

Queen Pageantry System Presents...



Official Handbook Division: KING Publication Date: 2025

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Queen Pageantry System (QPS) reserves the right to add to and modify this handbook and any and all rules at anytime without notice. The addition, modification and or deletion of any rules are not to be considered a waiver or diminution in any way of rights that may otherwise accrue to Queen Pageantry System. Matters that may arise which are not covered in this handbook will be handled at the sole discretion of Queen Pageantry System.

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Contestant Eligibility Requirements

1. Contestants must be 21 years of age to compete. Photo ID shall be verified. The Pageant Director or designee shall have the right to investigate the age.
2. Queen Pageantry System prides itself on diversity. We encourage all competing in the male persona to enter in the King Division. We believe a King is a King. To enter the King division it shall not matter if you are petite, plus-sized, pre-op, post-op, born a male, or born a female; the person with the highest score, competing in the male persona, at the end of the competition shall be crowned KING.

Contestants competing for the title of KING must present and perform in a male persona throughout all categories of competition and while representing the title should they win.

QUEEN Pageantry recognizes and celebrates the diversity of drag artistry and gender expression. These presentation requirements are not intended to limit creativity but to preserve the structural identity of each division. Contestants are encouraged to compete in the division that best aligns with their intended stage presentation and persona.

3. Any Contestant found to be willfully untruthful about their criminal status will be permanently removed from eligibility within the system.
4. A contestant who successfully completed felony probation, or whose criminal case is dismissed, will be eligible to enter. Verification of criminal status may be checked.
5. A contestant who is currently in open criminal proceedings for a felony, currently on felony probation, or is in current retribution for a crime, will be denied entry as a contestant into Queen Pageantry System.
6. Entry fee for the KING competition is \$300.00. Entry fees are non-refundable.
7. Upon completion of the King's reign he may, at his discretion, enter the competition on the final night of his step-down as finalist number 11. The reigning King shall make this public after the top 10 finalists have been announced. In the event that a reigning King decides to compete again, his remaining prize monies, minus the entry fee, will be made available immediately upon re-entering the contest. A King may only reign two consecutive terms. Former Kings may not re-enter the competition.

Suspension of Privilege to Compete

1. Justification for suspension of the privilege to compete and the length of time includes but not limited to:
 - a. Registered contestant fails to compete at the competition. 1-year suspension.
 - b. Failure to appear on stage for the coronation ceremony. 1-year suspension.
 - c. Un-sportsman like conduct 2-year suspension
 - d. Contestants suspended 3 times may be permanently banned from competing in the future.
2. Queen Pageantry System will respect any ban from the Gay USofA, Continental, MGA, and EOY contest systems whereby when notified, such suspensions may carry forward to the Queen Pageantry System unless otherwise approved by Queen Pageantry System.

Disqualification of Contestants

1. Violation(s) of any rules and regulations may disqualify the contestant from participation in the Queen Pageantry System.
2. QPS reserves the right to disqualify contestants if their actions or action of their affiliates are deemed not in the best interest of the Queen Pageantry System.
3. Any filed complaints will be documented and investigated by QPS with all appropriate parties.
4. While every attempt will be made to investigate claims against a contestant prior to taking action, if a credible source verifies a claim, especially during the competition a contestant may be disqualified or suspended immediately.
5. The use of, dispensing of, or selling of any illicit drug will not be tolerated while a contestant (or entertainer) is participating in any capacity in the competition. Immediate disqualification will result for those found to be in violation. This would include anyone associated with the contestant (dresser, dancer, etc.).
6. Contestants are responsible for the behavior of their associates (dressers, dancers, assistants). Non-compliance will result in disqualification or disciplinary action including point deductions.

