

4-H Youth Development

"Learn by Doing"

Exhibitor Handbook

Coordinator

Amy Kanuchok

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765-212-0115

September 19 – October 26, 2025 Closed Monday – Wedensday

1826 W McDowell Rd. Phoenix, AZ 85007 www.azstatefair.com **Entry Fees:** \$1 per entry (Cloverbuds no entry fees)

Premiums: Blue Ribbon: \$3(3 pts), Red Ribbon: \$2 (2 pts), White Ribbon: \$1(1pt) (Cloverbuds–no premiums)

Entry Deadline: Friday September 5, 2025, at 10:59 pm (ALL entries, including mailed in paper entries MUST

be received in office by the deadline. NO LATE entries)

Entries to be done online at: https://azsf.fairwire.com/

Receiving: September 12th from 10:00am-7:00pm and September 13th from 10:00am am to 3:00pm

North Hall – East Side (drop off located right below north box office)

For September County Fair exhibitors: Mon., October 6th & Tues., October 7th from 3pm-8pm

(Cochise, Gila, Greenlee, Mohave, Navajo, & Santa Cruz)

For Floriculture & Horticulture: Mon., October 6th & Tues, October 7th from 3pm-8pm

South Hall – East Side (drop off located right below south box office)

Release: Friday, October 31, 2025, from 10:00 am to 4:00 pm

Saturday, November 1, 2025, from 10:00 am to 2:00 pm

Contact: For questions regarding entering your projects in the fair or general fair inquiries, please contact

Amy at lakanuchok@hotmail.com or karen.searle@azstatefair.com or by calling 602-257-7130.

Special Rules and Regulations for 4-H Youth Development

(See General Rules for further instruction)

- 1. Exhibitors in this department must have been enrolled in 4-H within each project group for the club year of October 1, 2024, through September 30, 2025, and met the requirements of their respective county (if any) for fair entry qualification.
- 2. 4-H age classifications are Cloverbuds (5-7 years of age), Junior (8-13 years of age), and Senior (14-19 years of age). Age is as of December 31, 2024.
- 3. Exhibits must be the sole work of the 4-H member and made during the past 4-H year. Exhibits must not have been entered in previous Arizona State Fairs, however, may have been entered in member's respective county fair. Blue ribbon or rosette at county fair is not required of exhibits, but all exhibits should be worthy of competition. Club entries: must be entered under the club's name as the exhibitor unless completed by an individual must provide list of names & ages of members that worked on the entry at receiving.
- 4. Exhibitors are responsible for selecting the proper division and class for each entry. Entries improperly classified at the time of receiving may result in not being judged. Entries to be done online at: https://azsf.fairwire.com/
- 5. Unlimited Entries are allowed for all classes unless specified. Premiums are limited to the top 2 per class per exhibitor.
- 6. All entries may not be displayed based on variety and space available. Coordinator will make final decision regarding placement.
- 7. All exhibits must be properly and securely labeled with member name, club, division and class, and years in 4-H / project. Exhibits not properly identified may not be judged or displayed. Members must submit a 3x5 card explaining how the project was made for the judge/display.
- 8. Artwork submitted on a canvas or frame must be securely wire hung for display or it will not be accepted.
- 9. Poster Exhibits shall be on standard size boards poster, foam board or tri-fold display board (cardboard or foam board). Demonstration posters are not acceptable.
- 10. No live animals are permitted to exhibit in this department.
- 11. Management and judges reserve the right to remove exhibits which are considered obscene or harmful to minors as defined in the Arizona Criminal Code.
- 12. The Coordinator reserves the right to remove and dispose of food and/or plants showing signs of decay/spoilage during the run of the fair.
- 13. It shall be at the sole discretion of the judges whether the entries are awarded Blue, Red, White Awards or Rosettes and corresponding premium money. No division or class may be reopened after the judging is finished.
- 14. Judging is closed to the public. Information on awards is available after opening day of fair.
- 15. Exhibits are judged by the Danish system. Ribbons mean the following: Blue Ribbon Excellent / exceeds minimum standards; Red Ribbon Good / Meets minimum standards; White Ribbon Fair / does not meet minimum standards; No Ribbon Cannot be judged due to being misclassified or being incomplete; Rosette Ribbon may be awarded to exhibits deemed worthy to be outstanding.

