

Nouveaux
QUATUORS

ou
Six Suites

une Flûte Traversière, un Violon,
une Basse de Viole, ou Violoncel,
et Basse Continue.

COMPOSÉS

G. P. R.
George Philippe

TELEMANN

Gravés par Denise Vincent.

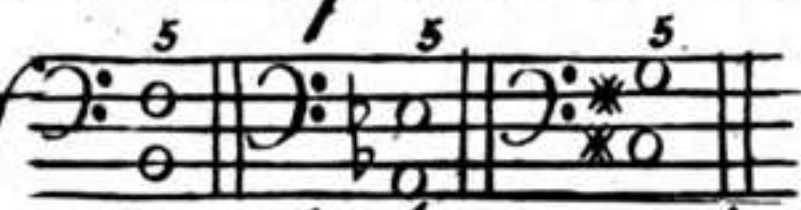
Le prix en Blanc 18.th

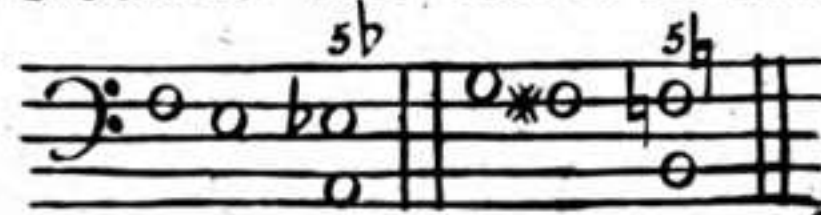
A PARIS.

Chez { *L'Auteur, vis à vis la porte de l'hôtel du Temple, chez*
Monsieur Vater Facteur de Clavessins.
Madame Boivin, rue S.^t Honoré à la Règle d'Or.
Le Sieur le Clerc, rue du Roulé à la croix d'Or.
Avec Privilège du Roy.

4 Mus. p. 2003. 2645, B2. 1. 1

Avertissement

La Quinte mineure, 5, se chiffre ici tout autrement. L'Auteur en propose de deux sortes, dont les unes sont marquées naturellement ou selon les signes de la clef  ou quand le b et \sharp se rencontrent à la suite de la modulation.



Les autres se distinguent par une liaison au dessus du chiffre, 5, 5 \flat , 5 \sharp ; Les exemples des Quintes premières demandent ordinairement la sixte pour accompagnement, et les autres au contraire demandent



NOMS DES SOUSCRIVANTS
DE PARIS ET DE FRANCE,
Par ordre Alphabétique.

*Exem-
plaire.*

A.
2. Mons^r. le Comte d'Aginois.
3. M^r. le Duc d'Antin.
1. M^r. d'Auberville.
1. M^r. le Duc d'Aumont.
1. M^r. le Président d'Auneuil.
1. M^r. le Duc d'Ayen.

B.
1. M^r. Baur.
1. M^r. Baudouin... de Rouen.
1. M^r. le Président Bedée.
1. M^r. le Bel.
1. M^r. de Belmont.
1. M^r. Berendt.
1. M^{lle}. de Beuvron.
1. M^r. Blavet.
1. M^r. de Bodory.
1. M^r. Bonnier de la Maison.
1. M^{lle}. Boucon.
1. M^r. Bouron.
1. M^r. le Breton Anglois.
1. M^r. Brevillers... d'Amiens.
1. M^r. l'Abbé de Broglia.
1. M^r. Buchler.
1. M^r. l'Abbé de Bussy.

C.
1. M^r. de Caix.
1. M^r. Charpentier.
1. M^r. Chéron.
1. M^r. Charton... de Lion.
1. M^r. Chauvelin.
1. M^r. Christianat. du Havre de gr.
1. M^r. le Comte de la Chastre.
2. S. A. S. M^r. LE COMTE DE CLERMONT
1. M^r. Cocquebert.
1. S. A. S. M^r. LE PRINCE DE CONTI.
1. M^r. Cottin le Fils.
1. M^r. Coüet.
1. M^r. Courtemer.

D.
1. M^r. Dagussseau.
1. M^r. Dampierre.
1. M^r. Dauberville.
1. M^r. de Day de Castillon Pau.
1. M^r. Demoutier.
1. S. A. S. M^r. LE PRINCE DE DOMBES
1. M^r. le Président Donciil.
1. M^{ad}. Du Pin.
1. M^r. Dyllon.