7. Actions deemed disrespectful or demeaning to QPS may be grounds for disqualification.

Judges Regulations and General Information For Judges

1. There will be no talking to any of the contestants except for a simple greeting. Avoid contestant contact at hotel, bar, and /or restaurants.
2. There will be no talking at the judge's table among judges or to anyone around the table while a contestant is on stage. Questions, after a contestant's performance (not during), should be directed to the Lead Judge, unless otherwise instructed. A thorough judges orientation will alleviate all or most questions.
3. There should be no comments made by any of the judges concerning a particular contestant during or after a particular judging section (i.e. "that was a great interview").
4. Judges will not become intoxicated during the course of the contest. This includes having an alcoholic beverage, prior to the contest and/or during a break from judging duties, during the contest. Remember, contestants are watching you as much as you are watching them.
5. Smoking is prohibited at the Judge table or anywhere inside the venue. This includes e-cigarettes.
6. Do not applaud or overreact to any contestant's presentation.
7. Focus your complete attention on each contestant during each category. A judge should not "take his eyes off of" the performance of the contestant during Talent Categories. Notes may be written on the worksheet but do not look away from the contestant during Presentation or Talent categories.
8. Tardiness will run the schedule over the allotted time limits, therefore, please be on time for every judged event.
9. Do not discuss your scoring with anyone except an official representative of Queen Pageantry System. All questions should be answered by the aforementioned only.

10. At no time will judges be allowed in a contestant's hotel room or vice versa.
11. The appearance of the judges must be professional at all times during the competition. Judges should be dressed in "business casual" (no t-shirts, shorts, jeans or tennis shoes) for the preliminary night and "dress to impress" attire on the final night of competition.
12. Official representatives of Queen Pageantry System has the authority to question any judge who violates these rules and to relieve a judge of his/her seat after careful scrutiny of the rule infraction. The entire score sheets of every category may be removed of the judge in question however, clear communication must occur between the representative of Queen Pageantry System and the judge. Should a judge be disqualified during a competition, scores of the disqualified judge will not be included in the total accumulative score of the contestants and the total accumulative score will comprise of scores from the remaining panel of judges.
13. Judges should use the "Judges Worksheet" to make notation of the contestant's performance, and scoring which is submitted to the tabulator. Judges should notate positives and negatives, of the contestant's performance in order to provide effective critique.
14. Administrative Point Deductions shall not be the responsibility of the panel of Judges. The Judges should score according to the category descriptions as applied to the category for which they are currently reviewing.
15. Judges may not "text" at the judge's table, during any part of the category competition. Should a judge feel the need to text, it should be done once the entire category of competition has concluded whereby the judge should then leave the judges table, in order to conduct the "text activity".
16. Queen Pageantry System will not tolerate any judge who is anything less than professional and fair to the contestants.

Order of Events (sample schedule, subject to change)

10:00 am	Registration
1 pm	KING & QUEEN Talent Rehearsal (optional, blocking only)
2:30pm	KING & QUEEN Opening Rehearsal
6:00 pm	KING & QUEEN Contestant check-in
7 pm	KING & QUEEN Competition begins – All categories

Coronation of the KING and QUEEN

Category Descriptions

Each category has been purposefully chosen to highlight the desired qualities of our King. It is in the contestant's best interest to treat each category as a stand-alone competition. Contestants will compete in Formalwear, Sportswear, Themed Costume, Talent, and Onstage Question.

Creative Costume

40 Points possible per judge

This category will be judged at the start of competition. As the contestants are called they will immediately model their Themed costume. **After the contestant has finished this category, the presentation must be removed from the venue. No prop setup will be allowed for this year's competition. Handheld props only. Contestants may submit their own music. 2 min max for this category.**

There exists no set theme for this category. You are encouraged to be very creative.

The scoring of this category will be based on the creativity of the costume, its construction quality, the contestant's presentation of the costume, and the contestant's poise and onstage personality.

Sportswear

40 Points possible per judge

The sportswear competition shall be judged based on the fit, coordination, modeling, and overall look. Contestants should assure that any accessories complement the look and not distract from it. The clothing, hair, and accessories should be functional and wearable in public. A suggestion for this category would be an ensemble that is considered high fashion/runway/red carpet.

