

# Jason Michael Spelbring

AEA

917-514-0903 jasonspelbring@yahoo.com

5'8" 165lbs Lyric Baritone (Low F – High G)

## Arts Theatre, West End, London / Bath Shakespeare Festival

Juliet *Shakespeare's R&J* Joe Calarco

## Utah Shakespeare Festival

Steward *Into the Woods* Jeremy Mann  
Marcellus Washburn *The Music Man* Jeremy Mann  
Richard Vernon *Henry 4, Part 1* Brian Vaughn  
Herbert Pocket *Great Expectation, The Musical* Jules Aaron  
Lord Rivers *Richard III* Kathleen Conlin  
Guilderius *Cymbeline* Russell Treyz  
Roderigo *Othello* Howard Jensen  
Silvius *As You Like It* Henry Woronicz  
Richard Miller *Ah, Wilderness!* Jim Edmondson

## Great River Shakespeare Festival

Edward/Clarence/Stanley *Richard III* Doug Scholz-Carlson  
Merchant 1 & 2 *The Comedy of Errors* Melissa Rain Anderson  
Benvolio *Romeo and Juliet* Paul Mason Barnes  
Sebastian *Twelfth Night* Alec Wild

## PCPA Theatrefest

Harry Houdini *Ragtime* Mark Booher  
Tranio *Taming of the Shrew* Mark Booher  
Fabian *Twelfth Night* Roger DeLaurier  
Minstrel *Once Upon A Mattress* Brad Carroll  
Professor *South Pacific* Brad Carroll

## Kentucky Shakespeare Festival

Adrian *The Tempest* Curt Tofteland

## Ensemble Theatre Company

Mario *The Game of Love and Chance* Peter Lackner  
Jonathan Toffler *The End of the Day* Robert Grande-Weiss

## Readings/Workshops

Chauncey/Agent	<i>Dance With Me, The Musical</i>	BnW Productions	Robert Bartley
Biagio Buonaccorsi	<i>The Prince</i>	Manhattan Theatre Source	Robert Cohen
Tom/Charlie	<i>Golden Gate, The Musical</i>	Second Stage	Joe Calarco
Maximilian Morrell	<i>The Count of Monte Cristo</i>	San Francisco Backers Reading	Martin Platt

## Training

The University of California, Irvine – MFA

Webster University, Conservatory of Theatre Arts – BFA

The Pacific Conservatory of the Performing Arts