

Nouveaux
QUATUORS

en

Six Suites

une Flûte Traversière, un Violon,
une Basse de Viole, où Violoncel,
et Basse Continuë.

COMPOSÉS

G.P.R.

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TELEMANN

Gravés par Denise Vincent

Le prix en Blanc 18.th

A PARIS.

Chez { L'Auteur, vis à vis la porte de l'hôtel du Temple, chez
Monsieur Vater Facteur de Claveffins.
Madame Boivin, rue S.^t Honoré à la Regle d'Or.
Le Sieur le Clerc, rue du Roulé à la croix d'Or.
Avec Privilège du Roy.

4 August 2009. 2675, Binded. 1



1^r. Quatuor
Prélude

Basse Continue

Tendrement

2.

Basse Continiie.

The first section, titled "Basse Continiie.", consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The music is written in bass clef. The first staff has a tempo marking "Vite." and includes fingerings such as 6, 5, 6, 6, 6, 5, 5, 5, 5, 5, 6, and 3. The second staff includes fingerings 5, 5, 6, 6, 2, 5, 6, 6, 2, 5, 6. The third staff has fingerings 2, 5, 6, 6, 5, 6, 5, 6, 5, 6, 5, 6. The fourth staff includes fingerings 6, 7, b7, 2, 4, 4, 2, 5, 5. The fifth staff has fingerings 5, 4, 5, 5, 5, 5, 6, 6, 5, 5, 6, 7. The sixth staff includes fingerings 7, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The seventh staff has fingerings 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6. The eighth staff includes fingerings 6, 6, 5, 4, 3, 6, 5, 6, 5, 6, 5, 6. The ninth staff has fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The tenth staff includes fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Gaiment.

The second section, titled "Gaiment.", consists of four staves of music. It begins with a treble clef and a 2/4 time signature. The music is written in bass clef. The first staff has fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The second staff includes fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The third staff has fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The fourth staff includes fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

This page contains a handwritten musical score for guitar, consisting of ten staves of music. The notation includes various fretting techniques such as natural harmonics (marked with 'x'), artificial harmonics (marked with '4x'), and specific fret numbers (e.g., 6, 5, 4, 3, 2, 1). The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking 'Moderamento' is present in the sixth staff. The score concludes with a double bar line and a repeat sign.

4. *Basse* *Vite.*

This section contains seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The music is written in bass clef on the remaining staves. It features a complex melodic line with many accidentals and a dense pattern of fingering numbers (4, 5, 6, 7, 8, 9) and asterisks. The tempo is marked 'Vite.' (Fast).

2^e Quatuor. *Prélude. Allegrement.*

This section contains five staves of music. The first staff has a treble clef, a key signature of one flat, and a common time signature. The music is written in bass clef on the subsequent staves. It features a rhythmic pattern of eighth and sixteenth notes with many accidentals and fingering numbers. The tempo is marked 'Allegrement.' (Allegretto).

6.

Légerement.

Un peu Vivement.

Vite.

Coulant.

Fin.

3^e Quatuor
Prélude. Un peu Vivement.

8.

Legerement.

Gratieuusement.
fin.

Vite.

5 6 5 6 7 7 * 6 * 6 9 * 9.

9 * 2 6 * 6 6 6 * 6

5 5 6 9 9 7 *Fin.*

17. 21.

Moderement

5 6 6 6 6 6 6 6 * 6

6 5 6 2 6 6 5 3 6

6 5 4 3 *Fin.* *doux.*

Fin. *doux.*

Fin. *doux.*

Gay.

6 6 6 6 * *

7 6 6 7 15. *fin.*

10.

Vite.

Létement

Lentement.

vite.

4^e QUATUOR

Prélude.

Vivement.

First staff of music with notes and fingerings (6, 6, 6, 5, 6, 6, 6, *).

Second staff of music, labeled *Gay*, with notes and fingerings (6, 6, 6, 6, 6, *).

Third staff of music, consisting of a series of slurred notes.

Fourth staff of music, ending with a trill and a wavy line.

Fifth staff of music, labeled *Vite.*, with notes and fingerings (6, 5, I., 7, 7, *).

Sixth staff of music, labeled *Fin.*, with notes and fingerings (5, 5, I., *).

Seventh staff of music, with notes and fingerings (I., *, 5, *, I., 5, 5).

Eighth staff of music, with notes and fingerings (6, 4, 6, *, *, 6, 5, I.).

Ninth staff of music, with notes and fingerings (7, 7, 7, *, *, *, 5, 5, *, 6, 6, *, *4, *).

Tenth staff of music, with notes and fingerings (6, 6, 5, 4, 3, I, 7, *, I, 7, *, 6, 5, *, *, 5).

Eleventh staff of music, with notes and fingerings (*6, 5, 4, 5, 6, 5, *, *).

Twelfth staff of music, ending with a trill and a wavy line.

Thirteenth staff of music, labeled *Triste*, with notes and fingerings (6, 9, 8, *, 2, *, 5, *, 6, 5).

6 5 2. 5 6 5 6 9 8 13.1

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with various fingerings: 6, 5, 2., 5, 6, 5, 6, 9, 8. The staff ends with a double bar line and a fermata.

2. * + 6 7 5 6 *

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: 2., *, +, 6, 7, 5, 6, *. The staff ends with a double bar line and a fermata.

5 6 5 4 * 5 6 6 4x6 4

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: 5, 6, 5, 4 *, 5, 6, 6, 4x6, 4. The staff ends with a double bar line and a fermata.

Menuet Moderem. 4x6 6 6 * *Fin.* 6 6 5 4 * 7

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: *, 4x6, 6, 6, *, *Fin.*, 6, 6, 5, 4 *, 7. The staff ends with a double bar line and a fermata.