- 16. Premier Awards will be awarded to the following Premier Exhibitor (1 per County) Exhibitor with the highest overall point total for all entries in this department. Premier Club (1 per County) Club with the highest overall point total for all entries in this department. Premier County the county with the highest average points (County Point totals divided by County Exhibitors in this department.
- 17. Exhibits must be delivered during the specified receiving times and picked up during specified releasing times.
- 18. Items may be marked for sale on entry form. Prices are not negotiable. The fair will handle the sale and deduct 10%. Money for sold items will be mailed in a separate check from fair premiums within 30 days of the closing of fair.

DIVISION 10: Cloverbuds

Each Cloverbud may enter items, directly related to 4-H activities participated in, project areas studied and/or items made (includes, but not limited to: animals, creative arts, food & nutrition, health & safety, insects, my family, nature & gardening, our community, recreation, recycled items, science, sewing, the environment, etc.)

Clothing and Textiles

DIVISION 11: Clothing – Beginning (1-3 Years)
DIVISION 12: Clothing – Intermediate (4-6 Years)
DIVISION 13: Clothing – Advanced (7+ Years)

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<u>Class</u>	<u>Description</u>
101	Individual Garment (blouse, shirt, dress, jumper, pants, shorts, skirt, etc.)
102	Garment Set (Suit, matching separates, etc.)
103	Exterior Covering (jacket, cloak, hat, etc.)
104	Household item (pillow, pillowcase, dish towel, tote bag, apron, toy, etc.)
105	Costume (must be constructed by sewing or with sewn on embellishments – non sewn costumes see Arts
	and Crafts section)
106	Other than classified; please describe

DIVISION 14: Quilting – Junior DIVISION 15: Quilting – Senior

Include a 3x5 card with exhibitor's sewing experience and quilting process

<u>Class</u>	<u>Description</u>
101	Bed Size Quilt
102	Lap or baby quilt
103	Quilted Wall hanging or decorative item, including pillows.
104	Quilted Garment
105	Other than classified; please describe

Food and Nutrition

DIVISION 16: Food and Nutrition – Beginning (1-3 Years)
DIVISION 17: Food and Nutrition – Intermediate (4-6 Years)
DIVISION 18: Food and Nutrition – Advanced (7+ Years)

Cakes, pies, and breads shall be delivered whole. Cookies and pastries should be delivered in quantities of 8. All entries must be on disposable containers and properly wrapped in plastic. No items requiring refrigeration will be accepted. All entries must be properly labeled and include a minimum 3" x 5" card that includes the name of the food item and the recipe used to prepare it.

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Bread, including rolls and quick bread	107	Pies
102	Cakes, including cupcakes	108	Recipe Book
103	Candy	109	Cheese/Dairy Products
104	Cookies	110	Mix-in-a-Jar
105	Meal Plan	111	Other than classified
106	Pastries		

DIVISION 21: Food Preservation – Junior DIVISION 22: Food Preservation - Senior

All entries must be submitted in proper containers. Canning jars for all canned items and plastic bags or disposable containers for dried items. All canned goods need to have 2 jars/containers submitted – one for judging (may be a small sample size jar) and one for display (full size). Entries must be properly labeled with the product name, date preserved and preservation method and experience. Jars will be opened for judging and will be marked accordingly.

