garymlongartist.com

Gary M. long, (b. 1953, USA)

Email- [*garymlongartist@gmail.com*](mailto:garymlongartist@gmail.com)

Website- ***garymlongartist.com***



Teaching Website- ***abrushwithpassion.com***

***Education*** Pratt Institute, Bachelor of Fine Arts, 1976

Dowling College, Master’s in Education, 1991

***Teaching*** N.Y.C. Public School Teacher, 1992 – 2016

Freelance Teaching Artist, 2017 to Present

***Exhibitions*** 1968 to Present

Selected group exhibitions throughout Long Island, N.Y.

Selected solo and duo exhibitions at municipal and retail galleries throughout Long Island, N.Y.

***Bibliography***

Long Island Wine Press, Cover, Summer 2008

Long Island Wine Press, Cover, Summer 2007

The Suffolk Times, Cover, 8/24/2000

North Fork Vacation Guide, Cover, Summer 1999

Phil Cardinale, “Pro Painting”, Suffolk Times, 2/1997, p.1a

***Collections***

The Cutchogue Library

Tyree Corporation

Vineyard 48

Jamesport Country Store

Harbes’ Family Farm

Pugliese Vineyards

Gristina Vineyard

Bedel Vineyard

Osprey’s Dominion Vineyard

Peconic Bay Vineyard

Santa’s Christmas Tree Farm

Cecily’s Love Lane Gallery

Hallockville Museum Farm and Folklore Center

Krupski Farm Stand

Bidwell Vineyard

Schmitt Farmstand

Maya Cortilla School

Sacred Heart School

N.Y.C. Electrical Union

***Works held in private collections throughout the US.***

Gary M. Long Artist

When I am painting my visions of the world I am filled with gratitude for everybody and everything. I transform paint into abundant light filled with energy and life. My goal is to awaken in the viewer a feeling of extraordinary awareness.

My figurative landscapes are painted directly from life working with my French easel outdoors. I am compelled toward the more complex compositional conditions creating the illusion of three-dimensional space. When I paint a formal portrait using a photograph as a reference each brushstroke embellishes the person’s characteristics with emotional empathy.

I am an academically trained artist painting since my youth. My subjects range from the classic figurative landscape tradition to formal portraiture. I accept commissioned portraits and landscapes and create giclée canvas prints of my original oil paintings.