

HAZE

RENTAL CATALOGUE

GREAT EQUIPMENT, FAIR PRICES, EXPERIENCED CREWS

The theory of gripitivity: coffee + donuts = light

Welcome to the latest edition of my favorite gear for the film & video industry. In this issue you will find both new equipment added to the inventory as well as a few changes to rental prices.

Please note that new equipment is added on a regular basis and not every clamp or "trick" may be listed. As always I look forward to hearing from you and welcome your comments and suggestions.

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HAZE & COMPANIES, LLC d/b/a HAZE
Visit www.hobhaze.com

"haze" est. 1977

May 2011 Rental Catalog

Thank you for your interest in HAZE.
Below, you will find a listing of this catalogue's contents.

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HAZE GRIP TRUCK PACKAGE
 (440) 582-0122 Fax (440) 582-3618

mitsubishi turbo- charged diesel with 16' custom designed box including
 1600# liftgate and two heavy-duty jockey boxes **\$550 per day, 65¢ per mile**

Fuel and expendables as used.

Driver/grip: \$ Current Rate, portal to portal

Due to the unstable cost of fuel, charges will be adjusted to current market conditions. In fairness, the charge for mileage on vehicles will remain at the original 1990 price.

TUNGSTEN LIGHTING					
Includes Scrims, Barndoors					
FRESNEL			OPENFACE		
1	100 W	LTM	4	650 W	Arriflex
4	300 W	Arriflex	4	1000 W	Arriflex
4	650 W	Arriflex	4	2000 W	Arriflex
4	1000 W	Arriflex	1	5850 W	Nine-lite Minibrute
4	2000 W	Arriflex	1	1000 W	Zip Softlight w/ eggcrate
2	5000 W	LTM	2	2000 W	Zip Softlight w/ eggcrate

REFLECTORS, GRIFFOLYNS, FLAGS, NETS					
1	6'X 6'	Silk	1	12'X 12'	Silk
1	6'X 6'	Single Net	1	12'X 12'	Single Net
1	6'X 6'	Double Net	1	12'X 12'	Double Net
1	6'X 6'	Solid	1	12'X 12'	Solid
1	6'X 6'	Griffolyn B/W	1	12'X 12'	Griffolyn B/W
1	6'X 6'	Frame	1	12'X 12'	Frame
1	6'X 6'	Griffolyn Gold/Silver Checkerboard			
			2	48" x 48"	Flags
1	20'X 20'	Silk	4	48" x 48"	Open Frames
1	20'X 20'	Griffolyn B/W	2	48" x 48"	Silks
1	20'X 20'	Frame	1	48" x 48"	Single Net
			1	48" x 48"	Double Net
1	24" x 72"	Cutter			
			2	18" x 48"	Cutters
1	Flag/Net Box: Assortment 12" x 18", 18" x 24", 24" x 36"				Flags, Singles, Doubles, Triples, Silks, Cookies
4	42" x 42"	Matthews Silver Soft/Hard Reflectors			

HAZE GRIP TRUCK PACKAGE*(440) 582-0122 Fax (440) 582-3618***STANDS, HANGERS, CLAMPS**

13	C-Stands w/ arms and gobo heads 1-20", 12-40", standard, turtle, sliding leg	12	Large Pony Clamps #3203
4	Matthews Hi-Hi Rollers w/ 4-1/2" gobo heads	12	Medium Pony Clamps #3202
1	Matthews Medium Roller w/ 4-1/2" gobo head	12	Small Pony Clamps #3201
2	Matthews Junior Rollers	1	18" Furniture Clamp
3	Matthews Baby Rollers, Double Riser	1	24" Furniture Clamps
5	Avenger Baby Rollers, Triple Riser	3	8" Matthews Junior C-Clamps
2	Avenger Heavy Duty Triple Riser w/sliding leg	1	6" Junior C-Clamp
5	Matthews Beefy Baby's	2	6" Baby C-Clamps
4	Avenger Combo's	1	8" Baby C-Clamp
1	Extra 20" Grip Arm and 2-1/2" Head	4	3" C-Clamps
4	Stand Adaptors Junior > Baby	1	4" C-Clamp
2	Junior Stand Extensions	5	Baby Pipe Clamps
2	Baby Side Arms	3	Junior Pipe Clamps
2	Baby Offset Arms	1	C-Boom Clamp
1	Junior Offset Arm	1	Chain Vise Grip w/ 5/8" Pin
4	45° Angle Drop Down	1	4-1/2" Gobo Head w/ Jr. Pin
3	Baby Double Headers	1	Vise Grip-Baby Clamp
4	Baby Base Plates	4	Mafer Clamps
4	Junior Base Plates	1	Baby Swivel Adaptor
1	Baby Putty Knife	2	Bead Board Forks
1	Set Wall Spreaders 2" x 4"	2	Mafer Swivel Studs
1	Set Bailin Brackets	5	Scissor Clamps
2	Mafer U-hooks	12	Safety Chains
4	Gaffer Grips	1	Spool Bailing Wire
4	Very Large Pony Clamps #3204	1	Spool Piano Wire
		2	Matthellini Clamps

ELECTRICAL

CABLE:		DISTRIBUTION BOXES; ADAPTORS	
20	25' #12/3 Edison extension cable	2	60 amp. "Woodhead" (three 20-amp. Edison) Stage male (Bates)
5	50' #12/3 Edison extension cable	1	12-20 Amp. Circuit breaker distribution box; Camloc 4-wire
1	25' #6/3 Stage (Bates) 60 ampere extension cable	1	100 amp. "Pyramid" 5-Wire Camloc male (three 100 amp.; one 20 amp.) Distribution box.
1	50' 100 amp. Stage (Bates) extension cable	1	"Lunch Box" 100 amp. "in/out" Stage (Bates) w/Five 20-amp. Edison
4	50' #2 Single conductor Camloc feeder cable	1	100 amp. Stage (Bates) male > two 60 amp. Stage (Bates) female
4	50' #2 Banded 4-wire feeder cable	1	Three-wire Camloc Male > 100 amp. Stage (Bates) female
1	15-amp. Edison "strip" outlet box	1	Three-wire Camloc Female >100 amp. Stage (Bates) male
1	"E" string; #12/3 Four outlet 25' Edison	5	Camloc "T"s
TIE-IN SETS		1	Camloc "reverse T"
1	"Bare wire" Tie-in set; Camloc *4-wire (#2)	5	15-amp. Triple-tap Edison
1	Large BS-8 Tie-in set; Camloc *4-wire (#2)	3	1000 watt Edison dimmers
1	Medium BS-6 Tie-in set; Camloc *4-wire (#4)		
1	Small BS-5 Tie-in set; Camloc 4-wire (#6)		
1	Box of misc. electric adaptors		
1	Box of practical bulbs		

NEW HAZE "RUN AND ROLL" GRIP-ELECTRIC PACKAGE*(440) 582-0122 Fax (440) 582-3618***ONE LAUNDRY HAMPER* – loaded with the following equipment****\$80 per day**

*or four wheel cart, as available.

FLAG/NET KIT

1 18"x24" Silk	1 24"x36" Silk
1 18"x24" Single net	1 24"x36" Single net
1 18"x24" double net	1 24"x36" Double net
2 18"x24" Flags	2 24"x36" Flags

STANDS

3 C-Stands w/ Arms and Gobo Heads, 40"	3 25 lb. Shot Bags
1 Jr. stand	

CLAMP BOX

1 Extra 20" arm	1 Matthellini Clamp
1 Extra 2.5" Gobo head	1 4.5" Gobo Head to Jr. Post (1.1/8")
2 Safety Chains	1 Stand Adaptor (Baby to Jr.)
1 Gaffer Grip Clamp	6 Small Spring Clamps
2 Scissor Clamp	6 Medium Spring Clamps
1 Mafer Clamp	6 Large Spring Clamps

ELECTRIC BOX

4 25' #12/3 Edison Extension Cable	2 Triple Tap Adaptors (15-ampere)
1 50' #12/3 Edison Extension Cable	3 Ground Lifters
1 12' #16/3 Extension Cable	1 15-ampere Power Strip Outlet Box

MISCELLANEOUS

1 Full Apple Box	2 Quarter Apple Box
1 Half Apple Box	1 Two Step Ladder

EXPENDABLE BOX

*Full charges apply if opened. No returns. Current prices labeled on box. Please confirm in advance this option.