Formalwear

60 Points possible per judge

A King's wardrobe speaks of his stature and wealth while accentuating his magnificence. In this category, contestants may wear a formal wear of any color or style, though the suit must be at least two pieces. This category offers the contestant the opportunity to display their poise and class. A true King will be fashion-forward, keeping in mind that the fit is key. The suit, however beautiful, is but one element of this category. The contestant's hair, makeup, shoes, and any accessories must come together to form a complete look... the look of a King.

We must stress that this category is not creative formalwear, thus the suit should not be a costume. As fashion is ever changing, we do not want to set a standard for this category (stones/beads vs. all fabric). We strongly suggest the chosen attire fit the current trends.

Talent

100 possible points per judge

A King must possess the ability to keep his guests entertained; therefore the contestant's talent presentation must be entertaining. The contestant may present any type of entertainment for talent competition provided it does not cause any danger or harm to the contestant or anyone else. Contestants will be scored based on the quality of lip-syncing, live vocal, dance ability or other entertainment value. You, not your props or supporting members, should be the star of your talent. Pre-recorded audio must be on a high-quality CD and must be the only item burned onto that CD. The CD must have the contestant's name and contestant number written clearly on it. The pageant director must approve video presentations in writing no later than two weeks prior to competition.

The use of live animals is strictly prohibited. Contestants may not use fire, water or glitter as part of their talent presentation. Use of prohibited items will result in an administrative deduction of 75 points per judge in the talent category. Talent presentation is limited to five (5) minutes in length. Prop setup and teardown time are limited to 3 minutes total. There is no restriction on the number of people who may be involved in the presentation.

Onstage Question

35 points possible per judge

Kings often address their public. The scoring of this category is based on personality, poise and the ability to communicate in front of an audience. It is the content, not the length of your answer that will be judged. Listen to the question and formulate your

answer. Do not let the audience rush you! A reasonable amount of time will be given to answer the question.

Administrative Point Deductions:

1. Only contest officials may issue administrative Point Deductions.
2. The judges should be attentive to issues that may warrant Administrative Point Deductions and inform contest officials as necessary in a timely manner. Judges should not administer the deductions, but rather adjudicate how such violation may affect the specific competition presentation according to the category descriptions and sub-category scoring.
3. Administrative Point Deductions shall be administered in increments of 10 points per infraction and applied to the accumulative score of the contestants.
4. Administrative Point Deductions earned during preliminary competition shall count against the preliminary competition total. Administrative Point Deductions earned during the finals competition shall count against the final night competition scores.
5. Infractions include but not limited to:
 - a. Exceeding the allotted time for talent set-up and takedown.
 - b. Competition music that contains more than one track or is inappropriately labeled.
 - c. Direct violation of any category regulation (props, time) unless category descriptions define a greater penalty.
 - d. Tardiness for any schedule events of the contest e.g. check-in, registration and other meetings
 - e. Non-compliance with requirements for Showgirl costume or Opening Production Choreography.
 - f. Non-compliance with dressing room policies.
 - g. Other actions by contestants or their entourage that may be disruptive to the efficient flow of the contest.
 - h. Non-compliance with directives given by Contest Officials including Contest Director, backstage managers.
 - i. Any conduct deemed as poor sportsmanship toward another contestant, including verbal, physical destruction of props, costumes or any property will disqualify you from the competition.

Scoring and Tabulation

1. The Master Scores shall be released to contestants immediately following the contest.
2. Judging will be based on a total points accumulated system. That is, the contest scoring will be done on a cumulative basis.
3. In the event of a tie for the winning court, the score of the “Talent” will break the tie. In the event the tied contestants have the same score in “Talent” the score for “Themed Presentation” will break the tie.
4. There must be a numerical succession for the court. Winner, First, Second, Third, Fourth. Any tie that happens within that ranking needs to be broken whether it is the winner and first or Third and Fourth.
5. Judge’s Critiques and comments will be made available to the contestants within 15 days of the contest.