<u>Class</u>	Description	Class	Description
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101	Canned Fruit	110	Salsas
102	Canned Meat	111	Sauces
103	Canned Vegetables	112	Snack Foods (Trail mix, Granola Bars,
104	Dried Fruit/Fruit Leathers		Chips, Popcorn, etc.)
105	Dried Meat	113	Soups
106	Jams	114	Syrups
107	Jellies	115	Vinegars
108	Pickles/Relishes	116	Pasta
109	Preserves (including marmalades and	117	Dried Breads
	conserves)	118	Other than classified

Photography & Videography

DIVISION 23: Photography – Beginning (1-3 Years)
DIVISION 24: Photography – Intermediate (4-6 Years)
DIVISION 25: Photography – Advanced (7+ Years)

Photographs must be printed on photo paper. Beginner / Intermediate exhibitors must print a 4x6 or 5x7 photo mounted on 8x10 board. Advanced exhibitors must print an 8x10 photo mounted on 11x14 boards. Use photo corner mounts, glue stick or rubber cement to mount photo securely on board. No framed photography or window matting will be accepted. All photographs must be labeled on the back of the mat/poster board with name, age, years in 4-H project, when photo was taken, what type of camera used, printing process and any computer enhancements listed, division and class.

Classes 101-109 - General Photography - unedited images - black & white or color

<u>Description</u>
Animals
Architecture/Buildings
Creative/Abstract/Experimental
Scenic Landscape
People
Vehicle/Machinery
Still Life
Other – Not Classified
Manipulated Images – any image edited using software. Does not include changing a color print to black
and white or sepia. Must include 4"x6" original image and a description of manipulations made, and
software used on back of mat/poster board.
Special Photography Techniques – includes but is not limited to panoramic, use of lens filters, night
photography, time lapse photography, etc.
Studio Portraiture – Use of backdrops, lighting, props, etc. May be people or animals if correct format is
used.
Photo Story – Use photography to tell a story, may use captions.
Photojournalism - Photography with accompanying news article.
Advertising/Marketing – Use of photography to advertise/market a product, service, location, etc.
including captioning.
Scrapbook or yearbook page layout – Photos and page layout must be sole work of exhibitor (no outside
source photos).
Calendar – 12 photographs for calendar (any theme) (May be displayed on a poster or a physical entry)
Portfolio – (10-15 best photos with labels, project notations, title, etc.)

DIVISION 28: Videography – Junior DIVISION 29: Videography – Senior

Videos must be in WMV, MP4 or MPEG format. Video entries must be submitted on a flash drive (multiple videos may be on one flash drive). Flash drive is to be placed in a plastic zippered bag, labeled with member name. A 3"x5" card with the member's name, club, video class, subject, and production method should be inside zippered bag.

Class	Description
101	Commercial – 30 seconds to 1 minute length, any subject.
102	Video Story – 1-2 minutes in length, any subject.
103	Video Story – 2-5 minutes in length, any subject.

^{**} All photos must be the sole work of the exhibitor including manipulated/composite work. **

Visual Arts

DIVISION 30: Cake Decorating – Junior DIVISION 31: Cake Decorating – Senior

<u>Class</u>	<u>Description</u>
101	Cake or Cookie (no decorator tubes) – any cake or cookie up to 8", no decorator tubes may be used.
102	Cake or Cookie (decorator tubes) – any cake or cookie up to 8", decorated using decorator tubes.
103	Edible Cake with Edible Decorations - Judged on decorations only, will not be judged on taste
104	Non-Edible Base with Edible Decorations – Decorator tubes may be used; non-edible decorations may be
	included.
105	Gingerbread House (or Similar)
106	Icing Sampler – cardboard cake round showing sample of decoration methods, each clearly labeled.
107	Other than classified; please describe

DIVISION 32: Communications & Expressive Arts - Junior DIVISION 33: Communications & Expressive Arts - Senior

May submit recorded performance video on flash drive, maximum time 15 minutes. Computer Creations must be submitted on a flash drive and with paper print out.