1 roll Permacel Gaffers Tape (2")	1 roll Black Electric Tape
1 roll 1" Camera Tape (color)	1 can Dulling Spray
1 roll 1" Black Paper Tape	1 can Spray Adhesive
1 roll 2" Black Paper Tape	1 bottle All Purpose Cleaner
5 sheets "Party Gel" Colors	1 bottle Glass Cleaner
1 roll "Black Out" Foil	1 roll Paper Towels

HAZE ADDITIONAL RENTAL EQUIPMENT

(440) 582-0122 FAX (440) 582-3618

PRICES LISTED ARE PER ITEM, PER DAY.

HMI LIGHTING		Daily Price
<i>Price includes barndoors, stand.</i>		
FRESNEL		
575 W	Fresnel; scrims *MSR HR bulb	\$120.00
1200 W	Fresnel; scrims (LTM)	110.00
1200 W	Fresnel; scrims; electronic ballast (Arriflex)	155.00
2500 W	Fresnel; scrims (LTM)	150.00
4000 W	Fresnel; scrims (LTM), magnetic	350.00
6000 W	Fresnel 24"; scrims	350.00
12,000 W	Fresnel; scrims	400.00
	Super Crank-O-Vator Stand Required with 6000 W and 12,000 W	50.00
PAR		
125 W	Par; Lenses; Hand Grip; Batt Belt; Charger; DC 24-30V AND AC Electronic Ballasts	150.00
125 W	Par; Lenses; Hand Grip; Batt Belt; Charger; DC 24-30V Electronic Ballast	115.00
125 W	Par; Lenses; Hand Grip; AC Ballast	100.00
	Extra 30V Battery Belt or Arri Light Pipe	35.00
	Chimera Softbox complete (125 W Pocket Par)	35.00
24W	LTM Mini Par Kit. Two heads; electronic ballasts; "ac/dc" system; wire scrims; gel frames; one 12-volt DC battery power supply, 1 micro-Chimera	160.00
	12 volt DC battery supply for LTM Mini Par HMI lights and other uses	15.00
200 W	Joker Par kit. Head; cable; electronic "ac/dc" ballast; Chimera + 40° grid	130.00
400 W	Joker Bug light 2 Head Kit; Chimera; "Chinese" lantern; electronic ballasts; 25 ft. ext. cables	240.00
1200 W	Par, Lenses; 33 ft. head cable; stand	125.00
2500 W	Par, Kit of Lenses; 25' Head Cable; Jr. stand	275.00
4000 W	Par, Kit of Lenses; 25' Head Cable; Jr. stand	400.00
	Electronic Ballast: (575W;1200W;2500W;4000W) Square Wave.	
	Flicker free up to 10,000 FPS	100.00
	Frosted Fresnel Lens for 2500 W, 4000 W	10.00
	Scrim Set for 575 W, 1200 W	3.00
	HMI Extension Cable 575 W; 1200 W	10.00
	HMI Extension Cable 2500 W; 4000 W	15.00
	HMI Extension Cable 6000 W; 12,000 W	20.00

TUNGSTEN LIGHTING			
<i>includes stand or hanger</i>			
FRESNEL		OPENFACE	
<i>Includes barndoors, gel frame</i>		<i>Includes barndoors</i>	
100 W	\$18.00	650 W	\$20.00
150-200 W	19.00	1000 W	24.00
M/R 200 W	20.00	2000 W	35.00
300 W	22.50	5850 W	70.00
650 W	25.00		Minibrute
1000 W	30.00		nine 650 W 3200 K bulbs
2000 W	38.00		
5000 W	70.00		
SNOOTS		SOFTLIGHTS	
		<i>Includes gel frame, eggcrate</i>	
300 W	2.50	1000 W	Zip Softlight \$22.00
650 W	2.50	2000 W	Zip Softlight 32.00
1000 W	3.00		(two bulbs,two switches)
2000 W	4.00		Lowel Softlight Kit 45.00
			(two 1500w heads)
<i>4 pc. Scrim set full/half, single/double \$4.00 up to 2000w fixture. Larger scrims at \$3.00 each as available</i>			

HAZE ADDITIONAL RENTAL EQUIPMENT**(440) 582-0122 FAX (440) 582-3618**

PRICES LISTED ARE PER ITEM, PER DAY.

LIGHT KITS

include kit stands; spare bulb(s)

Mixed Bag Kit #1	1-200w M/R Fresnel w/snoot; 3-pinspot 25watt w/glass color lens set	\$ 45.00
Mixed Bag Kit #2	2-500w Par cans w/gel frames; 1-1000w Par can; 3x 20"x24" sheets of gel	\$ 45.00
300 W	Fresnel Arriflex Four Heads	65.00
650 W	Fresnel Arriflex Four Heads	75.00
300 W/650 W	Fresnel Arriflex Two Heads ea	75.00
1000 W	Fresnel Arriflex Three Heads	75.00
650 W	Openface Arriflex Four Heads	65.00
1000 W	Openface Arriflex Four Heads	75.00
2000 W	Openface Arriflex Two Heads	65.00
650 W/1000 W	Openface Desisti Three Head kit w/ scissor & gaffer grip clamps	45.00
1500 W	Lowell Softlight Two Head Kit w/ soft and hard reflectors	45.00
Mini Pro 30	Head; 120-v "AC" 600 w tungsten bulb; 30-v "DC" 250 w tungsten bulb; Dichroic glass	60.00
Sungun Kit	filter; stand adaptor; 20-minute (+) battery belt;	

SPECIALTY LIGHTING

LitePanel/Flolight Location kit of 3 – 1 x 1 Panels; 2x AB Gold Backs; gel packs; 30° honeycomb; stands; rigging accessories. One each panel: Daylight Flood; Daylight Spot; Daylight Low Profile 40°.

LitePanel/Flolight 1 x 1 Panel with standard accessories; stand; AC configuration; ...more 150.00

Anton Bauer #2702 Quick charger; selection of 14-v batteries designed to work with LitePanel 1 x1's *call

LitePanel Micro LED "DC" powered camera light @\$30.00 (three-day rental week) **Pro Version \$45.00
Daylight color temperature w/ filter box. Dimmable. Standard or Lithium AA cells.

Kino Flo - broad spectrum fluorescent. Daylight or Tungsten.