Backstage and Dressing Room guidelines

All contestants and their assistants, and sponsors must adhere to these guidelines. Violations of these guidelines will result in administrative point deduction(s) sanctioned against a contestant and/or disqualification from the competition. Contestants are responsible for the actions, conduct, and the consequences of those actions and conduct of their helpers, assistants, dancers, actors, etc.

1. Smoking will not be allowed in dressing rooms.
2. Only one (1) assistant per contestant will be allowed in the dressing room(s) at any time unless approved by Queen Pageantry System.
3. One (1) pass will be given to each contestant. This pass must be shared among the assistants. If a pass is lost, a new one may be purchased for \$30.00. Until such time that a replacement pass is obtained, the contestant assistants will not be allowed to be in the dressing room(s).
4. Only one (1) pass per contestant will be allowed to be in use at any time. Revocation of all dressing room privileges will be the penalty given to any

contestant whose assistants are found to be using more than one (1) pass at any time.

5. All persons without a pass will be removed from the location of the contest should they attempt to enter the dressing room(s)
6. No beverages, excluding plain water, are allowed in the dressing rooms at any time. Water must be in a spill-proof container.
7. Dancers in Talent Presentations will not be allowed in the dressing room(s) until two (2) contestants before them unless otherwise approved by Queen Pageantry System.
8. As soon as your talent is completed, dancers will vacate the dressing room immediately.
9. The designated dressing room monitor will be allowed to escort any individual out of the dressing room at their discretion. This individual will have the ultimate decision as to who is allowed to enter the dressing room.

Titleholder Photography Requirements

1. The winner is required to provide a current promotional headshot for advertising purposes that include the crown and the Queen Pageantry System logo no later than 30 days following the coronation ceremony.
2. The winner is required to provide a current promotional photograph for advertising purposes that include the crown and the Queen Pageantry System logo on the first day of the 6th month of their reign (i.e. Coronation ceremony was held on 10/20/2018, this photo is due 4/1/2019).
3. The winner is required to provide a current promotional photograph for advertising purposes that include the crown and the Queen Pageantry System logo on the first day of the 10th month of their reign (i.e. Coronation ceremony was held on 10/20/2018, this photo is due 8/1/2019).
4. All digital pictures should be at least 300 DPI and in JPG or PNG format.
5. Headshots are preferred to be with a solid background.

6. Headshots pose should have at least one “face forward” and “eyes forward” photo.
7. We encourage people to be artistic but tasteful.
8. Queen Pageantry System must approve all photographs including the crown and/or the Queen Pageantry System logo, name, or variations of the official name, before it can be deemed official and/or be used in print or digitally.
9. Queen Pageantry System, reserves the right to require a “mid-reign” photo session.
10. Queen Pageantry System will pay for “photographer sitting fees” for the required official KING photos (3). Queen Pageantry System will choose the photographer for the required promotional photographs. Queen Pageantry System will be the “owners” of the copyright to the photos made in said photo session. Subsequent duplication expenses relative to the official promotional photographs shall be that of the titleholder and not Queen Pageantry System.
11. The titleholder shall not schedule any other “photo-sessions” without advance consent from Queen Pageantry System.
12. Queen Pageantry System shall have the right to select the photographer for any and all promotional photographs including the crown and/or the Queen Pageantry System logo, name, or variations of the official name, before it can be deemed official and/or be used in print or digitally.

Titleholder Responsibilities

1. The titleholder agrees to provide a satisfactory publicity photograph with crown, within thirty (30) days of assuming the title of KING, for use by the Queen Pageantry System.
2. The titleholder agrees to keep a valid cellular telephone number in service during the year of their reign. Queen Pageantry System shall not reimburse the expense of the valid cellular telephone.

