



ESTD. 1974

EPIGRAPHICAL SOCIETY OF INDIA
51ST ANNUAL CONGRESS
FIRST CIRCULAR

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DATE

21ST – 23RD NOVEMBER 2026

HOST

P.G. DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
UTKAL UNIVERSITY
BHUBANESWAR, ODISHA

GENERAL PRESIDENT OF THE CONGRESS

PROF. M. R. RAGHAVA VARIER

Professor (Retd.), University of Calicut, Kerala

Dear Members,

Dated: 28th July 2026

We are glad to inform you that the 51st Annual Congress of the Epigraphical Society of India will be held from **21st – 23rd of November 2026 in the P. G. Department of Ancient Indian History, Culture and Archaeology, Utkal University, Bhubaneswar, Odisha**. Dr. Anam Behera would be the Local Secretary and Dr. Sushanta Kumar Patra will be the Convener.

On behalf of the Society, we have great pleasure in inviting you/your Institution/ Museum / University to participate in the Congress. **Membership is mandatory to present papers in the Congress.** Members / accredited delegates are welcome to present scholarly papers at the sessions of the

Congress. Individuals who have not yet become members, but wish to participate in the Congress are requested to enrol themselves as members by remitting the membership fee (Account details are mentioned in the Google form) and submitting the Google form <https://forms.gle/dpsWNRZzsHDIUPoA6> on or before 21st October 2026. For any clarification, please mail to epigraphicalsociety@gmail.com. Those institutions which have not already become members are also requested to remit the membership fee and submit the Google form. Institutions are requested to depute not more than two delegates as their representatives. The membership fee details are:

Life Membership	Individual Institutional	Rs. 5,000/- Rs. 10,000/-
Student Membership	Individual	Rs. 2500/- (up to Post-Graduate level valid for 5 years or the member starts earning, whichever is earlier.)
Annual Membership	Individual Institutional	Rs. 500/- Rs. 1000/-

Details of the Congress, such as accommodation, delegate fee, etc., will be sent to the delegates in due course by the host in the second circular.

Members may please send soft copy of their full papers along with abstract and necessary photographs to the email epigraphicalsociety@gmail.com, so as to reach on or before 21st October 2026. **The paper shall be in accordance with the guidelines for contributors.**

As per the decision taken in the Executive Committee Meeting during the 50th Annual Congress at Kolkata, in order to improve the financial situation of the Society, it has been decided that, henceforth, all types of members shall be charged Rs.200/- per copy of the volume (postage of Rs.40/- extra if required to be sent through post). All members are requested to extend their cooperation.

Volume 51 of the Society's Journal *Studies in Indian Epigraphy*, containing papers presented in the 50th Golden Jubilee Annual Congress will be released on the occasion.

We will be happy to receive at an early date, your acceptance to attend the Congress. You may please contact the undersigned for any other information in this connection.

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EPIGRAPHICAL SOCIETY OF INDIA

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क	<i>ka</i>	च	<i>cha</i>	ट	<i>ṭa</i>	त	<i>ta</i>	प	<i>pa</i>
ख	<i>kha</i>	छ	<i>chha</i>	ठ	<i>ṭha</i>	थ	<i>tha</i>	फ	<i>pha</i>
ग	<i>ga</i>	ज	<i>ja</i>	ड	<i>ḍa</i>	द	<i>da</i>	ब	<i>ba</i>
घ	<i>gha</i>	झ	<i>jha</i>	ढ	<i>ḍha</i>	ध	<i>dha</i>	भ	<i>bha</i>
ङ	<i>ṅa</i>	ञ	<i>ña</i>	ण	<i>ṇa</i>	न	<i>na</i>	म	<i>ma</i>
य	<i>ya</i>	श	<i>śa</i>						
र	<i>ra</i>	ष	<i>sha</i>						
	<i>ṛa</i>	स	<i>sa</i>						
ल	<i>la</i>	ह	<i>ha</i>						
ळ	<i>ḷa</i>								
	<i>ḻa</i>								
व	<i>va</i>								

Illustrations - Tables, Figures and Plates

Each table should be cited in the text (**Table - 1**). The title and headings of the table should be included with each table and must be in **bold**.

Figures include line drawings, graphs and maps, must be cited in text as **Fig. 1 (in bold)** and include a caption. For example, **Fig. 1:** Map locating findspot of the inscriptions.

Plates include color or black and white photographs. Plate numbers must be cited in the text like (**Pl. 1**). The photographs must be in JPG format of high resolution and its soft copy should be attached separately along with the article. A separate file with details of all the plates included in the article has to be given as a list in Arabic numerals with caption. The format of writing caption is as follows: **Varma, Kuṁbhāriya, Pl. 1:** Inscription on the left wall of the *devakulika* in the Nēminātha temple.

References

The reference list should be prepared only with the references cited in the text. They should be complete and accurate in all details and typed after the text. All references should be arranged alphabetically and chronologically by following the author date system of the Chicago Manual of Style. Abbreviations should not be used. When more than one publication of a single year by the same author are referred to, then these should be indicated by small alphabets (like a, b, c, d, etc. serially) added to the year, e.g., Verma, K. V. 1984a. Within the text, all references should be mentioned in parenthesis with only the surname of the author, the year of publication, and the page numbers, like (Verma 1998: 27-30). No comma or other initials should be given after surname. For two authors both surnames must be listed, eg. (Rao and Ramesh 1985: 8). In case of more than two authors, it should be as (Desai *et.al.* 1981) and in case of *Annual Report on Indian Epigraphy* it should be as (*ARIEp.*, 2018-19: B 81). If the name of the author already occurs in the text, immediately before the citation, then only the year of publication and page number should be mentioned in parenthesis (e.g., K. V. Ramesh (1970: 80) states that . . .).

For Example:

Book:

Verma, T. P. 1998. *The Development of Imperial Gupta Brāhmī script*, New Delhi: Ramanand Vidya Bhawan.

Journal:

Subbarayalu, Y. 2017. "Tiruvindaḷūr Copper-plate Grant of 1053-56". *Studies in Indian Epigraphy XLII.*, pp. 43-55

Edited Volume:

Acharya, Subrata Kumar. 2020. Sarei Plate of Narēndrabhaṇja. In *Heritage of Indian History, Culture and Archaeology*, Vol. II, ed. Pedarapu Chenna Reddy. Delhi: B. R. Publishing Corporation.

Unpublished thesis/dissertation:

Varma, Meka V. Raghavendra. 2011. A critical edition of Kāvyaadarpaṇa. Unpublished Ph.D. thesis, Pondicherry University.

Submission

Contributors are requested to send only soft copy of their manuscript (including figures, tables and plates) to the editor *via* email: epigraphicalsociety@gmail.com along with the declaration that this article/note has not been sent anywhere else for publication.