15" Single fixture; eggcrate; ballast; cable 25.00

24" Single fixture; eggcrate; ballast; cable 30.00

Four bank 2' Interview kit (2-heads,accessories) 120.00

Location Kit - two Four-bank 4'; one 4' Double-bank; 15"fixture; four extra 25' single cables; four 48" Single bulb 275.00

harnesses; two four bank > single tricks; 12v tricks...more

Mini Flo Kit - two 9" ac/dc systems; accessories, both tungsten and daylight bulbs 90.00

Four-bank 4' fixture; cable; ballast 75.00

Double-bank 4' fixture; cable; ballast 45.00

Double-bank 2' fixture; cable; ballast 45.00

Extra Kino Flo tubes (9"; 15"; 24"; 48")Daylight or Tungsten 4.00

Four 25' single cables w/ four bare-bulb harnesses and one Four bank ballast adaptor cable 20.00

**when available - Single ballast \$18.00; Double ballast \$25.00; Four bank ballast \$35.00*

4' Two-tube Fluorescent Light Fixture w/5/8" stud 10.00

4' Cool White; Warm White; Chroma 50 tubes 2.50

12-volt tricks

12-volt portable supply (1x input) + 300 watt inverter 20.00

12-volt DC battery supply for LTM Mini Par HMI lights and other uses 15.00

14-volt Anton Bauer #2702 Quick Charger, Digital HyTron and Dionic 90 Li-ion batteries *call

Theatre Lights

ETC Kit: 50° & 15° - 30° Zoom w/rig accessories; gel frames; pattern holders; electric turn-a-rounds 40.00

ETC 36° Gel frame pattern holder; electric turn-a-rounds 15.00

ETC 50° Gel frame pattern holder; electric turn-a-rounds 15.00

Pin spot kit (3 heads) Glass color lens accessories; clamp 35.00

PAR 64 cans With gel frames, clamp 1000 watt 15.00

500 watt 10.00

Leprechon 2 scene control board, Dove dimmer packs, cable & accessories 35.00

DMX control board, dimmer packs 35.00

Rosco glass gobos (wave; strand; or prismatic) 10.00

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STANDS, HANGERS, CLAMPS			
30" C-stands with Arm and Gobo Head	\$3.50	Baby Stand Extension 24"	1.75
40" C-stands with Arm and Gobo Head	4.00	Junior Stand Extension	5.00
20" or 40" Grip Arm	1.25	Baby Double Headers	3.00
2-1/2" Gobo Head	.75	Junior Double Header	10.00
4-1/2" Gobo Head w/ 1-1/8" Stud	5.00	Baby Triple Header	5.00
Baby Roller	5.00	Pole Cat Medium(59"/8'11")	10.00
Beefy-Baby	2.75	Pole Cat Large (82"/12'3")	12.50
Heavy Duty Baby Triple Riser, w/Rocky Leg	5.00	Pole Cat 5' Extension	4.00
AS-2 Lightweight Aluminum Baby	3.50	Pony Clamps (#1; #2; #3)	0.50
AS-3 Two-Stand Kit with Case	12.00	Grip Helper, 4 1/2", Adjustable	12.50
Junior Roller	8.00	Tube Hangers for Overhead Frame	2.00
Junior Brace	10.00	Baby Pipe Clamps	2.00
Combo Double Riser w/ Sliding Leg (3x riser @ 9.00)	7.50	Junior Pipe Clamps	3.50
Low Boy Combo	6.00	Mafer Super Clamps w/ Studs	2.50
Hi-Hi Roller w/ 4-1/2" Grip Head	14.00	Gaffer Grips	1.50
Hi-Hi Wide Base w/ 4-1/2" Grip Head	17.50	Scissor Clamps	1.00
Super Crank-O-Vator	50.00	C-Boom Clamp	3.50
Junior to Baby Adaptor	1.25	Furniture Clamps	3.00
Baby Stand Extension 18"	1.50	*Matthellini 3" Center Jaw; 2" End Jaw	3.50
Magic arm – variable friction articulating arm	5.00	Articulating Arm, Spring Clamp or Snap-In	4.25
Quaker (Platapus/beadboard) clamp	5.00	Safety Chains	.50

ELECTRICAL			
25' #12/3 "SO" Electrical Cable (Edison)	\$ 2.25	Camloc > Lenco Adaptor per leg	3.00
50' #12/3 "SO" Electrical Cable (Edison)	3.50	Lenco > Camloc Adaptor per leg	3.00
10' #2 Welding Cable, 200 Amp max. per leg	2.00	"T" Camloc 'Siamese'	2.00
50' #2 Welding Cable, 200 Amp max. per leg	5.00	Reverse Camloc "T"	3.00
Breaker Box: 4-wire CamLoc male > Edison	15.00	Lenco 'Siamese'	2.50
12-20 Amp, 1-30 Amp circuits		Stage 3 pin 15' cable, 20 Amp	4.00
Bull Switch: 3-phase 100a fused, 5 wire Camloc	15.00	Stage 3 pin 25' extension, 60 Amp	10.00
100 Amp Distro 3-Phase(5-wire Cam)>12-20 amp	25.00	Stage 3 pin 25' extension, 100 Amp	12.50
100 A Distro 3-P/5-w Cam male(3-100a;1-20a out)	15.00	Stage 3 pin 50' extension, 100 Amp	20.00
100 Amp Lunchbox, pass thru (5-20 Amp. duplex)	15.00	Stage 3 pin to 1 hole can	8.00
60 Amp Stage pin > Rubber duplex Box	12.50	Stage 3 pin > Edison Receptacle or reverse	1.50
100 Amp male splitter > two 60 Amp female stage	12.50	1000 W In-line Rheostat Dimmer	10.00
Snake Bite (male 100 Amp stage to Cam female)	12.50	2400 W In-line Electronic Dimmer	25.00
Snake Bite (female 100 Amp stage to Cam male)	12.50	Ground Stake	2.50
1-Hole Can>Stage Paddle	4.50	Trico #8-BS 195 Amps maximum per leg	2.50
2-Hole Can>Camloc, 25'	6.00	Trico #6-BS 140 Amps maximum per leg	2.50
4-Hole Can>Camloc, 25'	7.50		
30 –amp. Male Twist-loc adaptor to pro- 20 – amp. "Edison" female			5.00
30 volt battery belt for Joker 200; Arri Pocket Par; Mini Pro			35.00
Honda 3000EL generator. Electronic; blimped; cart; gas can; electric twist adaptor			110.00
Coleman 3000 watt generator "load driven", cart, gas can	65.00	Anton Bauer 14-v batteries; #2702 Quick charger	*call

HAZE ADDITIONAL RENTAL EQUIPMENT

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PRICES LISTED ARE PER ITEM, PER DAY.

