

No. 5

The Telephone Hour (Playoff)

[Tacet]

No. 6

How Lovely To Be A Woman

Cue: KIM: After all, I'm fifteen years old and it's time I settled down.

Poco rubato

2 (KIM:) 3 4 5 *ten.*

When you're a skin-ny child of four-teen Wir-ed with bra-ces from ear to ear, You

Detailed description: This block contains the first line of musical notation for 'How Lovely To Be A Woman'. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 2 begins with a fermata over a whole note. Measures 3, 4, and 5 contain eighth notes. Measure 5 ends with a fermata. The lyrics are written below the notes.

6 7 *ten.* 8 9

doubt that you could ev - er be ap - peal - ing.

Detailed description: This block contains the second line of musical notation. Measure 6 starts with a half note. Measures 7 and 8 contain eighth notes. Measure 9 contains a whole note. The lyrics are written below the notes.

A tempo

10 11 12

Then hal-le-lu - jah! You are fif - teen And the bra - ces dis - ap - pear And your

Detailed description: This block contains the third line of musical notation. Measure 10 starts with a half note. Measures 11 and 12 contain eighth notes. Measure 12 ends with a double bar line. The lyrics are written below the notes.

13 14 15 16

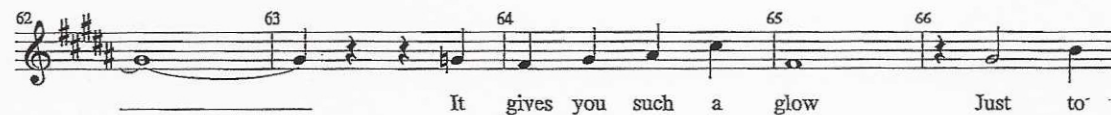
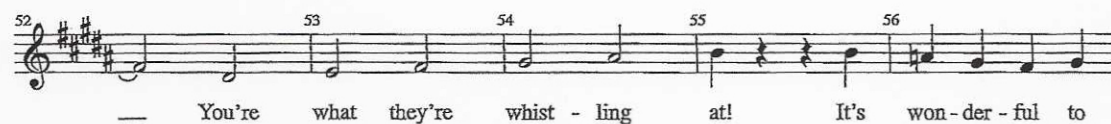
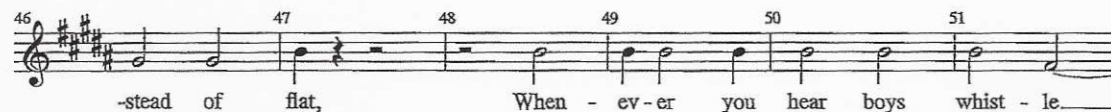
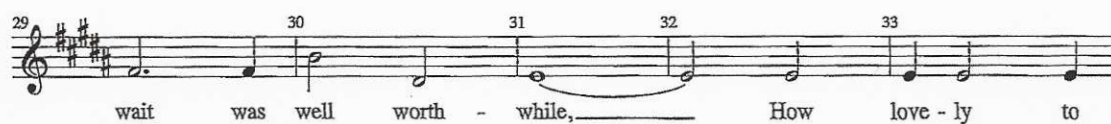
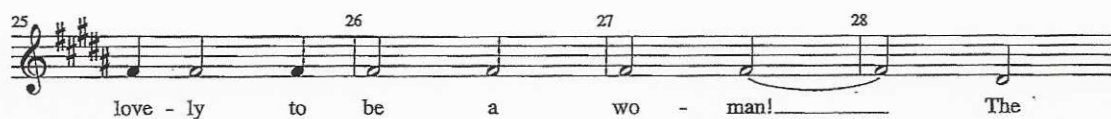
skin is smooth and clear And you have that hap - py, grown up, fe - male

Detailed description: This block contains the fourth line of musical notation. Measure 13 starts with a half note. Measures 14 and 15 contain eighth notes. Measure 16 contains a whole note. The lyrics are written below the notes.