<u>Class</u>	<u>Description</u>
101	Creative Writing (Poem, Story, Play)
102	Formal Writing: (Resume, Essays and Research paper (must relate to enrolled projects))
103	Performing Arts (Clowning, Dance, Drama, Modeling, Theatre, Storytelling, Music)
104	Personal Development (Citizenship, Leadership, Service Learning)
105	Public Speaking (Written Speech/Video Performance)
106	Journalism (News Article/Newsletter/Bulletin)
107	Computer Creations (PowerPoints/Programs/Etc)
108	Other than classified; please describe

DIVISION 34: Fine Arts – Junior DIVISION 35: Fine Arts – Senior

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Ceramics (Handmade/Non-Commercial)	112	Painting – any other painting media.
102	Ceramics (Wheel Thrown/Free Form)	113	Mixed Media – two or more media used on one
103	Drawing – Pencil (colored or regular)		piece of artwork.
104	Drawing - pen and ink,	114	Sculpture – any media
105	Drawing – pastels (chalk/oil)	115	Fine Jewelry/Lapidary
106	Drawing – crayon/Market	116	Digital Art (Computer generated – specify
107	Drawing – Scratchboard		program)
108	Drawing – wood burn/pyrography	117	Calligraphy
109	Painting – Acrylic	118	Masks
110	Painting – oil	119	Carving
111	Painting – watercolor	120	Other than classified; please describe

DIVISION 36: Needle & Sewing Crafts – Junior DIVISION 37: Needle & Sewing Crafts – Senior

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Counted Cross Stitch	106	Knitting
102	Crochet (single stitch)	107	Needlepoint
103	Crochet (double stitch)	108	Spinning
104	Embroidery	109	Other than classified; please describe
105	Felting		

DIVISION 38: Leathercraft – Junior DIVISION 39: Leathercraft – Senior

<u>Class</u>	<u>Description</u>
101	Small Project (kit) - includes key fobs, coasters, coin purses, bracelets, bookmarks, etc.
102	Small Project (no kit) – includes key fobs, coasters, coin purses, bracelets, bookmarks, etc.
103	Medium Project (kit) – includes belts, dog collars, wallets, book covers, etc.
104	Medium Project (no kit) – includes belts, dog collars, wallets, book covers, etc.
105	Large Project (kit) – includes holsters, scabbards, purses, etc.
106	Large Project (no kit) – includes holsters, scabbards, purses, etc.
107	Other than classified; please describe

DIVISION 40: Woodworking – Junior DIVISION 41: Woodworking – Senior

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Birdhouse or feeder	107	Furniture (large piece)
102	Bookcase	108	Game or Toy
103	Bowl or Vase	109	Kitchen Item
104	Chest	110	Lamp
105	Desk/Office Item	111	Refinished Item
106	Furniture (small piece)	112	Other than classified; please describe

DIVISION 42: Arts & Crafts – Junior DIVISION 43: Arts & Crafts – Senior

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Beadwork	120	Metal Crafts
102	Candle Making	121	Mixed Media (two or more techniques on the
103	Ceramic (glaze/fire (purchased &		same item)
	decorated))	122	Mobile/Diorama/Models
104	Costume Creation	123	Natural Media Crafts (dried flowers, gourds,
105	Decorated Clothing (paint, bedazzle, etc.)		shells, etc.)
106	Decorated Fashion Accessory (paint,	124	Paper Crafts (card making, origami, paper
	bedazzle, etc.)		Mache, quilling, etc.)
107	Decoupage	125	Plaster craft
108	Doll or Puppet (any media)	126	Recycled (must include card listing items
109	Egg Art		used. Must be made from "trash" items – not
110	Fabric Crafts		easily reused or only decorated)
111	Fashion Accessories	127	Scrapbooking (individual pages, complete
112	Floral Arrangement (dried or artificial		books)
	material only) (fresh arrangements under	128	Scratchboard
	floriculture)	129	Soap Making
113	Foam Crafts	129	String Art
114	Glass Crafts	130	Tole Painting
115	Holiday Decorations (any holiday or	131	Weaving (baskets, potholders, rugs, etc.)
	season) (except wreaths)	132	Wood Crafts (balsa, craft sticks, etc.)
116	Knotted/Tied Blankets	133	Wreaths
117	Jewelry (commercially made beads &	134	Collection (maximum display size is 2 feet by 3
	accessories)		feet as space is available)
118	Latch Hook	135	Diamond Art
119	Macramé	136	Other than classified; please describe

Science and Miscellaneous

These are NOT live animal entries.

