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For your information and kind consideration:

**THE NEW ORLEANS NIGHTCRAWLERS ARE GRAMMY®
NOMINEES ONCE AGAIN, WITH THEIR LATEST RELEASE, *TOO
MUCH TO HOLD*, A CONTENDER FOR BEST REGIONAL ROOTS
MUSIC ALBUM, THE SAME CATEGORY THEY WON IN 2021**



“On Too Much to Hold, The New Orleans Nightcrawlers continue to excite with its polished yet simultaneously rowdy approach.” - OffBeat Magazine

“..their intoxicating combination of traditional jazz, modern funk, and a booty-shaking, hanky-waving rhythmic base that would set even the most rhythmically impaired among us to stomping.” - Replay

“We need the Nightcrawlers to ensure that the quality of brass band music remains high and to lead the next generation of players by example.” - Louisiana Weekly

Two years ago, deep in the midst of a crippling pandemic, one of New Orleans’ most enduring and beloved brass bands, the New Orleans Nightcrawlers, received a shot of adrenaline no one could have expected when their album *Atmosphere* was announced as winner of the GRAMMY® for Best Regional Roots Album. This year, after two of their most fertile years in decades, they are once again excited to have their latest album *Too Much to Hold* be on the final Grammy ballot in that same category.

Listen to *Too Much To Hold*

<https://open.spotify.com/album/7It9dUZb67ogpEGzxieaYg?si=-I9kK2xKQkq6tbX6qtLC1w>

Co-producers Craig Klein and Jason Mingledorff agree that “Winning that Grammy definitely lit a fire that has us playing more than ever and has inspired us to record our most adventurous album to date.”

It’s the innovative brass band’s sixth album in 28 years, and, like *Atmosphere*, has been independently released. The set combines traditional New Orleans syncopation with contemporary strains of funk, rap, rock, jazz and Latin music. The band, whose 9-member personnel lineup* has remained intact since *Atmosphere*, has been on a creative streak since their earlier Grammy win and the new album underscores that fact with some unexpected collaborations.

Too Much to Hold’s highlights include James Booker’s New Orleans R&B classic “So Swell” and The Iguanas’ local hit “Para Donde Vas,” now a Havana-style house party hosted by Cuban- jazz vocalist/guitarist Yusa and Dominican percussionist Jafet Pérez. “Smooth Like a Pelican,” another album standout, pays homage to their hometown NBA stalwarts and features rappers Pell and Alfred Banks (both members of the New Orleans hip-hop collective GLBL WRMNG), King of Bounce Hasizzle, and exciting newcomer YGG Tokyo. The track was produced by two-time GRAMMY-winning mixer/producer “Bassy” Bob Bockmann (The Fugees, Notorious B.I.G, Mary J. Blige), and its video was directed by veteran producer Jonathan McHugh and funded by a grant from Threadhead Cultural Foundation.

View “Smooth Like a Pelican:

<https://www.youtube.com/watch?v=cTnS5OXMo7s>

*The New Orleans Nightcrawlers

Jason Mingledorff/tenor sax
Brent Rose/tenor sax
Craig Klein/trombone
Miles Lyons/trombone
Barney Floyd/trumpet
Kevin Clark/trumpet
Matt Perrine/sousaphone
Kerry "Fatman" Hunter/snare drum
Cayetano "Tanio" Hingle/bass drum

Too Much to Hold track listing

1. Too Much to Hold
2. Para Donde Vas
3. Vibe
4. Smooth Like A Pelican Legacy Mix
5. So Swell
6. N. Rampart Street
7. Smooth Like A Pelican Remix