FLAGS, NETS, GRIFFOLYNS, REFLECTORS

4' x 4'	Lt. Grid Cloth; Black silk	\$ 8.00	38"	Flexfill Silver/White Reflector	\$8.00
4' x 4'	Slipper Kit		38"	Flexfill Gold/White Reflector	8.00
	Ultra Bounce B/W; Solid; Black Underwater; Frame	20.00	54"	Flexfill Gold/White Reflector	10.00
6' x 6'	Solid	15.00			
6' x 6'	Single Net (white or black)	15.00	32" or 42"	Versaflex V-Flector	8.00
6' x 6'	Double Net	15.00		(Gold/Silver, White/Black, Translucent)	
6' x 6'	Silk (white or black)	15.00	40" x 40"	Expendable Reflector	17.50
6' x 6'	Griffolyn, B/W	15.00	40" x 40"	Acrylic Mirror	15.00
6' x 6'	Lt. Grid Cloth	15.00	40" x 40"	Circus Acrylic Mirror	20.00
6' x 6'	Chromakey green or blue (\$125 per week)	35.00	24" x 36"	Celo Cucoloris	5.00
6' x 6'	Gold or Silver Lame	20.00	48" x 48"	Celo Cucoloris	10.00
6' x 6'	Griffolyn Gold/Silver Checkerboard	30.00			
6' x 6'	Set silk, single, double, solid, B/W, frame	50.00	12" x 18"	Flag, Single, Double, Triple or Silk	2.50
6' x 6'	B/W Ultra Bounce / Claycoat	15.00	18" x 24"	Flag, Single, Double, Triple or Silk	3.00
8' x 8'	Lt. Grid Cloth, Qt. stop silk or B/W bounce	20.00	24" x 36"	Flag, Single, Double or Silk	5.00
8' x 8'	Set - silk, single, double, solid, B/W, frame	100.00	24" x 36"	Triple	6.50
8' x 8'	Bleached Muslin	20.00	48" x 48"	Flag or Silk	6.00
8' x 8'	Natural Muslin	20.00	48" x 48"	Single Net	8.00
12' x 12'	Solid	25.00	48" x 48"	Double Net	10.00
12' x 12'	Single Net	25.00	48" x 48"	Floppy (open 48"x96")	10.00
12' x 12'	Double Net	35.00			
12' x 12'	Silk	25.00	12" x 18"	Flag Frame	2.00
12' x 12'	Quarter Silk	25.00	18" x 24"	Flag Frame	2.25
12' x 12'	Lt. Grid Cloth	25.00	24" x 36"	Flag Frame	3.00
12' x 12'	Griffolyn B/W or Claycoat	35.00	48" x 48"	Flag Frame	5.00
12' x 12'	Gold or Silver Lame	40.00			
12' x 12'	Muslin Natural,	25.00	18" x 24"	Flag/Net Kit	12.00
12' x 12'	Chromakey Green or Blue (\$225. per week)	75.00		2 Flags, 1 Single, 1 Double, 1 Silk	
12' x 12'	Set silk, single, double, solid, B/W, frame	90.00			
20' x 20'	Solid	45.00	24" x 36"	Flag/Net Kit	18.00
20' x 20'	Silk	45.00		2 Flags, 1 Single, 1 Double, 1 Silk	
20' x 20'	Griffolyn B/W	40.00			
20' x 30'	Chromakey green (\$450 per week)	125.00	Flag/Net Cart		50.00
6' x 6'	Frames, Square Tube	15.00		2 Each: 12" x 18", 18" x 24", 24" x 36" Flag	
8' x 8'	Frames, Square Tube	20.00		2 Each: 12" x 18", 18" x 24", 24" x 36" Single	
12' x 12'	Frames, Square Tube	20.00			
20' x 20'	Frames, Square Tube	35.00			
24"x32"	Softbox HK w/universal Speed Ring	35.00	Dot/Finger Kit, 30 Pieces		35.00
36"x48"	Softbox HK w/universal Speed Ring	45.00		Includes 3 snap-in articulating arms	
24" x 32"	Chimera Quartz Bank	40.00	25' x 25'	Camo-net	25.00
36"x 48"	Chimera Quartz Bank	50.00			
Small	Chimera Video Pro	25.00	10'x24'	Painted Muslin Backdrops	30.00
XS; XXS	Chimera Video Pro	20.00		lt. wt: brown; blue; gray (wk. 75.00)	
Small	Light tool 40° Grid	10.00	24"	Chinese Lanterns (paper)	5.00
Medium	Light tool 40° Grid	35.00	30"	Chinese Lanterns (paper)	8.00



HAZE ADDITIONAL RENTAL EQUIPMENT

(440) 582-0122 FAX (440) 582-3618

PRICES LISTED ARE PER ITEM, PER DAY.

**MOTION PICTURE LOCATION
ELECTRICAL GENERATOR**

Blimped for quiet sound recording. Frequency controlled for use with HMI lights.

33 kw: approximately 300 Amps total power available in a 208/125 volt three-phase five-wire Camloc configuration. PF Factor 0.8. Trailer mounted.

\$400 per day plus fuel consumption

Generator operator: Current Rate
portal to portal

Tow vehicle: \$50 per day, \$.65 per mile, plus fuel
No tow charge with rental of the HAZE Grip Truck.

Refueling charge: Fuel charges to be adjusted to current market conditions.

Generator Options and Accessories

25' #12/3 "SO" Electrical Cable	\$ 2.00
50' #12/3 "SO" Electrical Cable	3.25
10' #2 Welding Cable, 200 Amp max. per leg	2.00
50' #2 Welding Cable, 200 Amp max. per leg	5.00
Breaker Box: Camloc	15.00
Bull Switch: 3-phase fused, 5-wire Camloc	15.00
"T" Camloc 'Siamese'	2.00
Ground Stake	2.50
2" Ball hitch, Ryder truck wiring harness, trailer adaptors	15.00
Yellow Jacket 5-slot cable x-over (36" length)	10.00
Honda 3000EL generator: Electronic, blimped, cart, gas can, electric twist adaptor.	110.00
3000 watt Coleman Portable Generator: cart, gas can. Note: "load driven"	65.00

DOLLIES, JIB ARM, CAR MOUNTS

Matthews Doorway Dolly Includes: 2 Sideboards, Push Bar, (2) 34° Push Bar Drop-down Adaptors	\$50.00	PipeTrack "Board" Dolly	30.00
Track Wheels - Straight track only (N/C with track rental)	30.00	2-10' schedule 40 pipe 'track' rails	10.00
Track Wheels - Curved/Straight track	30.00	Track - Straight 4'	10.00
H.D. Tripod wheels	20.00	Track - Straight 8'	16.00
Tripod: Ronford heavy duty aluminum w/spreader; Mitchell base	50.00	Curved Track, 45° Radius	16.00
Adaptors: each	5.00	Starter Track	5.00
Sticks (vintage wooden), Mitchell base	25.00	Losmandy Porta-Jib 72" Boom movement (Includes 50 lbs of counter-weight)	100.00
High Hat - Mitchell Base 6" riser on board	10.00	Extra box of weights, 50 lbs.	15.00
Accessories		Slider plate. Use with 1 1/4" aluminum pipe. Mitchell base. (3 day rental week)	60.00
6" Camera Riser, Mitchell Base	8.00	Willy's Widget's Car Mount Equipment	
Additional Camera Adaptor	5.00	Hood Mount, Square tube - 4 day week	75.00
Box of Wedges	5.00	Hostess Tray Mount - 4 day week	75.00
Step Blocks, 3-Stair, Set of 2	1.50	Mini, four-way Tilt Plate	15.00
Jr. Light Rig Trick for Camera dollies	8.00		

HAZE ADDITIONAL RENTAL EQUIPMENT**(440) 582-0122 FAX (440) 582-3618**

PRICES LISTED ARE PER ITEM, PER DAY.

SOUND EQUIPMENT

Stereo Nagra Package Includes GR1 Time Code Generator/Reader, Denecke TS2 Digital Slate, Comtek Wireless Transmitter/Receiver, 7" Reels	\$200.00	Nagra 4.2 Recorder with ATN Includes ATN Power Supply, Crystal Sync 50/60 hz, 5" Reels	65.00
Denecke TC Jr. (portable 9-v tc reader)	30.00	AT #857 A Cardioid Podium Mic	\$10.00
Denecke TS2 Digital Slate w/Comtek Wireless Transmitter/Receiver	30.00	Ampex Speaker/Amp	10.00
Shure FP-31 Field Mixer	30.00	Sennheiser Zeplin with Windsock	10.00
Shure FP-32A Field Mixer, stereo	40.00	VDB Fishpole 11'	10.00
Break-away Cable 18'	10.00	VDB Fishpole 9'	10.00
Extra 25' extension cable	10.00	Beyer 48" Mic Stand with boom arm and goosenecks	15.00
Sennheiser #816 Shotgun mic Ultradirectional, Includes Zepplin & Power Supply	40.00	Mic Desk Stand	1.50
Schoeps CMC-4 with Cut One Filters MK41 Hypercardioid, Includes Power Supply	45.00	Audio Cable, xlr, 10' lengths	1.50
Vega 66 B Wireless with Dynex Includes Sony ECM-44 Omnidirectional Mic, Transmitter, Receiver, two Antennas, one "Rubber Duckie", one Hard Wire	50.00	Audio Cable, xlr, 25' lengths	2.50
Sennheiser MKE-2 Omnidir. mini xlr Lavalier	15.00	Motorola HT-50/P-110 two channel Hi/Low Power FM 5 watt Radios. Set of 4. Includes one lapel mic, quick chargers and case	80.00
Sony ECM-44 Omnidir. mini xlr Lavalier	12.50	Shure FP-12 Bridging Amplifier w/ headphones	15.00
Sony ECM 50 Omnidir. Lavalier	10.00	Gentner Micro Tel telephone interface	20.00
Isomax TV-H Hypercardioid Lavalier	15.00	Sony Digital Headphones	5.00
AKG 190E Desk/Handheld mic	10.00	#908 Audio Tape, 600' Reel, 1/4"	12.00
Schoeps Zeplin with Windsock (Rycote)	10.00	#908 Audio Tape, 1200' Reel, 1/4"	16.00
Schoeps Windjammer (Rycote)	10.00	Equipment Batteries, 9 Volt	2.50
		Equipment Batteries 12 - "D"	18.00

