

I Don't Dance

from Disney's *High School Musical 2 JR.*
(RYAN, CHAD, WILDCATS)

CHAD: Look, Dancer Boy, you want to hang—grab a mitt and let's play ball.

RYAN: Dancer boy? Oh, I get it. You don't think dancing takes some game? *(The Wildcats snicker.)*

CHAD: Be real.

MUSIC STARTS

RYAN: Okay, if I play ball and help you guys beat the Groundskeepers, then you have to dance and help us beat Sharpay.

CHAD: News flash, pal: I don't dance.

ZEKE: He really doesn't.

RYAN: Wanna bet?

(The Wildcats start their practice, during which Ryan shows Chad how to improve his "swing.")

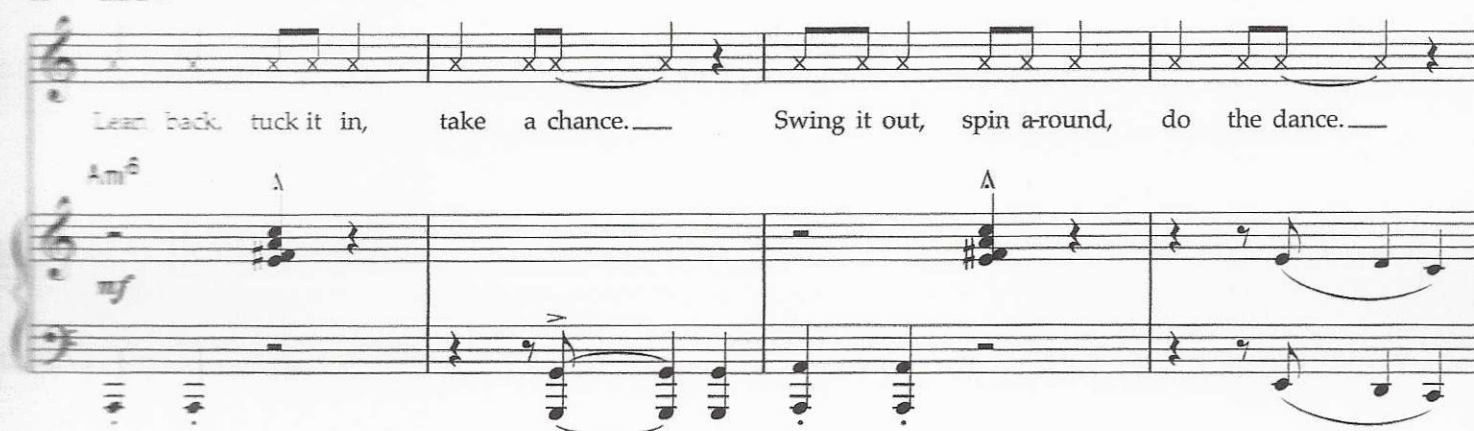
Power swing ♩=206

Ami



Hip-hop

13 RYAN:



17

CHAD:

I wan-na play ball not dance hall. I wan-na make a trip-le not a cur - tain call. —

B $\flat$ 7(#9) A E $\flat$ 9 A D7 E7

fp

21

RYAN:

I can prove it to you 'til you know it's true. — 'cause I can swing it, I can bring it to the

A mi 6 A A

24

CHAD:

RYAN:

dia - mond too. You're talk-in' a lot; show me what you got. Stop! Let's

D7 A E7

28

CHAD:

start this thing. — Swing! —

(Martha Cox takes the mound as practice pitcher. Jack Scott stands in as umpire.)

(Ryan swings. And misses. Chad laughs.) JACK
SCOTT: Stee-rike!

RYAN:

31 WILDCATS:

Hey, bat-ter bat-ter, hey bat-ter bat-ter swing. Gim-me a min-ute. Got-ta get my head in it.

Ami⁶
f

35 WILDCATS:

CHAD:

(Ryan swings. And connects.)

RYAN:

Hey bat-ter bat-ter, hey bat-ter bat-ter swing. See? [CRACK] Now lis-ten to me!

D⁷ E⁷

Swing

39

RYAN:

I'll show you that it's one and the same, — base-ball, dan-cing, same game. It's

p
WILDCATS:

Ami⁶
mf

43

CHAD:

eas - y. _____ Step up _____ to the plate. Start swing-in'. I
 oop hoop hoop
 F⁶ A⁷/E^b D⁹ E A

47

wan-na play ball now and that's all, this is what I do- It ain't no dance that you can
 WILDCATS,
 RYAN:
 Play ball- that's all!
 A^{mi}7

51

WILDCATS:

RYAN:

show me. Step up to _____ the plate- Be great! You'll nev - er know_
 F⁷ D^{mi}7 E^{mi}7

stop