E.
1. M^r. Edouard.
1. S. A. S. M^r. LE COMTE D'EU.

F.
2. M^r. Fagon.
1. M^r. le Comte Fitzthum.

1. M^r. Foedieras.
1. M^r. de Fonsferrières.
1. M^r. Forcroy Fils.

G.
1. M^r. Gayot... de Strasbourg.
1. M^r. Gelly.
1. M^r. le Grand Prieur de France.
1. M^r. Guignon.
1. M^r. Guillery.

H.
1. M^r. le B. d'Halberg.
1. M^r. Hébert.
1. M^r. Herbst.
1. M^{ad}. la Marquise d'Herouille.
1. M^r. Hilner.
1. M^r. Hirt.
1. M^r. de Hochreit. de Rouen.
1. M^r. Horchol. de Rouen.

J.
1. M^r. Jollage.

K.
1. M^r. Kimpé... de Lille.
1. M^r. Kolb... de Strasbourg.
1. M^r. Koller... de Menin.

L.
1. M^r. de La Bergerie.
1. M^r. de La Boissiere.
1. M^r. de La Folaine.
1. M^r. de La Moresliere.
1. M^r. de Lamouroucc, Fils.
1. M^r. de La tour.
1. M^r. le Comte de La Suxe.
1. M^r. le Duc de La Tremouille.
1. M^r. de La Vigery.
1. M^r. Le Breton, Fils. de Bordeaux.
1. M^r. de Leon.
1. M^r. de Lestagnol. d'Avignon.
1. M^r. de Leuarn. de Copenhague.
1. M^r. le Marquis de Lœmaria.
1. M^r. le Duc de Luinas.

M.
1. M^{ad}. la Marquise de Mancini.
1. M^r. Masson de Plassé.
1. M^{lle}. Maubois.
1. M^r. Maugras.
1. M^r. de Melle.
1. M^r. de Meyere. de Bordeaux.
1. M^r. de Middleton.
1. M^r. de Monclot. d'Amiens.
1. M^r. Mondonville. de Lille.
1. M^r. de Mondorge.
1. M^r. Monferrier.
1. M^r. Moutier.
1. M^r. Munier... de Rouen.

N.
1. M^r. de Nuenthal.

P.
1. M^r. Palu.
1. M^r. de Paris.
1. M^r. Pasquet.
1. M^r. Pflugher.
1. M^r. le Duc de Pequigny.
1. M^{ad}. Pigou. de Rouen.

R.
1. M^r. Rault... de Lille.
1. M^{ad}. la Duchesse de Richelieu.
1. M^r. Riederer.
1. M^r. Risch... de Cadix.
1. M^r. Milord Robert Kerr.
1. M^r. Robert.
1. M^r. Rondé.
1. M^r. le Président Rogeau.
1. M^r. le Ch^r. de Rosen.
1. M^r. Rougemont.
1. M^r. Roulier.

S.
1. M^r. de Saint Fargeau.
1. M^r. le Co^r. de Salm, Ev^q. de Tournay.
1. M^r. de Savalette.
1. M^r. Scherer... de Lion.
1. M^r. de Seno... de Bordeaux.
1. M^r. de Sepual.
1. M^r. le B. de Skrebinski. silésien.
1. M^r. de Soubry... de Lion.
1. M^r. de Sucey.

T.
1. M^r. Tassin.
1. M^r. le Comte de Brassan.
1. M^r. Tronchin.
1. M^r. le Président de Tunis.

V.
1. M^{ad}. Vanloo.
1. M^r. Van der uisse... de Lille.
1. M^r. le Marquis de Vibray.
1. M^r. le Duc de Villeroy.
1. M^r. le Duc d'Urfort.

NOMS DES SOUSCRIVANTS
DES PAYS ETRANGERS.

*Exem-
plaire.*
A.
1. M^r. Almsorge... Thion.
1. M^r. le Comte Albrecht. Hildesheim.
1. M^r. Albrecht... Metzbourg.
1. M^r. Appel... Rendsbourg.

B.
1. M^r. Bach... de Insprig.
1. M^r. Bauchssteller... Anvers.
1. M^r. de Belvins... Bultin.
1. M^r. Belvins... Hambourg.
1. M^r. Borkenstein... Hambourg.
1. M^r. le B. de Borowitz de Hartenstein.
Hertzogwaldau.
1. M^r. le B. de Bothmar. Wolfenbutel.

1. M^r Breitendick... Copenhagen.
1. M^r Brown... Lunabourg.

C.

1. M^r Chaunel... Hambourg.
1. M^r Classen... Christiania.
1. M^r Clausen... Ahrensbock.
1. M^r Côte neuve... Hambourg.
1. M^r Croener... Amsterdam.

D.

2. M^r Delis... La Haye.
1. M^r Dreyer... Lunabourg.

E.