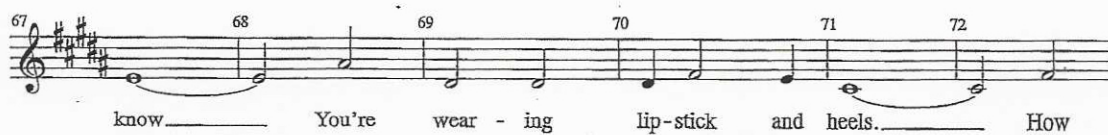
17 18 3 21 A tempo 3 24

feel - ing! How

Detailed description: This block contains the fifth line of musical notation. Measure 17 starts with a half note. Measures 18 and 19 contain eighth notes. Measures 20-21 are a triplet of eighth notes. Measures 22-23 are a triplet of eighth notes. Measure 24 contains a whole note. The lyrics are written below the notes.

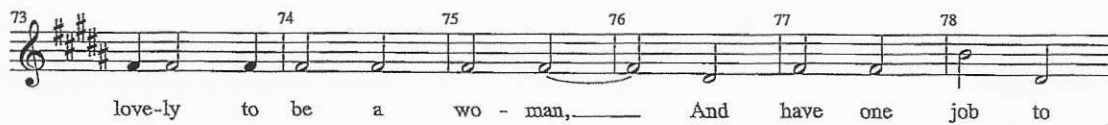


67 68 69 70 71 72



know _____ You're wear - ing lip-stick and heels. _____ How

73 74 75 76 77 78



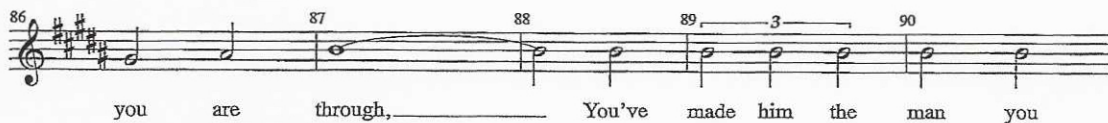
love-ly to be a wo - man, _____ And have one job to

79 80 81 82 83 84 85



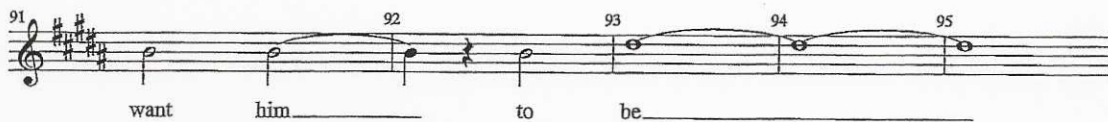
do: _____ To pick out a boy and train him, _____ And then when

86 87 88 89 90



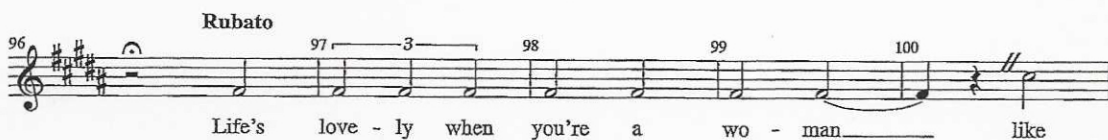
you are through, _____ You've made him the man you

91 92 93 94 95



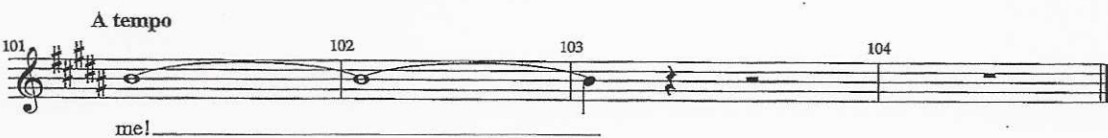
want him _____ to be _____

Rubato
96 97 98 99 100



Rubato
Life's love - ly when you're a wo - man _____ like

A tempo
101 102 103 104



A tempo
me! _____