

Illustrations - Tables, Figures and Plates

Each table should be cited in the text (Table - 1). The title and headings of the table should be included with each table and must be in bold.

Figures include line drawings, graphs and maps, must be cited in text as Fig. 1 (in bold) and include a caption. For example **Fig. 1:** Map locating findspot of the inscriptions.

Plates include color or black and white photographs. Plate numbers must be cited in the text like (Pl. 1). The photographs must be in JPG format of high resolution and its soft copy should be attached separately along with the article. A separate file with details of all the plates included in the article has to be given as a list in Arabic numerals with caption. The format of writing caption is as follows: **Varma, Kumbhāriya, Pl. 1:** Inscription on the left wall of the *de vakulika* in the Nēminātha temple.

References

The reference list should be prepared only with the references cited in the text. They should be complete and accurate in all details and typed after the text. All references should be arranged alphabetically and chronologically by following the author date system of the Chicago Manual of Style. Abbreviations should not be used. When more than one publication of a single year by the same author are referred to, then these should be indicated by small alphabets (like a, b, c, d, etc. serially) added to the year, e.g. Verma, K. V. 1984a. Within the text, all references should be mentioned in parenthesis with only the surname of the author, the year of publication, and the page numbers, like (Verma 1998: 27-30). No comma or other initials should be given after surname. For two authors both surnames must be listed, eg. (Rao and Ramesh 1985: 8). In case of more than two authors, it should be as (Desai *et.al.* 1981) and in case of *Annual Report on Indian Epigraphy* it should be as (*ARIEp* 2018-19: B 81). If the name of the author already occurs in the text, immediately before the citation, then only the year of publication and page number should be mentioned in parenthesis (e.g. K. V. Ramesh (1970: 80) states that).

For Example:

Book:

Verma, T. P. 1998. *The Development of Imperial Gupta Brāhmī script*, New Delhi: Ramanand Vidya Bhawan.

Journal:

Subbarayalu, Y. 2017. "Tiruvindaḷūr Copper-plate Grant of 1053-56". *Studies in Indian Epigraphy XLII.*, pp. 43-55

Edited Volume:

Acharya, Subrata Kumar. 2020. Sarei Plate of Narēndrabhañja. In *Heritage of Indian History, Culture and Archaeology*, Vol. II, ed. Pedarapu Chenna Reddy. Delhi: B. R. Publishing Corporation.

Unpublished thesis/dissertation:

Varma, Meka V. Raghavendra. 2011. A critical edition of Kāvya-darpaṇa. Unpublished Ph.D. thesis, Pondicherry University.

Submission

Contributors are requested to send only soft copy of their manuscript (including figures, tables and plates) to the editor *via* email: epigraphicalsociety@gmail.com along with the declaration that this article/note has not been sent anywhere else for publication.