3. The titleholder agrees to have a valid social media account and email address within seven (7) days of being crowned as King and keep it active for the entire reign.
4. The titleholder shall return telephone calls and email and messaging correspondence in a timely manner. (Timely shall be defined by Queen Pageantry System)
5. The titleholder shall never become intoxicated while representing the title of King. (Queen Pageantry System reserves the right to determine what is excessive)
6. The titleholder will assist Queen Pageantry System in the planning, when needed and requested, of the next King contest.
7. The titleholder, as required by Queen Pageantry System, while representing the title of King, is responsible for doing the following:
 - a. The titleholder will work with Queen Pageantry System in the creation, implementation, execution, and advertising of a “theme” for the next King contest.
 - b. The titleholder will work with Queen Pageantry System, in the soliciting and selling of advertising for The King souvenir program and/or the King website/social media sites.
 - c. The titleholder will work with Queen Pageantry System in securing a location for the King contest.
 - d. The titleholder agrees to work with Queen Pageantry System with the promotion of the King contest.
 - e. The titleholder will work with Queen Pageantry System in any other aspect of the King contest as determined by Queen Pageantry System.
 - f. The titleholder is expected to motivate contestants and increase the contestant base.
8. The reputation of the titleholder is expected to be positive, both onstage and offstage. Queen Pageantry System reserves the right to define negative reputation and remedy to cure negative reputation.
9. The titleholder is expected to show concern for the contestants and the audience. This includes but is not limited to frequent “inquiry” to the contestants to ensure that their needs, if possible, are met.

10. The titleholder should make a concerted effort to meet and greet the owners/management of the location of the Sponsored Event(s). The King should also provide reasonable reassurance that they will do all possible to make their experience, a pleasant one.
11. Performance music of the titleholder shall be professionally mixed, as needed. The titleholder's music should already be customized to the desire of the King. Performance music should be on a quality CD disc, with no damages, scratches or skips, and should clearly identify the name of the titleholder. MP3 devices may be used at the discretion of the venue DJ with prior authorization. A backup copy on CD should always be available.
12. The performances of the titleholder should contain a variety of entertainment levels. King should appear in a variety of costumes. Different "looks" are an important part of the entertainment value, especially to those supporters who frequent more than one event during the King's reign. It is important to remember that in the age of social media, your performances may be seen across the world.
13. The performances of the King should also include a variety performance type. Music selection, type of performance (ballad, dance, character illusion, drama, comedy etc.) and costuming should vary as much as possible within the realm of talent, of the reigning King.
14. The first introduction of King, at Sponsored Events, should be in the crown. If the King is asked to speak on the microphone. The message to the audience should include a welcome, thank you to the club/facility for hosting the location, advertisement of the website/social media sites and the announcement of the national competition date and location.
15. More often than not, the titleholder will perform at least two times, during a sponsored performance event. It shall be the discretion of the King to perform more than twice, if needed. The first performance shall be a song, other than a ballad. The second performance shall be the "crown song" and is performed to a ballad and while wearing the crown and appropriate gown. The "crown song" shall be a respectful number and refrain from using inappropriate language, thus setting a regal and elegant mood.
16. All entertaining and/or appearances of an official nature by King at a contest, or other event outside the Queen Pageantry System, must be cleared and approved by Queen Pageantry System. The titleholder is an official representative of the

Queen Pageantry System and therefore is representing the contest, Queen Pageantry System. As the official representative of the Queen Pageantry System, the Titleholder must be recognized, during their reign, as such when brought on stage to entertain, emcee or making other appearances. The preferred way to announce the titleholder is All Hail King (insert title holders first name [stage], i.e. "All hail King Joseph"). The common title, "Mr.", shall not be used when referring to a current or former King.