1. M^r Escher... Menin.
1. M^r Erbach... Hildesheim.

F.

1. M^r Fasck... Zerbst.
1. M^r Förster... Meissen.
1. M^r Froede... Zerbst.

G.

1. M^r Gloerck... Berlin.
1. M^r Götz... Ploce.
1. M^r Golle... Augsburg.
1. M^r Gottfried... Hirschberg.
1. M^r Graf... Rudolstadt.
1. M^r Gronemann... Leide.

H.

1. M^r von Hagen... Rotterdam.
1. M^r de Harling... Wittmund.
1. M^r Harmas... Bremen.
1. M^r Hase... Eöhr.
1. M^r Hertel... Eisenach.
1. M^r Hess... Darmstadt.
1. M^r Hien... Gotha.
1. M^r Hoest... Ritzbüttel.
1. M^r Hollander... Riga.
1. M^r Holzmann... Hambourg.
1. M^r Huser... Roctock.
1. M^r Huth... Jena.

K.

2. M^r Köhler... Hambourg.
1. M^r Keller... Husum.
1. M^r Keller... Menin.
1. M^r Kirchhof... Halle.
1. M^r Kirchhof... Königsberg.
1. M^r Küsten... Breslau.
1. M^r König... Francs sur le Mein.
1. M^r Kunschigk de Breitenwald... Halberstadt.
1. M^r Kunze... Lübeck.

L.

1. M^r Lianau... Oldenbourg.
1. M^r Lemné... Francs sur le Mein.
1. M^r Leers... Hambourg.
1. M^r de Lössner... Augustenbourg.
1. M^r Linicke... Strelitz.
1. M^r Ludewig... Weimar.

M.

1. M^r de Moldenit... Hambourg.

N.

1. M^r Nolte... Elze.
1. M^r de Nolting... Pirmont.

O.

1. M^r Opfermann... Wolfenbüttel.

P.

1. M^r Palschau... Glückstadt.
1. M^r de Piani... Vienne.
1. M^r Pisendel... Dresde.
1. M^r Plenis... Menin.
1. M^r Pollone... Arolsen.
1. M^r Pott... Hanovre.

R.

1. M^r Richters... Hambourg.
1. M^r Rieck... Hambourg.
1. M^r Rieman... Lauwarden.
1. M^r Roman... Stockholm.
1. M^r Roncke... Sorau.
1. M^r Rosenberg... Christiania.

S.

1. M^r Sando... Menin.
1. M^r Schneider... Rossla.
1. M^r Schröder... Hambourg.
1. M^r Schwarzenstein... Copenhagen.
1. M^r Seelhof... La Haye.
1. M^r Sternberg... Lunabourg.
1. M^r Sigontherborck... Groningua.
1. M^r Sigismundi... Bruxelles.
1. M^r Simonsen... Odensee.
1. M^r Steiner zum Drachen... Winterthur.
1. M^r Störmer... Carolath.

T.

1. M^r Tappe... Hanovre.
1. M^r Tegetmeier... Magdebourg.
1. M^r de Töbing... Lunabourg.
1. M^r Toussaint... Leuvarde.

V.

1. M^r Van der cast... Delft.
1. M^r Ursinus... Tundern.
1. M^r Wesener... Peterbourg.
1. M^r Wendeborn... Cellerfeld.
1. M^r le Coms Wibel... Bredembourg.
1. M^r Wolf... Bremen.

Z.

1. M^r Zelle... Buckebourg.
1. M^r Zetzling... Celle.
1. M^r Ziegler... Francs sur le Mein.
1. M^r Ziegler... Halle.

SUPPLEMENT

DE SOUSCRIVANTS.

1. S.A.E.M^r LE CARDIN. D'AUVERGNE.
1. M^{lle} Colabo.
1. M^r Coillet.
1. M^r de Neufchastel.
1. M^r Naudot.
1. M^r Toward.
1. M^r L'Envoyé Wick.
1. M^r Benzen... Glückstadt.
1. M^r Charles... Londres.
1. M^r Fabritius... Loit.
1. M^r le Comte de Frankenberg... Sonderhausen.
1. M^r Geelfuss... Utrecht.
1. M^r Gleditsch... Leipzig.
1. M^r Hofmann... Berlinbourg.
1. M^r Ondratscheck... Mayence.
1. M^r Piantanida... Hambourg.
1. M^r le Riche... Tournay.
1. M^r Sauermann... Bremen.
1. M^r Sechehaye... Francs sur le Mein.
1. Mad^e Casamajor.
1. Mad^e Dupré des^t Maur.
1. M^r Durant.
1. M^r Boula de Charny.
1. M^r Dentzler... Menin.
1. M^r Ferrand.
1. M^r ter Hoeven... Rotterdam.
1. M^r Rahitlau... Leuvarde.
1. M^r Selle l'ainé.
1. M^r Cater... Cadix.
1. M^r Colasse... Cadix.
1. M^r Fromaget... Cadix.
1. M^r J... Cadix.
1. M^r ... Cadix.
3. M^r Pommer... Venise.
1. M^r Smith... Cadix.
1. M^r le Marq. Deleceau... Roijen.
1. Mad^e Formont... Roijen.
1. M^r Massieu... Caen.
1. M^r Magniat.
1. M^r Douxchamp... Namur.
1. M^r Gross... Menin.
1. M^r Koller... Zurich.
1. M^r Martfeldt... Menin.
1. M^r Mertens... Namur.
1. M^r Meyss... Zurich.
1. M^r Ott... Zurich.
1. M^r Pasquier... Namur.
1. M^r Finet... Bruxelles.
1. M^r le Coms Wilh. Brunsellan.
1. M^r de Blanger... Anvers.
1. M^r Cartano... Anvers.
1. M^r Hendrickx... Anvers.
1. M^r Sloyer... Anvers.
1. M^r Vecquemans... Anvers.
1. M^r Campion Corrigenda.

1.
Premier Prélude, Flûte Traversière,
Quatuor!

Vivement. *doux* *fort.* *d.* *f.*

d. *f.*

d. *f.* *d.* *f.*

d. *f.* *d.* *f.*

2.

Flûte Traversière.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments, including crosses and plus signs above notes. The key signature has one flat.

Andrement.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melodic line with ornaments.

Musical staff 3: Treble clef, 2/4 time signature. The tempo changes to *Vite.* The staff features a more rhythmic, eighth-note pattern.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern with ornaments.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern with ornaments. Dynamic markings *d.* and *f.* are present.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern with ornaments. Dynamic markings *d.* and *f.* are present.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern with ornaments. A *w* marking is at the end.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern with ornaments. A *w* marking is at the end.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern with ornaments.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern with ornaments.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern with ornaments. A *w* marking is at the end.

Musical staff 12: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern with ornaments. A *w* marking is at the end.

Flûte Traversière.

3.

This page of a musical score for Flute Traversière contains 12 staves of music. The piece is titled "Gayment". The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *d.* (piano) and *f.* (forte). Fingerings are indicated by numbers 1, 2, and 3 above notes. There are also several plus signs (+) and asterisks (*) scattered throughout the notation. The music concludes with a double bar line and a repeat sign.

Flûte Traversière.

Musical score for Flute Traversière, consisting of 12 staves. The first section is marked *Moderément* and the second section is marked *Vite*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The first section, *Moderément*, spans the first 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' above it on the second staff. The section concludes with a double bar line on the eleventh staff.

The second section, *Vite*, spans the final two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by a faster tempo and a more rhythmic, dance-like feel, primarily using eighth and sixteenth notes. It concludes with a double bar line on the twelfth staff.

Flûte Traversière.

This page of musical notation for Flute Traversière, page 5, consists of 13 staves of music. The notation is written in a single system, with each staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. It features several slurs and ties, indicating phrases and melodic lines. There are also numerous asterisks (*) and plus signs (+) placed above or below notes, which likely denote specific performance techniques or ornaments. The piece concludes with a double bar line at the end of the final staff.

6.

2^e.

Flûte Traversière.
Prélude.

Quatuor.

Allegrement.

This musical score is for a flute quartet, consisting of four staves. The music is written in treble clef with a common time signature (C). The tempo is marked 'Allegrement'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the lower half of the page. The notation includes many asterisks and plus signs, likely indicating fingerings or breath marks. The piece concludes with a double bar line and repeat dots.

Flûte Traversière.

3 3

Flatteusement.

d.

f.

d. tres d. f.

fin.

Flûte Traversière.

Legerement.

The first section of the score, titled "Legerement", consists of ten staves of music. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Various musical notations are used throughout, including slurs, accents, and asterisks. The first staff includes a dynamic marking of *mf*. The section concludes with a double bar line.

Un peu vivement.

The second section of the score, titled "Un peu vivement", consists of three staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is indicated by the marking "Un peu vivement". The music features more complex rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings of *d.* (diminuendo) and *f.* (forte). The section concludes with a double bar line.

Flûte Traversière.

d. *f.*

Vite. fin.

Coulément.

8 8

8 8

10.

3^e

Quatuor.

Flûte Traversière.
Prélude.

