

# Watercolor Workshops at the ARTSCentered

September 27th noon-4pm • October 18th noon -4pm

1007 E. Mill Plain Blvd, Vancouver WA 98663

*Both workshops are focused on the basics of watercolor, but will cover independent subjects, so you can take either workshop or both if you like! Whether you are new to watercolor, or just feel you'd like to get "back to basics" these workshops will help you gain a new understanding and appreciation for watercolor!*

REGISTER ONLINE @ <https://tinyurl.com/mr4as2yt>

## September 27th, noon- 4 \$30 - Ages 16-Adult

In this 4 hour workshop, we will explore some of the properties that make watercolor painting unique. We will work with wet in wet, wet in dry and dry in dry to get different effects. We will talk a little about color mixing, how darks and lights can be achieved by mixing colors and using the correct amount of water to control the transparency. There will be demos and plenty of time to explore. You will go home with several small landscape paintings achieved with simple, loose watercolor.

## October 18th, noon- 4 - \$30 Ages 16-Adult

In this 4 hour workshop, we will go into more detail on the use of colors, warm and cool colors, and the traditional way of working light to dark, starting with larger washes, ending in smaller details and getting comfortable with creative use of color. Again there will be demos, time to explore unique techniques as well as time working on a still life painting.

***Register for both classes before Sept. 20 and receive a special gift at the first class!***

### About the Instructor:

Elaine Pawski is a local artist and a Juried Member of the Southwest Washington Watercolor Society. She is also a member of the Society of Washington Artists and an instructor at the Oregon Society of Artists. She holds a BA in Art Education from the New Jersey City University and an advanced certificate in Graphic Design and Desktop Publishing.

You can view examples of her work on her website:

[elainepawski.myportfolio.com](http://elainepawski.myportfolio.com)

***Questions? Call Elaine @360-713-8422***

## Supplies

If you have watercolor paints and supplies, please feel free to use what you have. If you are new to the media, these are suggested supplies.

**Paints:** I recommend tube paints. I think they make mixing colors and gaining strong color much easier to achieve. If you are just starting out with Tube Colors, get an inexpensive set to start. Hobby Lobby has a set of 12 colors for under \$6, or any brand of student grade tubes will be a good start. Below are some suggested colors, but if you are missing colors in a set, I will have some available for you to try.

If you are purchasing individual tubes, typically a warm and cool of each of the primary colors are all you need. For example: Lemon yellow (cool yellow), Cadmium Yellow (warmer yellow), Alizarin Crimson (cool red)

Cadmium Red, or Permanent Rose (warmer red), Ultramarine Blue (warmer blue) Cobalt Blue is a good all around blue. Winsor Blue, Phthalo Blue and Cerulean Blue are all cool blues. Other colors such as burnt umber or raw sienna, are nice to have, but not necessary to start out.

**Brushes:** I recommend starting with one large and small flat brush, and a large and small round brush. When purchasing brushes, Watercolor brushes have soft bristles and short handles.

**Paper:** Again bring what you have or get a pad of something inexpensive to start. Watercolor paper should be at least 140 lb weight and acid free. Strathmore, Fabriano, Canson, are all good to start with.

Also, bring a spray bottle for water, Paper Towels or Tissues, and 2 medium sized plastic containers for water.