17. Consuming alcoholic beverages in moderation is allowed. You should not drink to the point of intoxication.
18. The titleholder shall receive, from Queen Pageantry System, up to the cash sum of \$8,000 payable as follows (this does not include other prizes that may be provided):
 - a. \$3,000 shall be paid after the coronation and at the signing of the contract by and between Queen Pageantry System and the newly crowned King.
 - b. \$300 per month for 10 months (January through October). In order to receive this monthly stipend, the titleholder must fulfill all duties for the month including but limited to weekly social media postings promoting Queen Pageantry System. Other duties may be assigned in writing.
 - c. \$2000.00 on the final night of the next King contest. (This is the compensation for appearance during the week of the King contest.)
 - d. The amount of the disbursements aforementioned in "b" and "c" of this section shall be at the discretion of Queen Pageantry System in consideration of any disciplinary or other expense issues that occur during the reign of the titleholder.
19. Queen Pageantry System will pay for "photographer sitting fees" for the required official King photos (3). Queen Pageantry System will choose the photographer for the required promotional photographs.
20. Queen Pageantry System will pay travel accommodations of the titleholder for the next King competition.
21. The King will also receive various physical prizes from Queen Pageantry System, including the official King crown, and lapel pin.
22. It should be noted that Queen Pageantry System may provide a 1099 MISC form to the titleholder for IRS reporting purpose.

23. The titleholder shall enter no other competitions, of any kind, until their reign as The King titleholder has concluded.
24. The titleholder is likewise prohibited from stating the intention of entering other competitions until the conclusion of their reign.
25. The newly crowned King shall immediately tender resignation of all other titles currently held, unless otherwise approved by Queen Pageantry System.
26. The reputation of any King, past, present or future is expected to be nothing less than positive. The positive reputation requirement applies to both the offstage persona and the onstage persona of the reigning King. Additionally, after the conclusion of the reign, Queen Pageantry System, reserves the right to determine the appropriateness of the reputation and likewise make decision of future involvement in Queen Pageantry System, based on reputation. Negative reputation will result in sanctions from the Queen Pageantry System. Negative reputation of any current King will not be tolerated and will be dealt with in a very serious manner.
27. Queen Pageantry System shall be notified of all other employment (income streams) opportunities to The King titleholder. This to ensure no conflict of interest and to ensure that no other employment exists that would cast a negative reflection on The King.
28. From time to time, issues will be discussed between Queen Pageantry System and the titleholder, all of which should be kept confidential. The titleholder shall assess whether certain information should be repeated however all comments from The King titleholder should be made in the "best interest of the contest". After the reign has concluded, the titleholder agrees that information discussed between Queen Pageantry System and the titleholder will continue to remain confidential. Issues of confidentiality include, but are not limited to financial situations, behavioral issues and various issues concerning all affiliated, past or present, with the Queen Pageantry system. The reasonable persons test should be applied when deciding if a topic of discussion is confidential.
29. The titleholder shall be required to attend Sponsored events. Queen Pageantry System will endeavor to provide the date and location of Sponsored events at least 30 days in advance. (There are no excused absences)

30. Compensation for the titleholder is to be no less than \$300.00 for each sponsored performance event. Performance events lasting more than one night shall be negotiable between the event organizer and the titleholder, but in no event shall be less than \$150.00 per day. Queen Pageantry System reserves the right to settle any disagreement of appearance compensation between the event organizer and the titleholder.
31. Travel accommodations including actual travel cost (i.e. transportation expenses and luggage transfer) and hotel shall be negotiated on a case-by-case basis at the discretion of Queen Pageantry System.
32. The appearance of the titleholder shall be professional at all times, while on or off stage. As the eyes of the nation will always be focused on the King, the appearance should be nothing short of class at all times (including air travel). Queen Pageantry System reserves right to determine what is acceptable attire.
33. Dress at Sponsored Events and Sponsored performance events should be professional at all times. Apparel for travel is expected to be “business casual”, at minimum, regardless of the circumstance.
34. Apparel for performances, observing another contest competition and “mingling” should be “dress to impress”. Since the King is deemed to be, the “highest honor”, your wardrobe should reflect the prestige associated with the title.
35. The crown should be worn during ballad performances, mingling in the audience (unless at another system’s competition), entrance into any event (i.e. entering a facility, from the hotel).
36. Wardrobe malfunction is not acceptable. The titleholder should be certain that there is sufficient time to prepare to appear in public and should not have any wardrobe malfunction including but not limited to visible, snags, holes or tears in costumes, accessory falling off, excessive undergarment lines or ridges, scuffed shoes or wrinkled clothing. Queen Pageantry System reserves the right to declare what is inappropriate and unacceptable.
37. Queen Pageantry System should approve any visible Tattoos. Inappropriate tattoos must be to be covered.
38. The crown should be held in the highest regard, at all times.