5 6 6 * 6 6 6 6 * 6 *

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: 5, 6, 6, *, 6, 6, 6, 6, *, 6, *. The staff ends with a double bar line and a fermata.

6 6 6 5 6 6

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: 6, 6, 6, 5, 6, 6. The staff ends with a double bar line and a fermata.

6 6 * 6 *

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: 6, 6, *, 6, *. The staff ends with a double bar line and a fermata.

6 7 6 7 6 5 4 3

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: 6, 7, 6, 7, 6, 5, 4, 3. The staff ends with a double bar line and a fermata.

6 6 9 * 6 6 * 6 * 5 * 6 6 6 5 5 4 *

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: 6, 6, 9, *, 6, 6, *, 6, *, 5, *, 6, 6, 6, 5, 5, 4, *. The staff ends with a double bar line and a fermata.

6 5 5 6

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: 6, 5, 5, 6. The staff ends with a double bar line and a fermata.

* 6 * 6

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with fingerings: *, 6, *, 6. The staff ends with a double bar line and a fermata.

An empty musical staff with a key signature of two flats and a bass clef.

5^e Quatuor Prélude.

Vivement.

This musical score consists of ten staves of music, all in bass clef with a key signature of two sharps (F# and C#). The piece is titled "5^e Quatuor Prélude" and is marked "Vivement." The notation includes various rhythmic values, primarily eighth and sixteenth notes, with frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by asterisks (*), are placed above several notes. The score concludes with a double bar line and a fermata. The final measure contains the Roman numeral "I.".

I. 6 I. 5 * 6 5 15

Gay.

Fin.

d.

2. 5 5 5 6 7 6 5 6 7 6 5

Moderement.

2. 5 6 5 6 6 7 4 7 4 5 3 1

Fin.

Moderement.

Fin. 9. II.

16. *Un peu Gay.*

Un peu Gay.

15. 19.

fin.

6^e Quatuor.
Prélude.

The musical score consists of ten staves of music in bass clef with a common time signature (C). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and ornaments are marked with asterisks (*). The score is divided into sections by repeat signs and first/second endings. The tempo markings are *A discretion.*, *tres vite.*, and *Gay.*. The piece concludes with a double bar line and the word *fin.*

5 * 8. 6 * 5 98 4x 6 17.

A discretion.

2.

tres vite.

7 5 6 4 6 * 4

5 * 6 * * 4 * 6 98 * 6 * 6 *

4. 3. 7 6 5

I. * 6 * 6 * * 4 * 6 * * 6 2 7

* 7 7 7 7 * 5 76 98 * 4 7 6 9 5 *

A discretion.

2.

6 5 * 6 6 5 5 * 6 5 * 6 6 5 6 6 *

Gay.

6 6 5 * * * * 6 6 * 6

3. II.

fin.

Vite.

fin.

Gracieusement. *d.*

f.

6 6 * 6 6

Distrait.

* 6 * * 6 6 4x δ * 47. 5 7 5 6

6 5 * 5 6 6 4x δ * *Fin.* 6 6 5 *

δ I. δ 6

5 5 47 * 6 * 6

6 * 6 * I. * 6

6 4 7 6 5 5 4 * 6 4 7 6 5 5 4 * 5 δ 4 5 6 6 7

Modéré. d. *f.* *d.* *f.*

6 5 9 6 5 6 5 4 * 6 5 4 3 6

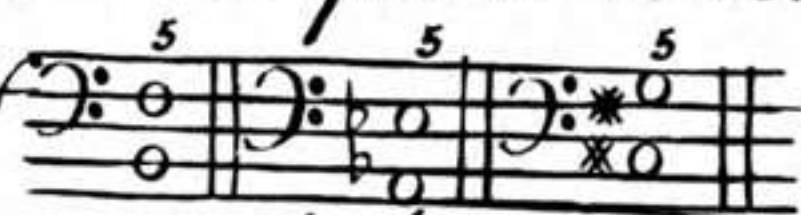
56 65 43 56 65 43 56 6 98 4 * 65 6 6 98

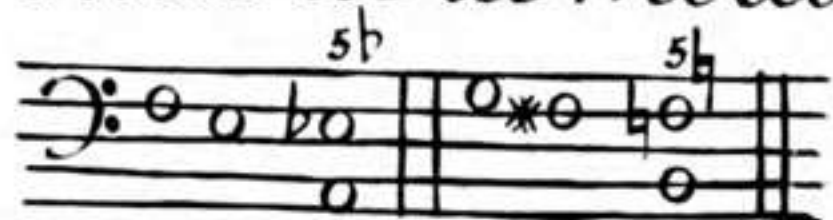
4 * 6 4 7 5 5 5 4 * 6 4 7 6 5 5 4 * 6 5 4 3 6 5 4 3 6 5 4

6 98 4 * 6 5 4 3 5 5 6 5 4 * 5 5 6 5 4 * 5

6 5 4 * 4 3 98 4 3 5 8 6 5 4 * 4 3 98 4 3 5 8 6 5 4 *

Avertissement

La Quinte mineure, 5, se chiffre ici tout autrement. L'Auteur en propose de deux sortes, dont les unes sont marquées naturellement ou selon les signes de la clef  ou quand le \flat et \sharp se rencontrent à la suite de la modulation.



Les autres se distinguent par une liaison au dessus du chiffre, $\overset{\frown}{5}$, $\overset{\frown}{5b}$, $\overset{\frown}{5\sharp}$. Les exemples des Quintes premières demandent ordinairement la *vi. cte* pour accompagnement, et les autres au contraire demandent l'Octave.

