

From: “*Charlie and the Chocolate Factory [Musical]*”

Pure Imagination

by

LESLIE BRICUSSE and ANTHONY NEWLEY

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PURE IMAGINATION

from CHARLIE AND THE CHOCOLATE FACTORY

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Moderately slow, with freedom (♩ = 100)

Em7(add4)

Em7/A

N.C. WILLY:

Come with me, and you'll be in a

mp

With pedal

Dmaj9

Em9

Gmaj7/A

world of pure i - mag - i - na - tion. Take a look, and you'll see in - to

C#/D

D9

Em7(add4)

G(add2)/A

your i - mag - i - na - tion. We'll be - gin with a spin, trav - 'ling

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Dmaj7 A7/E A#m7/E# F#m7 Bm7 Em9
 N.C.

in the world of my cre - a - tion! What you'll see will de -

Gmaj7/A F#(add2)

fy ex - pla - na - tion.

Em7 F#m7 F#m7/B B7b9 Em9 Gmaj7/A

If you want to view par - a - dise, sim - ply look a - round and

Dmaj7 G#m7b5 C#7 F#sus4 F#m C#/F# F#m7

view it. An - y - thing you want to, do it.

A/B  B7  E13  N.C. 

Want to change the world? There's noth - ing to it.

rit. e dim. *p* *a tempo*

Em7(add4)  G(add2)/A  Dmaj7  A7/E  A#m7/E# 

There is no life I know to com - pare with pure i - mag - i -

mf

F#m7  Bm7  Em9  A13 

na - tion. Liv - ing here, you'll be free, if you

Dmaj7  Am7  A7  D  Ab  Ab7b5 

tru - ly wish to be.

dim.

Rubato colla voce (♩ = c. 115)

CHARLIE:

G7sus G7 C(add2)/G C/G

Grand - pa Joe, now I know I'll

nev - er have to dream a - gain. For I've had dreams in -

cred - i - ble, but here's a dream that is ed - i - ble.

E(add2)/B E/B B7sus B7 E(add2)/B E/B

Eb7sus Eb7 Ab(add2)/Eb D7b5 C/G Adim7/G G7

ALL EXCEPT WILLIE:

Mis - ter Won - ka, pinch us, please, so we can taste the for - est for the

cresc.

Cinematic (♩ = c. 120)





trees.

f







If you want to view par - a - dise,

mf







sim - ply look a - round and view it. An - y - thing you want to,










do it. Want to change the world? There's noth - ing to it.

rit.

Em7/A  Ab/Bb  Fm7(add4) 

add CHARLIE:

There is no life I

a tempo *cresc.* *f*

Ab(add2)/Bb  Ebmaj7  Bb7/F  Bm7/F#  Gm7  Cm7 

WILLY:

know to com - pare with pure i - mag - i - na - tion. Liv - ing

3

Fm9  Abmaj7/Bb  G(add2)  Gb/Bb  Bb7 

there, you'll be free, if you tru - ly wish to

mp *rit. e dim.*

Meno mosso

Eb/Bb  Baug  Eb  Eb(add2) 

be.

p *rit.*