39. While traveling, the titleholder should ensure that a protective carrying case is used, which will ensure against damage to the crown.
40. The crown should be kept clean and in good condition throughout the reign.
41. At no time while representing the title (including but not limited to performing, mingling), should the reigning King smoke.
42. If smoking is completely necessary, the reigning King should smoke in the privacy of a dressing room, when allowed, or in the area away from the general public.
43. At no time, should the reigning King smoke while wearing the crown.
44. The titleholder is required to advise Queen Pageantry System of the appearance/ booking schedule that is not a Queen Pageantry System officially sanctioned event.

Social Media

1. We expect all involved with Queen Pageantry System to be respectful of the contest system.
2. The titleholder is required to make weekly posts promoting Queen Pageantry System and or its sponsors. The monthly stipend is tied to this and other duties as assigned.
3. Whether you are reigning, or you are competing to represent Queen Pageantry System, you should portray that by being respectful to everyone.
 - a. Avoid public rants
 - b. Avoid on-line bullying
 - c. Do not purposefully cause unnecessary drama
 - d. Do not engage in negative remarks in reference to other systems
4. Queen Pageantry System does not police social media, but we expect you to be a professional. Be mindful of your posts or pictures you are posted in (mostly when in your crown and representing the title). Photos and or video depicting nudity or sexual acts, as determined by Queen Pageantry System, are strictly prohibited and may lead to sanctions including up to Revocation of title.

5. The titleholder should never be seen on social media under the influence of or consuming drugs or alcohol.

Cash Prize Package

Winner:	\$8,000.00
1 st Alternate	\$300.00
2 nd Alternate	\$200.00

Revocation of the Title

1. If the titleholder is deemed to be guilty of non-compliance with the rules outline in this handbook or any other acts, including but not limited to conduct unbecoming to a national titleholder, determined by Queen Pageantry System, to be harmful to the title of King, or the Queen Pageantry System, the title, crown, official jewelry and appearance stream may be revoked.
2. It should be noted, that in the event that the revocation of the title occurs, the unpaid cash stream will immediately halt and the titleholder will not receive any other monies from Queen Pageantry System.
3. Should QPS deem necessary to remove the title and crown, QPS may or may not recognize the winner of the King contest, as the King for all intents and purpose, including but not limited to the history section of the King titleholder portion of the website or any other publication on or about the King contest.
4. If revocation of the title occurs, the King titleholder will be required to reimburse Queen Pageantry System, the entire amount of “prize package money” paid to the titleholder, reign to date. Additionally, the entire “material prize package” or monetary equivalent thereof, will be required to be reimbursed to Queen Pageantry System. Reign to date is defined as the time between the moment of coronation and the actual time of title revocation. A “material prize package” includes but is not limited to the official King crown, jewelry or any other physical prize received as a result of coronation as King.

First Alternate Position

After much consideration, it has been decided to break with the tradition of allowing or requiring the First Alternate to assume the reign in the event the winner (King) cannot fulfill their obligations. Instead, a former King shall represent the system, through the remainder of the reign, should the need arise.