> (Looking at the cost of practicing and <br> making the project) |  |  |  |  |  |
| How Did You Do? <br> (Looking at the explanation of how the <br> person rated themselves) |  |  |  |  |  |
| Project Photos <br> (Pictures should show the progress of <br> the project with captions) |  |  |  |  |  |
| Project Story) <br> (Should be related to the project) |  |  |  |  |  |
| History -Juniors 1 reference <br> Intermediates ---2-3 references <br> Seniors -3 or more references |  |  |  |  |  |
| Stitches per inch |  |  |  |  |  |
| Pattern included (If one was used) |  |  |  |  |  |

Judging Element 2: 4-H Heritage Art Quilting Unit 3 Project Exhibit N/I=Needs Improvement---must have comments

| Item | E | G | F | N/I | Comments |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Quilting Unit 3 Exhibit ----Meets Guidelines: Yes $\square$, No $\square$ |  |  |  |  |  |  |
| Clean and Neat |  |  |  |  |  |  |
| Suitability of materials, fabric weight |  |  |  |  |  |  |
| Color design, texture, harmonious uniform, balanced design |  |  |  |  |  |  |
| Backing, batting and top smooth, wrinkle free, extends to outer edge |  |  |  |  |  |  |
| Hand or machine quilt: <br> Stitches even <br> No visible knots or obvious pattern marks <br> Tension even and smooth <br> Stitches look as good on back as on front <br> Color of thread, matching or enhancing |  |  |  |  |  |  |
| Tied quilt: <br> Tying even, 3-5" <br> Material matches or contrast in color <br> Square knots used in tying <br> Thread trimmed to 2 inches |  |  |  |  |  |  |
| Three Skills learned: (examples: appliqué, embellishment, mitered corners binding, challenging fabrics, etc.) |  |  |  |  |  |  |
| All layers caught in stitching |  |  |  |  |  |  |
| Pressed and Blocked |  |  |  |  |  |  |
| Binding |  |  |  |  |  |  |

$12 / 2010$

