GENERAL GUIDELINES FOR CONTRIBUTORS

The Epigraphical Society of India, annually publishes the proceedings of its Conference in its journal Studies in Indian Epigraphy (*Bhāratīya Purābhilēkha Patrika*). It publishes recent studies and original research in the field of Epigraphy.

Title Page

The following information should be given on a separate page: The title of the paper along with the names, affiliations, postal and e-mail addresses of all the authors.

Abstract and Keywords

Abstract is a summary of the content of the manuscript. Readers must know the most important points of your study which helps them to decide whether they want to read the rest of the paper.

Keywords are a tool to help indexers and search engines find relevant papers. If database search engines can find your journal manuscript, readers will be able to find it too. This will increase the number of people reading your manuscript, and likely lead to more citations.

Main Text

The manuscript must be in English language. The text should be typed in Times New Roman font (font size 12) and double-spaced not exceeding 10 pages (including both the sides) in A4 paper and it must be divided into sections and paragraphs. All headings and sub-headings should be marked in bold. Diacritical marks on all non-English words should be used and must be italicized. All references should be given at the end of the article (see the section under references). As far as possible footnotes and endnotes are to be avoided and if used, then it should be numbered in Arabic numerals and explanation should be given at the end of the article. Acknowledgements, if any, is to be placed at the end of the paper before the references.

Method of transliteration

Vowels		Consonants									
अ	а	क	ka	च	cha	ਟ	<u></u> ta	ਰ	ta	प	pa
आ	ā	ख	kha	ন্ড	chha	ਠ	<u>tha</u>	थ	tha	দ	pha
इ	i	ग	ga	ज	ja	ਤ	<i>ḍa</i>	द	da	ब	ba
ई	İ	घ	gha	झ	jha	ढ	<i>ḍha</i>	ध	dha	भ	bha
3	u	ਤਾ	'na	ੱ	ña	ण	ņa	न	na	म	ma
ক	ū	-									
ॠ	ŗ	य	ya	श	śa						
ए	e	ч		×1							
	ē	र	ra	ष	sha						
ऐ	ai		<u>r</u> a	स	sa						
ओ	0	ਕ	la	ह	ha						
	ō		ļa								
औ	au		la								
ं	ṁ	व	va								
o:	ķ										

Illustrations - Tables, Figures and Plates

Each table should be cited in the text (Table - 1). The title and headings of the table should be included with each table and must be in bold.

Figures include line drawings, graphs and maps, must be cited in text as Fig. 1 (in bold) and include a caption. For example **Fig. 1:** Map locating findspot of the inscriptions.

Plates include color or black and white photographs. Plate numbers must be cited in the text like (Pl. 1). The photographs must be in JPG format of high resolution and its soft copy should be attached separately along with the article. A separate file with details of all the plates included in the article has to be given as a list in Arabic numerals with caption. The format of writing caption is as follows: **Varma, Kuribhāriya, Pl. 1**: Inscription on the left wall of the *de vakulika* in the Nēminātha temple.

References

The reference list should be prepared only with the references cited in the text. They should be complete and accurate in all details and typed after the text. All references should be arranged alphabetically and chronologically by following the author date system of the Chicago Manual of Style. Abbreviations should not be used. When more than one publication of a single year by the same author are referred to, then these should be indicated by small alphabets (like a, b, c, d, etc. serially) added to the year, e.g. Verma, K. V. 1984a. Within the text, all references should be mentioned in parenthesis with only the surname of the author, the year of publication, and the page numbers, like (Verma 1998: 27-30). No comma or other initials should be given after surname. For two authors both surnames must be listed, eg. (Rao and Ramesh 1985: 8). In case of more than two authors, it should be as (*Desai et.al.* 1981) and in case of *Annual Report on Indian Epigraphy* it should be as (*ARIEp* 2018-19: B 81). If the name of the author already occurs in the text, immediately before the citation, then only the year of publication and page number should be mentioned in parenthesis (e.g. K. V. Ramesh (1970: 80) states that).

For Example:

Book:

Verma, T. P. 1998. The Development of Imperial Gupta Brāhmī script, New Delhi: Ramanand Vidya Bhawan.

Journal:

Subbarayalu, Y. 2017. "Tiruvindalur Copper-plate Grant of 1053-56". Studies in Indian Epigraphy XLII, pp. 43-55

Edited Volume:

Acharya, Subrata Kumar. 2020. Sarei Plate of Narēndrabhanja. In *Heritage of Indian History, Culture and Archaeology*, Vol. II, ed. Pedarapu Chenna Reddy. Delhi: B. R. Publishing Corporation.

Unpublished thesis/dissertation:

Varma, Meka V. Raghavendra. 2011. A critical edition of Kāvyadarpaņa. Unpublished Ph.D. thesis, Pondicherry University.

Submission

Contributors are requested to send only soft copy of their manuscript (including figures, tables and plates) to the editor *via* email: <u>epigraphicalsociety@gmail.com</u> along with the declaration that this article/note has not been sent anywhere else for publication.