MISCELLANEOUS

M/R Cob Web machine	\$40.00	Sun Umbrella	10.00
Shotbags 25 lbs	2.50	Shelved KartMaster ; HD locking tires	25.00
Shotbags 35 lbs	3.50	Portable Production Carts (cable cart @ 18.00)	12.00
Apple Boxes: Full, 1/2, 1/4, Pancake per box	2.00	Reddy Heater, 55,000 BTU	20.00
Furniture Blankets	2.00	10' Speedrail alum.sch.40	12.00
Rosco or Chauvet fog machine (Haze choice)	35.00	2' stepladder	6.00
"RayGun" DC powered Fog/cloud Machine	100.00	6' stepladder	8.00
Anton Bauer Quick Charger w/ Gold Pin batteries	*call	8' stepladder	8.00
Fan, Industrial 3-speed, 1/20 HP	10.00	10' stepladder	12.00
42" Industrial 2-speed Fan	30.00		

EXPENDABLES

Charged as used or opened.

Tungsten & HMI bulbs (Thorn, GE, Osram, Phillips, Ushio)	Rosco Fog Juice (liters)
Permacel #665 1" Camera Tape Black, White	4' x 8' Foamcore White, B/B, B/W
Permacel #665 2" Gaffers Tape Black, White, Gray	32" x 40" Showcards B/W
Photo Bulbs: 211,212, 213, BBA, BCA, EBV, ECT	4' x 8' Beadboard
Light Control, Color Correction, Color Gel, mylar	#8 Sashcord
Blackout Foil 12" x 50', 24" x 25' Rolls	Dulling Spray
Lumber: 2" x 4" x 10'	3/4" x 4' x 8' Plywood
1" x 3" x 10'	1/4" x 4' x 8' Masonite

IMPORTANT INFORMATION

- TERMINOLOGY**
- First Refusal:** Being first in line for equipment and/or services but not yet committed to a "firm" rental. Also commonly referred to as, "on-hold," "penciled-in" or "iced." If we receive a "firm" request for the same equipment and/or services, we will contact you immediately to give you the option to "firm" or "release" your booking. If you cannot make an immediate decision or cannot be reached, we will opt to save the "firm" request.
- Second Refusal:** Being second in line for equipment and/or services while we contact the "first refusal" to see if they are going to become a "firm" booking.
- Firm Rental or Firm Service:** Being on-line for the rental fees of scheduled equipment and/or services.
- HOURS**
- Business Hours:** All "Rental business" including "free Demos"; picking up and returning equipment needs to be scheduled within a M-F 9am to 5pm work week. Hob can be reached thru the warehouse or in an emergency by his cell phone. The warehouse phone will give you information. Good coffee, free soft drinks or bottled water is exchanged for this necessary evil of planning ahead.
- Extreme circumstances will be accommodated as possible.
- Equipment Pick Up Hours:** by appointment
- Equipment Return Hours:** by appointment.
- PAYMENT INFO**
- Terms:** Rental payment terms are net 10 days for established accounts.
- Tax:** 7.75% Ohio Sales/User Tax will be charged unless an Ohio Sales/User Tax Exemption Form is received before the rental begins. This certificate must include an Ohio Vendors License number.
- Insurance:** 10% of the rental bill will be charged for insurance unless a certificate of insurance is received before the rental begins. See section, "Requirements for first-time rental," for specifics. A sample certificate is available. You are also responsible for the deductible (\$500 standard; \$1000. for rented "pricy stuff")portion of the insurance policy .
- EXTRA COSTS**
- Cancellation:** We must be given a minimum of a 36 hour notice if you intend to cancel your "firm" rental booking. If a minimum of 36 hours notice is not given, you are liable for an appropriate prep-charge, partial day-rate, or full day-rate and/or service charge. See crew cancellation; page ten.
- Early Pick Up/Late Return:** A full days rental will apply to equipment picked up before 3 PM or returned after 11 AM.
- After Hours Pick Up/Return:** In special cases, equipment can be scheduled to be picked up or returned outside of business hours at the rate of \$25.00 per hour; one hour minimum.
- Cleaning/Repair Charges:** Rental equipment needs to be returned in the same condition as it leaves our premises. Equipment returned beyond normal wear and tear will be subject to a cleaning and/or repair charge. Please be a responsible professional.
- Bulb Replacement:** Tungsten lighting instruments are provided with spare globes. These must be returned or replacement costs will be added to the rental invoice. The courtesy of labeling the lighting fixture that received the new globe would be appreciated.
- Out-of-Town Shipments:** A two day minimum rental will be required on out-of- town shipments. All shipments will be made freight collect and returned freight prepaid.
- Weather Day:** Please see "cancellation" above. Should you attempt production in unfavorable weather and are unavoidably delayed, please call Haze ASAP to reschedule. Prep, hard costs(mileage/fuel) and cleaning charges will be applied. If you do not reschedule in a reasonable period of time, full rental charges will be applied

IMPORTANT INFORMATION – CONTINUED

REQUIREMENTS FOR FIRST-TIME RENTAL

New clients are required to meet the following requirements for their first rental:

Payment COD: Payment in full of all charges, including rental fees, fuel, mileage, expendables, sales, insurance fee (optional), and tax (unless proof of tax exempt status with an Ohio Vendors License # is provided).*

Deposit: A \$500 deposit. Any sub-rentals or "replacement cost" rental equipment over 10K will require a \$1000 deposit. This deposit will be returned upon the safe and working operation, determined by Haze, of all rented equipment. The deposit will be waived upon receipt of your "certificate of insurance" that meets our requirements before the rental begins.

Rental Agreement: We will need a signed HAZE Rental Agreement that includes a major credit card number and a driver's license number.

Proof of Insurance: Please be advised that it is your responsibility to contact your insurance carrier and or agent for proper coverage on the equipment you are renting.

Your agent may email the Certificate of Insurance, or fax to my attention at the following number: **440-582-3618** before the equipment is picked up from our warehouse. Promptness will be appreciated. Please call before sending a fax. Please confirm email address prior to transmitting. Thank you.

PHYSICAL DAMAGE COVERAGE: The certificate must contain the following: PHYSICAL DAMAGE COVERAGE: "All Risk/Special Form" on the equipment leased or rented from us.

NOTE: Certificate must state Amount of Coverage Limit and the coverage is on a Replacement Cost Basis. If the equipment is to be used off your premises("on location"), coverage must be INLAND MARINE. If you are picking up the equipment to be used on premises, it must state: PHYSICAL DAMAGE COVERAGE WHILE IN TRANSIT. HAZE must be listed as ADDITIONAL INSURED AND LOSS PAYEE UNDER PHYSICAL DAMAGE COVERAGE.

GENERAL LIABILITY COVERAGE: Must be at least \$1,000,000 Each Occurrence. HAZE must be named ADDITIONAL INSURED in regards to the General Liability Coverage.

COMMERCIAL VEHICLE COVERAGE: Vehicle Liability (Grip Truck and or Generator applications) to read Any Auto, Schedule Auto's, Hired Auto, Non-owned Auto, shall have no less than \$1,000,000 CSL. If you are renting our truck, you must have Hired Auto Physical Damage coverage. HAZE must be listed as ADDITIONAL INSURED AND LOSS PAYEE FOR Liability and Physical Damage Coverage.

Tax: 7.75% Ohio Sales/User Tax will be charged unless an Ohio Sales User Tax Exemption Form is received before the rental begins. This certificate must include an Ohio Vendors License number.

