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# SKILLS

- Adobe Premiere Pro
- Moderation
- DaVinci Resolve
- Screenwriting
- Camera Work
- Data Journalism with R
- Investigative Research
- GEOlayers 3 (After Effects)

# EDUCATION

#### **FACHHOSCHULREIFE**

Academy for Communication Stuttgart 2018 - 2020

# **BACHELOR OF ARTS (B.A.)**

University of Media (HdM)

2022 - present

# AWARDS

#### **PROJECT PADWAN**

For the project: "The Whole Truth About Zoos."

### **LOST DIAMOND AWARD**

For the project: "The Whole Truth About Zoos."

# LANGUAGE

German Englisch C1

# SIMON EXNER

# JOURNALIST AND FILMMAKER

I am a junior editor with a background in storytelling and video production. Since 2023 I have been working alongside my studies for the FUNK format "Chris Müller" where I have been primarily responsible for creating content such as "The Dangerous Rise of the AWAKENING CHURCH". Through my own productions like the documentary "The Whole Truth About Zoos", commissioned work for television broadcasters, and my own format "ZOOM IN" I have acquired extensive skills. These range from planning a shoot, camera work, research, scriptwriting, to post-production. I am dedicated, creative, and always focused on creating high-quality content that informs and captivates young viewers through it's storytelling.

## EXPERIENCE

#### REPORTER

7aktuell

2020-2022

I began my journalism career at the media agency 7aktuell. There, I took on tasks in editing and commissioned work for broadcasters such as WELT, BILD, SWR, RegioTV, and ServusTV.

# PARTNER

JustSaying Manz & Exner GbR

2021-2023

After my time at 7aktuell, I wanted to produce my own videos on YouTube. With my experience in current affairs reporting, I founded a company that allowed me to take on commissioned work and earn money for my first own equipment and productions. During this time, the documentary "The Whole Truth About Zoos" was created.

#### JUNIOR EDITOR

**Guter Content UG** 

2023 - Present

Since 2023, I have been working alongside my studies as a junior editor for the FUNK format "Chris Müller." During this time, I was mainly responsible for the editorial parts of the video "The Dangerous Rise of the AWAKENING CHURCH" and gained experience in investigative research. Additionally, I research topics and write scripts for videos on TikTok and YouTube Shorts, reaching hundreds of thousands of people.