



**XLVI Annual Congress of the Epigraphical Society of India**  
C/o Puratattva Bhavan, Archaeological Survey of India, Sankranti Circle, Hebbal II Stage,  
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Dated: 20<sup>th</sup> September 2021

Dear Members,

We are glad to inform you that the XLVI Annual Congress of the Epigraphical Society of India will be held through **WEBINAR**, due to Covid 19 pandemic.

**Date** : 25<sup>th</sup> & 26<sup>th</sup> of November 2021

**Host** : B. K. Birla College of Arts, Science and Commerce (Autonomous), Kalyan, Maharashtra

**General President of the Congress** : Prof. P.N. Narasimha Murthy, Retd. Principal, MGM College, Udupi.

On behalf of the Society, we have great pleasure in inviting you/your Institution/ Museum / University / Government to participate in the above conference. If you have not renewed your membership, you may please do so at an early date.

Individuals who have not yet become members, but wish to participate in the congress are requested to enroll themselves as members by sending their Life / Annual Membership fee to the **Treasurer**, at the above address, so as to reach on or before **22<sup>nd</sup> of October 2021**. Those Institutions which have not already become members are requested to remit the Life / Annual Membership fee and depute not more than two delegates as their representatives.

Life Membership	Individual	Rs. 4,000/-
	Student	Rs. 2000/- (Up to Post-graduate level)
Annual Membership	Institutional	Rs. 8,000/-
	Individual	Rs. 400/-
	Institutional	Rs. 800/-

Intending participants are requested to kindly send their names, names of their representatives as early as possible to the **Secretary**, Epigraphical society of India at the above email address. Details of the Congress will be sent to the delegates in due course by the host.

Members / accredited delegates are welcome to present scholarly papers at the sessions of the congress. Members may please send soft copy of their full papers to **Secretary**, Epigraphical society of India to the email [epigraphicalsociety@gmail.com](mailto:epigraphicalsociety@gmail.com), so as to reach on or before **22<sup>nd</sup> October 2021**. **The paper shall be in accordance with the general guidelines for contributors.**

As per the decision taken in the Exe. Com. Meeting and A.G.B., during 43<sup>rd</sup> Conference at Calicut, in order to improve the financial situation of the Society, it has been decided that, henceforth, All types of members shall be charged Rs.100/- per copy of the volume (postage of Rs.40/- extra if required to be sent through Regd.Post). All members are requested to extend their cooperation.

We will be happy to receive at an early date, your acceptance to attend the conference. You may please write to the undersigned for any other information in this connection.



### Illustrations - Tables, Figures and Plates

Each table should be cited in the text (Table - 1). The title and headings of the table should be included with each table and must be in bold.

Figures include line drawings, graphs and maps, must be cited in text as Fig. 1 (in bold) and include a caption. For example **Fig. 1:** Map locating findspot of the inscriptions.

Plates include color or black and white photographs. Plate numbers must be cited in the text like (Pl. 1). The photographs must be in JPG format of high resolution and its soft copy should be attached separately along with the article. A separate file with details of all the plates included in the article has to be given as a list in Arabic numerals with caption. The format of writing caption is as follows: **Varma, Kumbhāriya, Pl. 1:** Inscription on the left wall of the *de vakulika* in the Nēminātha temple.

### References

The reference list should be prepared only with the references cited in the text. They should be complete and accurate in all details and typed after the text. All references should be arranged alphabetically and chronologically by following the author date system of the Chicago Manual of Style. Abbreviations should not be used. When more than one publication of a single year by the same author are referred to, then these should be indicated by small alphabets (like a, b, c, d, etc. serially) added to the year, e.g. Verma, K. V. 1984a. Within the text, all references should be mentioned in parenthesis with only the surname of the author, the year of publication, and the page numbers, like (Verma 1998: 27-30). No comma or other initials should be given after surname. For two authors both surnames must be listed, eg. (Rao and Ramesh 1985: 8). In case of more than two authors, it should be as (Desai *et.al.* 1981) and in case of *Annual Report on Indian Epigraphy* it should be as (ARIEp 2018-19: B 81). If the name of the author already occurs in the text, immediately before the citation, then only the year of publication and page number should be mentioned in parenthesis (e.g. K. V. Ramesh (1970: 80) states that . . . .).

For Example:

#### Book:

Verma, T. P. 1998. *The Development of Imperial Gupta Brāhmī script*, New Delhi: Ramanand Vidya Bhawan.

#### Journal:

Subbarayalu, Y. 2017. "Tiruvindaḷūr Copper-plate Grant of 1053-56". *Studies in Indian Epigraphy XLII.*, pp. 43-55

#### Edited Volume:

Acharya, Subrata Kumar. 2020. Sarei Plate of Narēndrabhañja. In *Heritage of Indian History, Culture and Archaeology*, Vol. II, ed. Pedarapu Chenna Reddy. Delhi: B. R. Publishing Corporation.

#### Unpublished thesis/dissertation:

Varma, Meka V. Raghavendra. 2011. A critical edition of Kāvya-darpaṇa. Unpublished Ph.D. thesis, Pondicherry University.

### Submission

Contributors are requested to send only soft copy of their manuscript (including figures, tables and plates) to the editor *via* email: [epigraphicalsociety@gmail.com](mailto:epigraphicalsociety@gmail.com) along with the declaration that this article/note has not been sent anywhere else for publication.

Yours sincerely,



(K. M. BHADRI)  
Chairman



(M. V. RAGHAVENDRA VARMA)  
Secretary