***Acceptable Forms of Payment:** HAZE will accept the following forms of payment:

- **Bank "cashiers" Check**
- **Business Check.** Out-of-State checks will be deposited into the bank and must be received in time to clear before the rental begins. In cases where an out of state check is being used as a deposit, Haze will cut a check back to you for that amount at the end of the rental provided the equipment is in safe and working condition and there is no other money due.
- **Cash**
- **Traveler's Check**

HAZE & COMPANIES, LLC d/b/a HAZE
A RENTAL AGREEMENT - TERMS & CONDITIONS

Regarding the equipment rented to customer under this agreement (the "equipment"), customer and HAZE agree to the following terms and conditions:

1. The rental period and daily rate specified on the front of this agreement shall govern. The daily rate specified shall begin from the date the equipment is removed from or shipped from the premises of HAZE Visuals & Sound, and shall run through the date the equipment is returned to HAZE. A full day's rental will be charged for equipment not returned by 11:00 a.m. Amounts paid for rental of the equipment shall not apply against purchase price. During the term of rental, Saturdays, Sundays, and Holidays shall be included in the rental terms and shall be paid for. Published rental rates are subject to change without notice. The daily rates shall apply for all equipment taken out by customer. Non-use of equipment shall not alter the daily rental terms set forth herein.
2. If customer rents equipment from HAZE on a regular basis, then the terms of this agreement shall remain in force and effect, beginning with the first date at which equipment is rented and continuing from year to year, unless and until said agreement is modified, in writing, signed by both parties. Equipment which is shipped or delivered or made available for delivery to said customer, who rents equipment on a regular basis, shall be subject to the terms of this agreement regardless of whether the terms and conditions herein are set forth on a specific invoice covering equipment rented to said customer on said regular basis.
3. Customer has the absolute right to inspect the equipment prior to removing the equipment from HAZE. Equipment that is shipped is inspected and is in working order at the time of shipment. It shall be assumed that equipment shipped was received in working order unless HAZE is notified immediately upon receipt of the equipment that the equipment is not working AND the non-working equipment is immediately returned to HAZE. Equipment which is shipped to customer is shipped collect and shall be returned prepaid. Furthermore, equipment that is shipped by customer to HAZE shall be insured by customer at customer's expense, as set forth below.
4. Customer assumes full responsibility for the equipment during the entire rental period and shall keep and maintain, at customer's own cost and expense, the equipment in a good state of condition and repair, during the entire rental period. If any part or portion of the equipment is destroyed, damaged, lost, or stolen during the rental period, customer shall be liable to HAZE for the replacement value or repair cost of the equipment. The replacement value or repair cost of the equipment is determined by the actual cost to HAZE to replace or repair the equipment. The decision as to whether the equipment must be replaced or can be repaired shall be and is agreed to be within the sole discretion of HAZE. If the equipment is replaced or repaired, the daily rental rate set forth in this agreement shall continue until such time as the equipment is returned to HAZE, having been either repaired or replaced.
5. Customer shall obtain at its own expense all-risk insurance coverage in an amount equal to the replacement value of the rental equipment, as determined by HAZE. The equipment must be insured by customer before the equipment can leave or be shipped from the premises of HAZE. Said insurance must include in-transit/shipment insurance coverage. Customer agrees to provide written certification and proof of an all-risk policy naming HAZE as sole loss payee for any and all claims, including coverage of the equipment while in the possession of any common carrier during shipment. Customer agrees that, absent customer's presentation of proof of adequate insurance, HAZE will charge an additional loss security fee in the amount of \$ _____, said security fee to be in lieu of insurance for any loss or damage to the rented equipment.
6. Customer shall not remove the equipment from the United States to any foreign country absent written permission from HAZE. Customer shall not deface, obliterate, remove or cover the tag or nameplate on the equipment showing the ownership of HAZE. The title and ownership of the equipment shall at all times remain HAZE.
7. Customer shall not sublease the equipment.

HAZE RENTAL AGREEMENT - TERMS AND CONDITIONS, CONTINUED

- 8. HAZE has the option to terminate this agreement at any time, after having given customer 24 hour notice. The equipment shall be made available for inspection by HAZE at any time. If the customer shall default on any of the terms, covenants and conditions herein, or in punctually making any of the payments aforesaid, or if any execution or other writ or process shall be issued in any action or proceeding against the customer whereby the said equipment may be seized or taken, or detained, or if processing in bankruptcy, receivership or insolvency shall be instituted by or against the customer or his property, or if the customer shall enter into any arrangement or compromise with his creditors, or in the event that any judgment is obtained against the customer, or if at any time lessor reasonably believes that the prospect of performance of this agreement is, in any way, impaired, then and in such event, the lessor shall have the option of declaring this agreement terminated, and the lessor may, without notice or demand, by process of law or otherwise, retake possession of said equipment and, for such purpose, lessor, its agents or employees, may enter upon any premises where said equipment may be, and may remove the same there from, with or without force, and with or without notice of intention to retake the same, without being liable to any suit of action or other proceedings by the customer.
- 9. No terms or conditions contained in the paragraph immediately above shall be construed to prevent HAZE, in the event of monies being due from customer for rental, repair, replacement or other costs, from suing or recovering the monies due HAZE and from repossessing the equipment at the cost and expense of the customer. Either and all said remedies are expressly permitted and consented to and authorized by the customer. The return of the equipment by customer to HAZE and the acceptance thereof by HAZE shall waive no rights HAZE may have for further legal proceedings in order to enforce this agreement. To secure the payment of any monies due HAZE for the rental or damages to the equipment under this agreement, customer authorizes, irrevocably, any attorney of any court of record to appear for customer in such Court, at any time after default, and confess a judgment without process in favor of HAZE or in its order for any and all amounts as may appear to be unpaid and due under this agreement, together with all costs associated thereby and reasonable Attorney's fees, and customer further waives and releases all error and waives the right to appeal any Court decision hereunder.
- 10. Customer agrees to reimburse HAZE for any and all Federal, State or local taxes imposed on this transaction.
- 11. Customer agrees to use the equipment at its own risk and expense and assumes full responsibility for injuries to any person or property resulting from the use or possession of this equipment during the rental period. HAZE shall not be liable, in contract, tort, or under any warranty, in negligence, or otherwise, for incidental, consequential, or special damages or for the cost of shipment arising in connection with the use or possession of the equipment by lessee or any third party during the rental period. Under no circumstances shall HAZE's liability or customer's remedies for damage against HAZE exceed the amount of the rent paid to HAZE by customer under this agreement. HAZE makes no warranties, either express or implied, regarding the equipment rented hereunder, including but not limited to an express or implied warranty of merchantability or fitness for a particular purpose, or suitability of the equipment for the purposes for which it was rented by customer. HAZE makes no representation as to the performance or design of the equipment. There are no implied warranties of any sort on this equipment.
- 12. The terms and conditions set forth on this document, both front and back, shall be the entire agreement between HAZE and customer. This agreement shall not be modified or considered modified, unless said modification is in writing and signed by both parties. This agreement shall be interpreted and governed by and under the laws of the State of Ohio.

