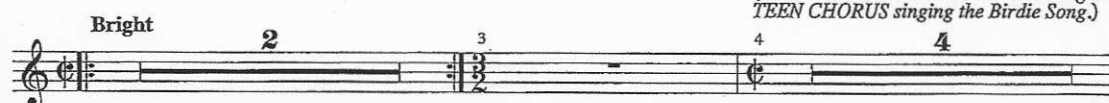


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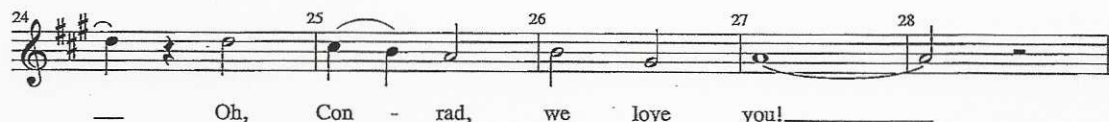
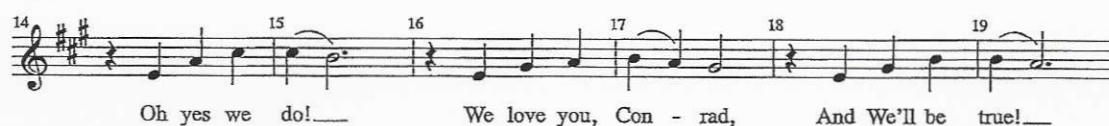
Penn Station Transition

Cue: MRS. MacAFEE: God bless you, Conrad Birdie.

(At the train station. ALBERT is leading the TEEN CHORUS singing the Birdie Song.)



ALBERT: Now let's go over the Birdie Song once more before we go down to the train.

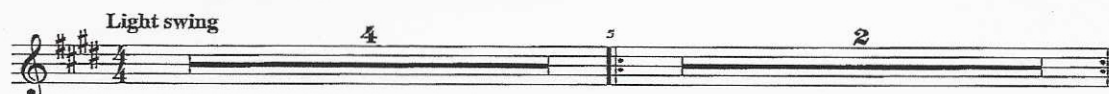


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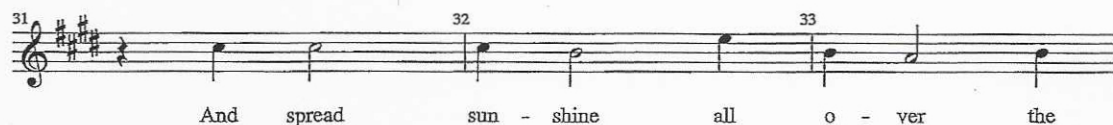
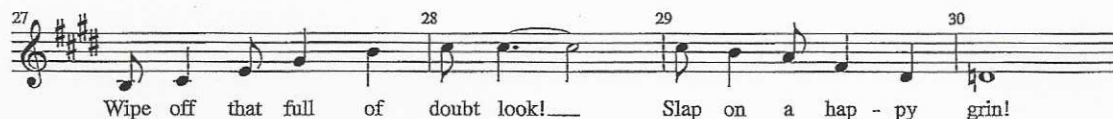
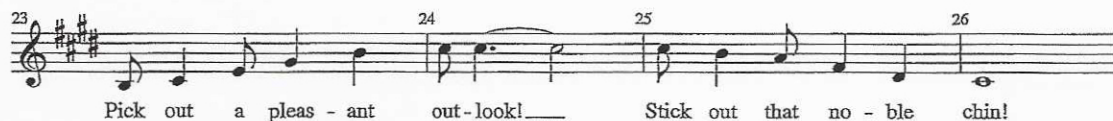
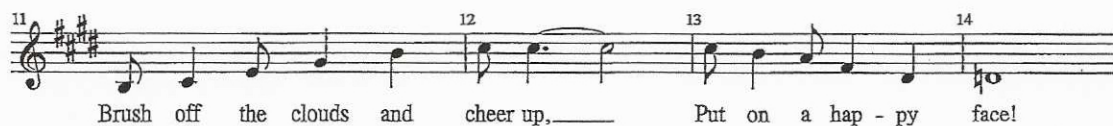
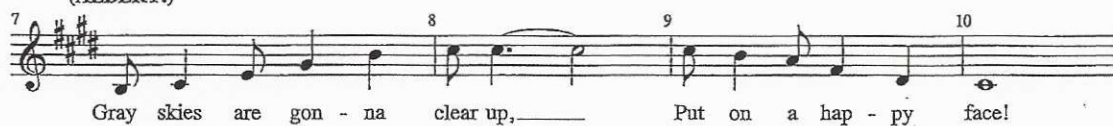
Put On A Happy Face

Cue: ALBERT: I think she has a few good years left.

(ALBERT:) (to the SAD GIRL) Hi, I'm Albert Peterson, Conrad's manager. (No reaction.) Things can't be that black! Smile! ... Please?

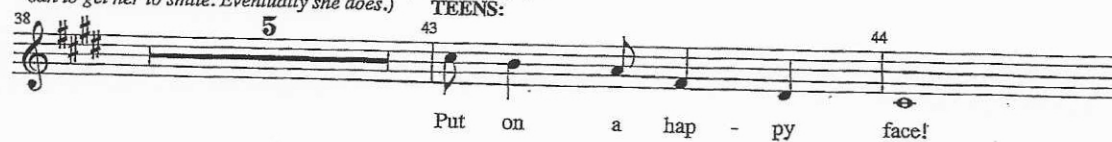


(ALBERT:)

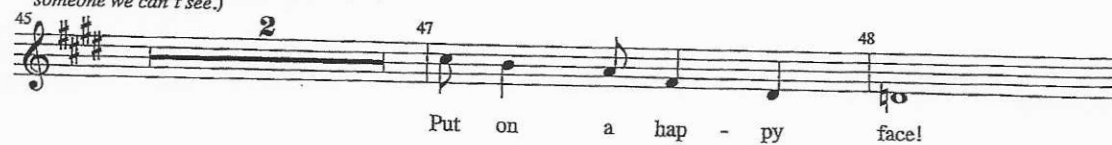


(ALBERT and the TEENS continue to do all they can to get her to smile. Eventually she does.)

ALBERT &
TEENS:



(A luggage cart is pushed onto the stage by someone we can't see.)



ALBERT:



ALBERT &
TEENS:

