

Carl Philipp Emanuel Bach
Concerto in D Major

Wq 43/2

Allegro di molto

1
6
11
15
20
24
29
33

p
f
p
f
p
f
p
f

tr

Andante

37
46

p

Allegro di molto

47
50

f

56 *f* *p* **1** **1** **2** *f*

Musical staff 56-63: Treble clef, key signature of two sharps (F# and C#). Measures 56-63. Measure 56 starts with a forte (f) dynamic, followed by piano (p). Measures 57-58 and 60-61 have first endings marked with a '1' above the staff. Measure 59 has a first ending marked with a '1' above the staff. Measure 62 has a second ending marked with a '2' above the staff. Measure 63 ends with a forte (f) dynamic.

64 *pp* **11**

Musical staff 64-78: Treble clef, key signature of two sharps. Measures 64-78. Measure 64 starts with piano-piano (pp) dynamics. Measure 78 ends with a first ending marked with an '11' above the staff.

79 *p* **8** *f*

Musical staff 79-91: Treble clef, key signature of two sharps. Measures 79-91. Measure 79 starts with piano (p) dynamics. Measure 80 has an 8-measure rest. Measure 81 starts with forte (f) dynamics.

92

Musical staff 92-95: Treble clef, key signature of two sharps. Measures 92-95. Measure 92 starts with piano (p) dynamics.

96 *p* *f* *tr*

Musical staff 96-103: Treble clef, key signature of two sharps. Measures 96-103. Measure 96 starts with piano (p) dynamics. Measure 103 has a trill (tr) above the staff. Measure 102 ends with a forte (f) dynamic.

100 *p* *f*

Musical staff 100-107: Treble clef, key signature of two sharps. Measures 100-107. Measure 100 starts with piano (p) dynamics. Measure 101 has a forte (f) dynamic.

104 *p* *f*

Musical staff 104-111: Treble clef, key signature of two sharps. Measures 104-111. Measure 104 starts with piano (p) dynamics. Measure 105 has a forte (f) dynamic.

108 *p* *f* *tr*

Musical staff 108-115: Treble clef, key signature of two sharps. Measures 108-115. Measure 108 starts with piano (p) dynamics. Measure 115 has a trill (tr) above the staff. Measure 114 ends with a forte (f) dynamic.

112

Musical staff 112-115: Treble clef, key signature of two sharps. Measures 112-115. Measure 112 starts with piano (p) dynamics.

116 **1** *f* **1** **1**

Musical staff 116-122: Treble clef, key signature of two sharps. Measures 116-122. Measure 116 starts with a first ending marked with a '1' above the staff. Measure 117 has a forte (f) dynamic. Measure 118 has a first ending marked with a '1' above the staff. Measure 119 has a first ending marked with a '1' above the staff.

123 *f* **1** *f* *f* **1**

Musical staff 123-130: Treble clef, key signature of two sharps. Measures 123-130. Measure 123 starts with a forte (f) dynamic. Measure 124 has a first ending marked with a '1' above the staff. Measure 125 has a forte (f) dynamic. Measure 126 has a forte (f) dynamic. Measure 127 has a first ending marked with a '1' above the staff.

131 **f** **1** **1** **1** **f**

139 **f** pizz.

146 arco **pp**

153 **f** **2**

161 **f** **11** **f**

176

181 **p**

185 **f**

189 **p** tr

193 **f** tr

197 **Andante** **p** **1** **5**

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 131 to 197. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, pp, p), articulation (pizz., arco), and fingering (1, 2, 11, 5). Trills (tr) are indicated above certain notes. The tempo changes to 'Andante' at measure 197. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro di molto

208 **1**
p f

214 **3 1 1**
f p f p

223 **1 1 1 4**
f p

233 f pp

238 **11 6** pizz. p

259 **3** arco pp

268 **15** f

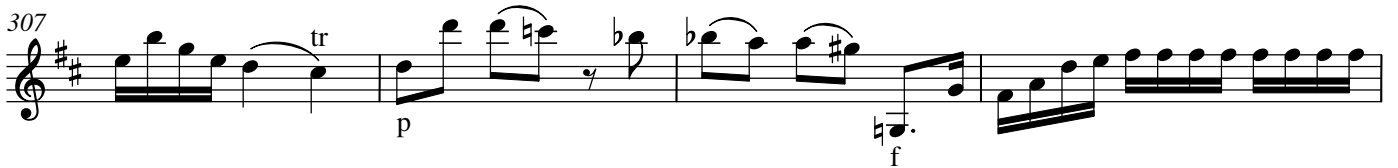
287

291 p tr

295 f p tr

299 

303 

307 

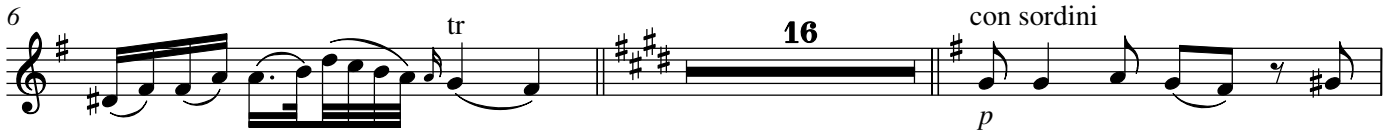
311 

314 

Andante



4 

6 

24 

27 

45 senza sordini
p

48 tr

51 f

Allegretto

p f p f

8

20 f 1 f 1 f 1

27 pp pizz. 2 1 1 arco f

37 pp 1 f 1 f 5 f

50 3 f

59 tr 1 2

64 p f p f tr

72 pp 1 pp f

82 **1** pizz. **1** arco **3** **1** **7**
f p p

99 f

104 tr **1** **2**
pp f f

114 **1** pizz. **1** **1** arco **1**
p f p pp

124 **1** **7**
p f p

139 f p f

146 G.P. **7** **1**
f

158 **1** **2** pizz.
f pp

166 **3** pizz. **1** arco **1** **1** **1** **1**
p f pp f

179 **5** **3**
f f

193 tr **1**

198b **2**