Vn peu vivement.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Un peu vivement'. The score contains 11 staves of music. The first staff includes a 3-measure rest at the beginning. The music is characterized by frequent eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Fingerings are indicated by numbers 1 and 2 above notes. Breath marks, represented by a plus sign (+), are placed above notes to indicate where to breathe. The piece concludes with a final cadence on the eleventh staff.

Flûte Traversière.

Legerement.

f. *d.*

d. *f.*

d.

Flûte Traversière.

Gracieusement.

fin.

Vite.

Flûte Traversière.

Moderé.

Gay.

fin. d.

fin.

Flûte Traversière.

Lentement.

Vite.

lentement.

Vite.

4^e. *Flûte Traversière.* 15
Quatuor. 

Vivement. 

d. *f.* 

d. 

f. *d.* 

f. 

d. *f.* 



Flatteusement. 

1 



1 

Du Commencem't.

Flûte Traversière.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various articulations including slurs and accents.

Coulant.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). Continuation of the musical piece with similar rhythmic patterns.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). Continuation of the musical piece.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). Continuation of the musical piece.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). Continuation of the musical piece.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). Continuation of the musical piece.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature (C). Continuation of the musical piece.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). Continuation of the musical piece.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature (C). Continuation of the musical piece.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. The tempo marking *Gay.* is present below the staff. The staff contains a series of eighth notes.

Gay.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of the musical piece.

Musical staff 12: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of the musical piece, featuring a triplet of eighth notes.

Flûte Traversière.

7

d.

Gay.

1

1

1

Flûte Traversière.

Triste.

This section, titled "Triste", is written for the flute in a 3/2 time signature and the key of D major. It spans nine staves. The music begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is characterized by a slow, melancholic feel, with many notes marked with a "+" sign, likely indicating ornaments or specific performance techniques. The piece concludes with a double bar line.

Menuet.
Modéré.

This section, titled "Menuet" (Minuet), is written for the flute in a 3/4 time signature and the key of D major. It spans three staves. The music begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Modéré". The melody is more rhythmic and dance-like than the previous section, with many notes marked with a "+" sign. The piece concludes with a double bar line.

Flûte Traversière.

The musical score is written on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *doux.* and *fort.*. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a repeat sign.

5^e

Prélude Flûte Traversière.

Quatuor.

Vivement.

Flûte Traversière.

Gay.

fin.

Moderé.

fin.

22.

Flûte Traversière.

Moderé.

fin.

Las vite.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo marking *Moderé.* is written below the first staff. The music is written in a single melodic line. The eighth staff is marked with *fin.* and features a repeat sign. The final staff is marked with *Las vite.* and includes a 3/2 time signature. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Flûte Traversière

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A fermata is placed over a note, and the word "fin." is written below the staff.

Musical staff 2: Continuation of the melodic line from the first staff.

Musical staff 3: Continuation of the melodic line. A measure with a whole note and a fermata is marked with the number "8".

Musical staff 4: Continuation of the melodic line, featuring several slurs and dynamic markings.

Musical staff 5: Continuation of the melodic line, ending with a double bar line and repeat dots.

Musical staff 6: Continuation of the melodic line, featuring various note values and rests.

Musical staff 7: Continuation of the melodic line, ending with a double bar line and repeat dots. The word "fin." is written below the staff.

Musical staff 8: Continuation of the melodic line, featuring a series of eighth notes.

Musical staff 9: Continuation of the melodic line, featuring various note values and rests.

Musical staff 10: Continuation of the melodic line, featuring various note values and rests.

Musical staff 11: Continuation of the melodic line, featuring various note values and rests.

Musical staff 12: Continuation of the melodic line, featuring various note values and rests.

Musical staff 13: Continuation of the melodic line, ending with a double bar line and repeat dots.

Prélude Flûte Traversière.

Quatuor.

Adiscretion.

The musical score is written for a flute quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains the initial melodic line, marked with an asterisk and a plus sign. The second staff includes a dynamic marking of *très triste*. The piece is characterized by intricate melodic lines with frequent slurs and accents. The word *Adiscretion* appears twice, indicating specific performance instructions. The score concludes with a double bar line and repeat signs on the final staff.

Flûte Traversière.

Gay.

fin.

Vite.

Flûte Traversière.

Gracieusement.

Distrait.

fin.

Flûte Traversière.

Musical score for Flute Traversière, page 27. The score consists of 13 staves of music in G major (one sharp). The tempo is 'Moderé'. The score includes various dynamics such as 'd.' (diminuendo) and 'f.' (forte), and articulation marks like '+' and '*'. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with the word 'Fin.' at the bottom of the final staff.

