

Carl Philipp Emanuel Bach  
Concerto in D Major

Allegro di molto

Wq 43/2

Musical staff 1: Bass clef, D major key signature, 3/4 time signature. Measures 1-5. Dynamics: p

Musical staff 2: Bass clef, D major key signature, 3/4 time signature. Measures 6-10. Dynamics: p

Musical staff 3: Bass clef, D major key signature, 3/4 time signature. Measures 11-15. Dynamics: f

Musical staff 4: Bass clef, D major key signature, 3/4 time signature. Measures 16-20. Dynamics: p

Musical staff 5: Bass clef, D major key signature, 3/4 time signature. Measures 21-24. Dynamics: f

Musical staff 6: Bass clef, D major key signature, 3/4 time signature. Measures 25-29. Dynamics: p, f

Musical staff 7: Bass clef, D major key signature, 3/4 time signature. Measures 30-34. Dynamics: p, f

Musical staff 8: Bass clef, D major key signature, 3/4 time signature. Measures 35-39. Tempo change to Andante, 2/4 time signature. Dynamics: f

Musical staff 9: Bass clef, D major key signature, 3/4 time signature. Measures 40-47. Tempo change to Allegro di molto. Dynamics: f

Musical staff 10: Bass clef, D major key signature, 3/4 time signature. Measures 48-55. Dynamics: f



151 arco  
pp **2** f

160 f **11**

175 f

180 p

185 f

190 p f

195 Andante Allegro di molto  
f **12**

212 f **3** f **3**

223 f **3** f **6**

236 pp **29** **15**

285

f

291

p

297

f

f

302

p

f

307

p

f

312

p

Andante

p

7

**16** con sordini

p

28

**16** senza sordini

p

48

f

Allegretto

f

f

11

f

f

24 *f* *pp* 2 *pizz.* 7

39 *pp* *f* *f* *f* *f* *arco* 1 1 5

53 *f* 3 1 *tr* 1 2

64 *f* *f* *pp* 1 1 16

90 *f* *f* *f* 1 6 1 *tr*

106 *pp* *f* *pp* *f* *f* 1 1 1 6

122 *pp* 1 12 1 1 *f* *f*

144 *f* G.P. 7 1 1

159 *f* *pp* *pp* 1 2 *pizz.* 5

173 *pizz.* *arco* *pp* *f* *f* 1 1 5

187 *f* 3 *tr* 1

198b 2