DIVISION 44: Animal Sciences – Junior

DIVISION 45: Animal Sciences – Senior

Entries are not limited to posters. For example, homemade dog biscuits could be entered in dog, a braided bridle could be entered in horse, a pet bed could be entered in cat, and handmade cage accessories could be entered in poultry.

Class	<u>Description</u>	Class	<u>Description</u>
101	Beef	110	Pocket Pets
102	Cat	111	Poultry
103	Cavy	112	Pygmy Goat
104	Dairy Cattle	113	Rabbit
105	Dairy Goat	114	Sheep
106	Dog	115	Swine
107	Guide Dog/Service Dog	116	Veterinary Science
108	Horse	117	Other than classified; please describe
109	Meat Goat		

DIVISION 46: Floriculture/Horticulture – Junior DIVISION 47: Floriculture/Horticulture – Senior

Entries must be grown by the exhibitor unless noted. Entries must be properly labeled with botanical information.

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Bottle Garden	110	Garden Décor/Accessories
102	Cactus	111	Gourds
103	Container Garden	112	House/Potted Plants
104	Compost	113	Landscape Design
105	Crops (grains, hays, cotton, etc.) –	114	Melons
	Sample of crop with acreage/yield	115	Nuts
	information	116	Propagated Plants
106	Dish Garden (at least 3 plants, any	117	Roses (1 Stem)
	variety)	118	Scarecrow
107	Floral Design – fresh arrangement	119	Succulents
	(flowers need not be grown by exhibitor)	120	Terrarium – any size, must be covered
	not to exceed 24"x24" (Dried/Artificial	121	Vegetables – Large
	arrangements under Arts and Crafts)	122	Vegetables – Small
108	Flowers (3 stems, same variety/color)	123	Other than classified; please describe
109	Garden Design/Plan/Record		

DIVISION 48: Aerospace & Rocketry – Junior DIVISION 49: Aerospace & Rocketry – Senior

<u>Class</u>	<u>Description</u>
101	Airplane or rocket model kit (non-powered) Juniors Only
102	Airplane or rocket model kit (powered) with written descriptions of capabilities. Juniors Only
103	Airplane or rocket model (no kits, non-powered)
104	Airplane or rocket model (no kits, powered) with written descriptions of capabilities or flight record
105	Launch pad and/or Launch controls
106	Rocket launch logbook/Airplane flight record book, include photos of launches/flights
107	Other than classified; please describe

DIVISION 50: Entomology – Junior DIVISION 51: Entomology – Senior

Class	Description
101	Collections (minimum requirements listed by year in project)
	1 st year – 25+insects, 6 orders, 25 in 12 months prior
	2 nd year – 50+insects, 12 orders, 25 in 12 months prior
	3 rd year – 100+insects, 16 orders, 50 in 12 months prior
	4 th year – 150+insects, 20 orders, 50 in 12 months prior
	5 th year – 200+insects, 22 orders, 50 in 12 months prior
	6 th year – 250+insects, 24 orders, 50 in 12 months prior
	7 th year – 250+insects, 26 orders, 50 in 12 months prior
102	Life Stages Display – 3 or more insects belonging to different orders
103	Senior Exhibit – Arizona Economic impact (6 insects of economic significance to Arizona, with information
	on how/why they have economic impact, management strategy, overall economic impact/cost)
104	Unusual insect specimens (well displayed and labeled)
105	Apiary/Beekeeping (Honey, combs, etc.)
106	Other than classified; please describe

DIVISION 52: Family & Consumer Sciences – Junior DIVISION 53: Family & Consumer Sciences – Senior

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Child Development	108	Me & My Life
102	Consumer Education	109	Money Management
103	Cultural Heritage	110	Sitter
104	Entrepreneurship	111	Party Planner
105	Health & Fitness	112	Table Setting/Decorating
106	Home Environment	113	Other than classified; please describe
107	Life Enrichment		