Signature:

Date:

Name (Print):

Company:

Address:

Major Credit Card Number:

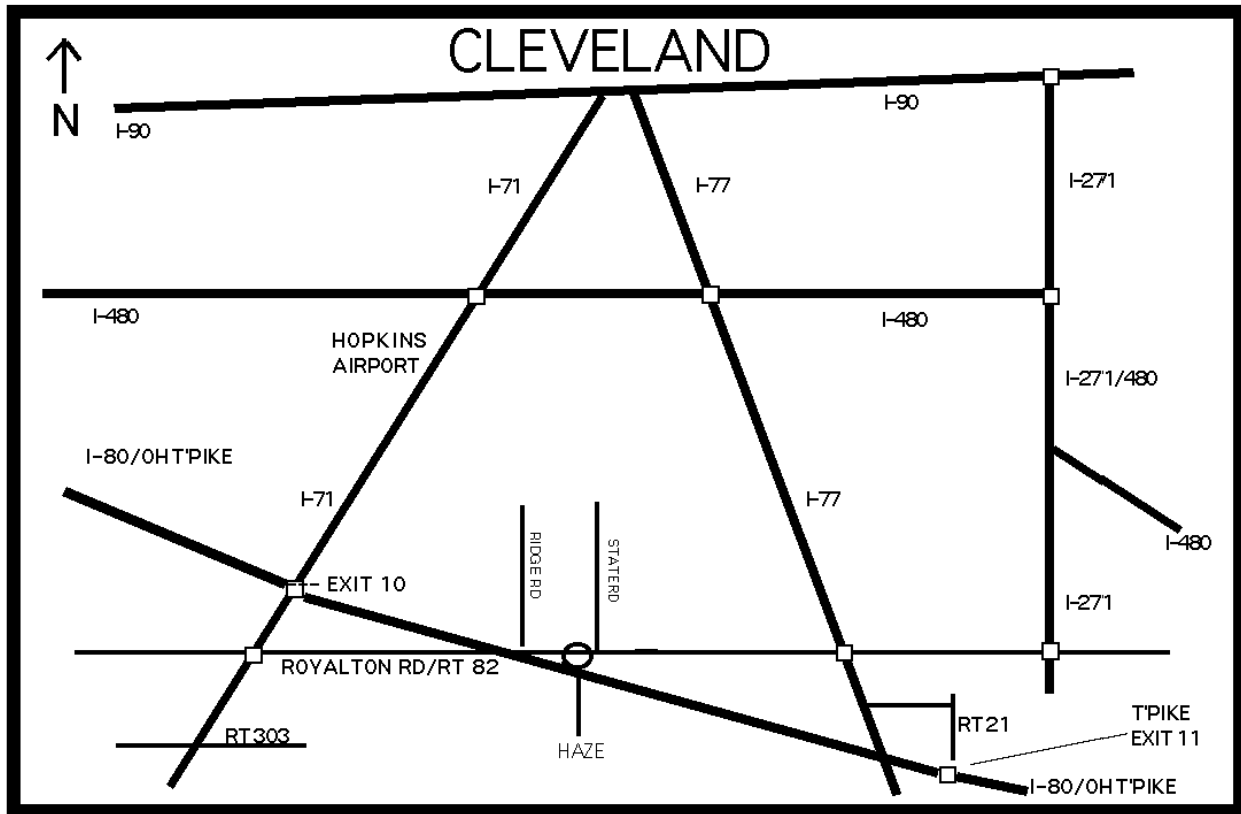
Expiration Date:

Driver's License Number:

Expiration Date:

CHARGING PROCEDURES FOR FREELANCE FILM AND VIDEO SERVICES

1. Defining Hours
 - 1.1 Clock Time/Working Hours relates to the ten hour day including overtime.
2. Normal Work Day
 - 2.1 A normal work day is the start of a 10 hour day between 6:00 a.m. and 1:59 p.m.
Any work day under ten hours will be billed as a normal work day.
3. Overtime Hours
 - 3.1 Overtime starts at the end of 10 working hours.
 - 3.2 Time-and-one-half-hourly rate starts at the 11th hour.
 - 3.3 Double-time hourly rate starts at the 14th hour.
 - 3.4 Triple-time hourly rate starts at the 19th hour.
4. Meals
 - 4.1 Time off the clock starts when the last crew member is served.
 - 4.2 If lunch is less than 1/2 hour, crew will remain on the clock.
 - 4.3 If a meal break is not provided every 6 hours a meal penalty will be billed at an additional straight time hourly rate until the meal break is given.
5. Early Call Time
 - 5.1 Any call time after 3:00 a.m. and before 6:00 a.m. will be billed an additional one-half-hourly-rate until 6:00 a.m. The 10 hour day starts after call time.
6. Night Shoots
 - 6.1 Night shoots are considered any job with a call time after 1:59 p.m.
 - 6.2 Night shoots are billed at time-and-one-half.
 - 6.3 Overtime (after 10 hours) will be billed at a double-time hourly rate.
 - 6.4 Overtime after 14 hours will be billed at a double-time-and-one-half rate.
7. Travel Time/Shoots Outside Cleveland or Nearby Suburbs
 - 7.1 A 1/2 hour grace period will be given to and from the location.
 - 7.2 A point-of-origin, mutually agreed by the producer and crew will be used to gauge 1/2 hour grace period.
 - 7.3 Travel-time is charged at straight-time hourly rates.
 - 7.4 Any crew member responsible for the transportation of a production vehicle, or who handle production equipment before traveling to the location will begin and end their working hourly rate at the time of the pick-up location.
8. Turn-Around Time
 - 8.1 When working multiple days for the same producer, the producer must allow 10 hours off the clock from the end of one day to the start of the next.
 - 8.2 If there is less than 10 hours, a separate and additional penalty of straight-time hourly will apply until the ten hours is complete.
9. Out-Of-Town
 - 9.1 An Out-Of-Town job is one that is outside the Cleveland metropolitan area.
 - 9.2 Any travel day where work is not required, and takes no longer than 5 hours to reach will be billed at 2/3 the day rate. If longer than 5 hours, a full day rate will apply.
 - 9.3 Any travel day where work is required the same day, the working day will start at the point of departure.
 - 9.4 When crew is on a per diem basis, the amount needs to be equitable to the location (35-45).
 - 9.5 When crew is staying at a hotel, the call time and wrap time is based on hotel departure and return.
10. Weekends, Sundays, and Holidays
 - 10.1 Saturdays are usually at time-and-one-half.
 - 10.2 Sundays and Holidays will be at double-time.
 - 10.3 Overtime will increase in one-half hour increments.
11. Cancellation
 - 11.1 The term on-hold, only alerts the crew of the possibility of a job, and does not hold the producer to any commitment.
 - 11.2 If a firm date is canceled or postponed within 5 working days, and a crew member has turned down work, then a full cancellation will apply.



TAKING I - 71

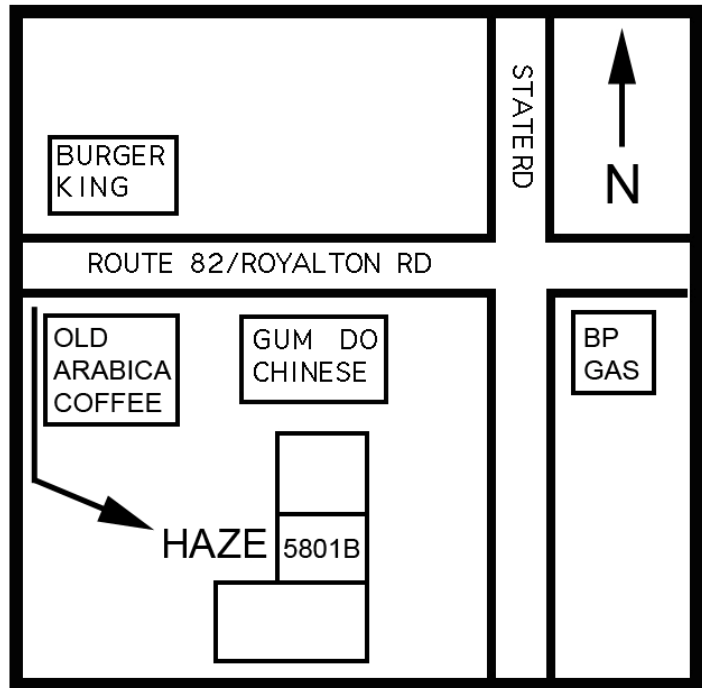
-From North, use Exit 231-A, RT 82/Royalton RD East.
 -From South, use Exit 231, RT 82/Royalton RD East.
 -Stay on RT 82/Royalton RD East for about 4.5 miles. You will pass W130th ST, York RD, and Ridge RD.
 -At 5801 RT 82/Royalton RD, you will see the old Arabica Coffee House on your right. Pull into their parking lot and pull behind their store. As you do, veer off to the right and look for our sign on the large warehouse. We are next to Buckeye Transmission.

TAKING I-80/OHIO TURNPIKE

-From West, use Exit 10 to I-71 South. Then follow "from I-71 North" directions above.
 -From East, use Exit 11 to I-77 North. This is a bit complicated and you must do the following:
 1) Get off of Turnpike at Exit 11.
 2) Go North on RT 21/Brecksville RD.
 3) Turn left onto Miller RD
 4) Turn right onto I-77 North
 Then, follow "from I-77 South" directions below.

TAKING I-77

-From North, use Exit 149-B, RT 82/Royalton RD West
 -From South, use Exit 149, RT 82/Royalton RD West
 -Stay on RT 82/Royalton Rd West for about 4.5 miles. You will pass Broadview RD and State Rd.
 -Immediately after State RD, you will see the old Arabica Coffee House on your left. Pull into their parking lot and pull behind their store. As you do, veer off to the right and look for our sign on the large warehouse. We are next to Buckeye Transmission.



440 - 582 - 0122

HAZE

a Cleveland based motion picture lighting & sound company since 1977
5801-B Royalton Road, Cleveland, Ohio 44133-5100
(440) 582-0122 FAX (440) 582-3618

SALES, PRODUCT INFORMATION, REPAIRS, OTHER...

We are authorized dealers and or have professional relationships with the following manufacturers and distributors. Please contact us to receive additional information regarding these companies. Our repair shop can trouble-shoot and repair most lighting equipment using factory replacement parts.

Arriflex Lighting	Leatherman authorized resaler
Advantage Gripware	Lex Products (location electric distribution)
Bogen-Cine	LTM Corp. of America
Bogen-Photo Corp.	Manfrotto Grip Equipment
Camera SportSeat, Inc.	Matthews Studio Equipment
Cotech Gel Products	Mole-Richardson
Chimera	Sobrante Film Accessories
Denecke Inc. (Time-code products)	Spectre Light Meters
Garmin GPS authorized reseller	Thorn Studio and Theatre Lamps
Gossen Light and Color Meters	Trico Electrical Products
Kino Flo	Ushio America, Inc.
L.E. Nelson Sales Corporation	Versa-Flex Custom Sewing Fabrications

Authorized Lease Agent: Chapman Camera Dollies

Lighting Repairs: Arriflex, LTM, Mole-Richardson, Lowel, Kino Flo

Links to Some of Our Suppliers and Friends:

<http://www.advantagegrip.com/>

http://www.arri.de/lighting/europe_asia_australia_africa/introduction.html

<http://www.bogenimaging.us/Jahia/>

<http://camerasportseat.com/>

<http://www.k5600.com/home.html>

<http://www.lexproducts.com/>

<http://www.msegrip.com/>

<http://www.willyswidgets.com/>

<http://www.physicsclassroom.com/Class/refln/>

Sports For The World's Children <http://www.swcfoundation.org>

For more than 30 - years
HAZE
 has been involved in approximately
 4800 commercials, industrials and documentaries
 providing rental equipment and/or Hob's services as
 location sound recordist, lighting gaffer or production manager.

For the past eight years the body of my work has been broadcast & sports related as a lighting gaffer.
 Let me know if you need the credits for recent projects.



<p><u>2000</u> ABC SPORTS National Ice Skating Championship Location Gaffer; teaser tv's/inserts MAJOR LEAGUE BASEBALL PRODUCTIONS "TWIB" w/ Jim Thome Location Gaffer FILM NEUTRON Ohio Lottery Tvc's: "Gold Ball" Location Gaffer HISTORY CHANNEL "Silent Running"; seven WWII submarine stories Location Gaffer PGA TOUR: NEC INVITATIONAL Video portraits; World Feed; Promo tvc's Location Gaffer; sound mixer</p> <p><u>1999</u> ON SPORTS/DIRECT TV "Cleveland Browns" Hr. Special Lighting Director HARD COPY "Blueberry Hill" Location Gaffer/sound recordist PEPSI "Omar Vizquel/John Hart" tvc's Location Gaffer @ Jacobs Field</p> <p><u>1998</u> CLEVELAND INDIANS "The 10th Man"; tvc's Location Gaffer WOIO-TV 19 "Home of the Browns" tvc's and video; 1998-99 Location Gaffer COMEDY CENTRAL "The Daily Show" Location Sound Recordist FAMILY COMMUNICATIONS INC "The Mr. Rogers Show" Location Gaffer WKYC-TV 3 NBC CLEVELAND "AM Morning" & "Anchor Promo tvc's" Lighting Director 1998-2006 Campaign AMERITECH Live TV; multi-city broadcast Lighting Director CHEDD-ANGIER "NASA: Power to Mars" Location Sound Recordist</p>	<p><u>1997</u> NBA ENTERTAINMENT "NBA All Star Game"; "Inside Stuff"; "Coaches" Lighting Director NBC / CNBC "1997 MLB World Series" Gaffer NFL FILMS "Don Shula"; tvc's Gaffer ARCHWAY COOKIES National tvc's Lighting Gaffer</p> <p><u>1996</u> WUAB-TV LIVE BROADCAST Disney Entertainment: Cleveland Bicentennial New Year Eve's show; Lighting Director</p> <p><u>1995</u> SNAPPLE National tvc's Location Gaffer FESTIVAL OF FREEDOM - WUAB-TV Lighting Director(Musco Lighting); Live special REVCO "Mary Lou Retton"; tvc's Location Sound Recordist JERRY SMITH STUDIO WLWT-TV Cincinnati; WKSN-TV Wichita Location Sound Recordist HBO ON-AIR PROMOTIONS "Rock-N-Roll Hall of Fame Concert" - Cleveland Location Lighting Director ESPN SPORTS "1995 World Series" - Cleveland Location Gaffer</p> <p><u>1994</u> RESCUE 911 "Winterfest Teen Asthma" Location Gaffer SEAWORLD WUAB-TV Special Lighting Director MCDONALDS "Mark Price - Nothing But Net"; tvc's Location Sound Recordist</p>	<p><u>1993</u> BRITISH BROADCASTING CORPORATION "Horizon"; tv series Location Gaffer AMERICA'S MOST WANTED Fox Television - Location Gaffer KIRBY: "Crossroads" William Shatner; spokesman Lighting Gaffer</p> <p><u>1992</u> NBA "Lenny Wilkens"; tv Location Sound Recordist DENISE AUSTIN: EXERCISE VIDEOS Cleveland & Boca Raton Lighting Director NUTRA-SYSTEMS "Leslie Sansone"; Cancun, Mexico Lighting Director</p> <p><u>1991</u> UNSOLVED MYSTERIES Cosgrove-Meurer Productions, Inc. Location Sound Recordist NOVA "Art Authenticity"; PBS Location Sound Recordist PERE UBU MUSIC VIDEO Polygram Records Location Gaffer/Playback Mixer</p> <p><u>1990 & prior</u> LITTLE MAN TATE Jodie Foster, director Second Unit Sound AMERICAN HERITAGE SERIES "The Apache Resistance"; PBS Location Sound Recordist SOCIETY FOR TECHNICAL COMMUNICATIONS Award of Achievement, 1989 Sound Recording INTERNATIONAL FILM & TV FESTIVAL OF NY Silver Medal, 1988 Lighting REGIONAL ADDY Award of Achievement, 1981 Director: Diamond Shamrock tv</p>
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Hob Zabarsky can be scheduled through HAZE 440-582-0122