

From: "Charlie and the Chocolate Factory (Musical)"

When Veruca Says

from Charlie and the Chocolate Factory

by

MARC SHAIMAN

Lyrics by: SCOTT WITTMAN and MARC SHAIMAN

Published Under License From

Hal Leonard Music Publishing

Copyright © 2010, 2013 by Winding Brook Way Music and Walli Woo Entertainment
All Rights Reserved Used by Permission

Authorized for use by *Christopher Moll*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Hal Leonard Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



WHEN VERUCA SAYS

from *CHARLIE AND THE CHOCOLATE FACTORY*

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN
and MARC SHAIMAN

Lightly ♩ = 162

D  **MR. SALT:** **D**  **VERUCA: MR. SALT**

When Ve - ru - ca says, "More!" I
ru - ca says, "Out!" there's no

mp *sim.*

A7  **VERUCA: MR. SALT:**

buy an - oth - er store. And when Ve - ru - ca says, "Now!" the
rea - son - a - ble doubt. And when Ve - ru - ca says, "Fetch!" well, there's

D  **F#+**  **G**  **Em7** 

VERUCA: MR. SALT:

sweat forms on my brow. And when Ve - ru - ca says, "A - gain!" no mat - ter where or when, we'd bet - ter
no time to k - vetch. And when Ve - ru - ca says, "O - bey!" you'd bet - ter find a way to make a

Copyright © 2010, 2013 by Winding Brook Way Music and Walli Woo Entertainment
All Rights Reserved Used by Permission

9 **VERUCA:** **MR. SALT:**

all kow-tow to "More!", "Now!!", "A - gain!!!" When Ve -
dol - lar stretch for "Out!", "Fetch!!" "O - bey!!!" Now,

12 when she heard of Won-ka's prize, she start-ed to at-tack! So I told my pea-nut shell-ers, "Here's a

15 tough-er nut to crack: You've each a thou-sand Won-ka bars; start shell-ing them at once." For

18 when Ve - ru - ca's hap - py, it's much bet - ter for her pap - py. For for - ty days and for - ty nights, the

Chord diagrams for guitar:

- D/A:
- Em7/A:
- A7:
- D:
- A7:
- D:
- F#7/A#:
- Bm:
- F#7/C#:
- Bm:
- F#7:
- Bm:
- E:
- A:
- A#dim7:
- E/B:
- Bm:
- E6:
- E7:
- A:
- D#dim7:
- A/E:
- A:
- Dm:

21

A7 Dm G#dim7 A7 A

N.C.

VERUCA:

la - dies tried to pick it, and al - ways to the mu - sic of "I want a gold - en tick - et! I

24

N.C.

A7 Fm C7

MR. SALT:

want a gold - en tick - et!" And then a girl cried out, and in her hand a pan - a - ce - a! A

27

A7 Adim7 A7 Adim7 A7

N.C.

gold - en tick - et on dis - play! And what did sweet Ve - ru - ca say? Yes?

VERUCA: "Dad - dy... buy me North Ko -

30

A7 D A7

N.C.

MR. SALT: VERUCA: MR. SALT:

re - a!" When Ve - ru - ca says, "Buy!" it's like a bat - tle cry! And when Ve -

loco

mf

33 **VERUCA: MR. SALT:**  **VERUCA:**  **MR. SALT:**

ru - ca says, "Mine!" well, I've jel - ly for a spine. And if Ve - ru - ca said, "Please?" I'd

37      

know it was a tease be - fore a A An A A A And when she fi - n'ly
VERUCA: "More!" "Now!" "Out!" "Mine!" "Fetch!" "Buy!"

cresc.

40     N.C.  N.C.

falls a - sleep, we'll pray and say a - men! Till to - mor - row when it

f *rall.*

44  **N.C.** **VERUCA:** **MR. SALT:**  

all be - gins _____ a - gain! _____ a - gain!

ff