DIVISION 54: Geology – Junior DIVISION 55: Geology – Senior

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Cabinet Specimens	105	Miniatures
102	Fossils	106	Minerals (all of the same family)
103	Jewelry (must be created from member	107	Minerals (all of the same locality)
	collected specimens)	108	Single Specimen
104	Lapidary (done by member only)	109	Other than classified; please describe

DIVISION 56: Outdoor Recreation – Junior DIVISION 57: Outdoor Recreation – Senior

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	ATV (All Terrain Vehicles)	105	Geospatial
102	Backpacking	106	Hiking
103	Camping	107	Hunting
104	Fishing	108	Other than classified; please describe

DIVISION 58: Science & Technology – Junior DIVISION 59: Science & Technology – Senior

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Backyards and Beyond	107	Robotics
102	Computer Science	108	Small Engines
103	Electricity	109	Welding
104	Environmental Science	110	Wildlife
105	Forestry	111	Other than classified; please describe
106	Geospatial		

DIVISION 60: Shooting Sports – Junior DIVISION 61: Shooting Sports – Senior

Poster or Trifold displays, videos, accessories, equipment, etc. NO FIREARMS CAN BE EXHIBITED,

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Archery	104	Rifle
102	Muzzle Load	105	Shotgun
103	Pistol	106	Other than classified; please describe

Educational and Promotional

DIVISION 62: Educational Exhibit – Junior DIVISION 63: Educational Exhibit – Senior

Entries are to be done on poster or Tri-fold display board only. Open to all 4-H members. Educational displays must be informational/research only and not include members project work. Project displays must be entered in their respective Division/Class. Demo Posters will not be accepted.

<u>Class</u>	<u>Description</u>	<u>Class</u>	<u>Description</u>
101	Animal Sciences	108	Performing Arts
102	Clothing & Textiles	109	Personal Development
103	Environmental Education	110	Photography/Videography
104	Family, Consumer & Health Sciences	111	Science & Technology
105	Floriculture, Horticulture and Plant Sci.	112	Shooting Sports
106	Food & Nutrition	113	Visual Arts
107	Outdoor Discovery	114	Other than classified; please describe

DIVISION 64: Historical Exhibit – Junior/Senior

Exhibits must have historical reference to the 4-H program. Create an attractive exhibit with properly identified and labeled pictures and descriptions related to the historical significance of 4-H.

<u>Class</u>	<u>Description</u>
101	4-H Story Board (a series of 3-6 photos gathered by exhibitor, titled, dated, and captioned.)
102	4-H Scrapbooks/Photo Albums (compiled by exhibitor to tell history of 4-H member, club, or program)
103	4-H Memorabilia (items gathered by exhibitor, each item identified and labeled, may include collections)
104	Display on the History of 4-H (County, State, or National and must be educational)

DIVISION 65: Promotional Exhibits – Junior/Senior

Promote 4-H in general not a particular project or club.

<u>Class</u>	<u>Description</u>
101	Commercial (video) Individual 30 second – 1 minute length
102	Commercial (video) Club or Group 30 second – 1 minute length
103	Promotional Display Individual - Poster or Tri-fold Display board
104	Promotional Display Club or Group – Poster or Tri-fold Display board

Club / Group Display Contest Division 66 Entry Fee \$5 Premium 1st place: \$15, 2nd place: \$12, 3rd place: \$10

Educate the public about your club!

Create an attractive exhibit representing your club including events, activities, members, project areas, club history, or even what 4-H means to your group. Be creative! Include your motto, slogan, or mission or anything that makes your club unique and stands out.

One Entry per club; must be entered under the club's name as the exhibitor.

Display Guidelines

- Contest is open to clubs or a group unit within your club (ex: committee, team, etc.).
- Standard poster board and tri-fold boards are accepted.
- Display size should be no larger than 5' wide x 3' high.
- Design should include official 4-H youth organization symbols.
- Display may not be commercially made and all decorations must be attached securely.
- Pictures should be properly identified and labeled with descriptions related to events and activities your club
 does.
- Include a 3x5 card listing all the member's names and ages that worked on the display.
 Can include details of who was responsible for doing what in its creation.