

*Rivale  
Trying to  
C. Hunt  
can't play  
some other*  
Agony

## CINDERELLA'S PRINCE:

Yet one has.

**A la barcarolle** (♩ = 52)*Vamp*

## CINDERELLA'S PRINCE:

Did I a - buse her or show her dis - dain?

(Cello)

*p*

(Piano, Violas, "Harp"—8va)

*p*

(Piano, Bass)

Why does she run from me? —

If I should lose her, how

## RAPUNZEL'S PRINCE:

17

*p* High in her tow - er, she sits by the ho - ur, main - tain - ing her hair.

(Cello)

(Piano, Violas, "Harp"—Sva)

(Piano, Bass)

20 21 22

Blithe and be - com - ing, and fre - quent - ly hum - ming a

(Flute—solo) *mp*

*p.*

*mp* *p*

23 24 25

light - heart - ed air: Ah - ah - ah - ah - ah - ah - ah—

*tr.*

*p.* *p.* *p.*

## (CINDERELLA'S PRINCE)

*mp*

## (RAPUNZEL'S PRINCE)

Or half so fa-tig-uing— as what's out of reach? Am I not

What's as in-trig-uing— As what's out of reach?

(Cello)

*p* (Piano, "Harp")

41

42 *cresc.*

43

44

sen-si-tive, clev-er, well - man-nered, con-sid-er-ate, pas-sion-ate, charm-ing, as kind as I'm hand-some, and

(Violin, Viola)

*pp**cresc.*

(Piano, Violin, Viola, Cello)

*cresc. poco a poco*

(Piano, Bass)

45

*f*

46

47

48

heir to a throne?

Then why no—?

The girl must be

You are ev-'ry-thing maid-ens could wish for!

Do I know?

*f* (Piano, Strings)

## (CINDERELLA'S PRINCE)

59 *f* 60 61 62 *mf*

A - gon - y! Mis - er - y! ——— Though it's diff - 'rent for each. Al - ways ten steps be -

## (RAPUNZEL'S PRINCE)

*f*

A - gon - y! ——— Woe! Though it's diff - 'rent for each.

*f*

(WWs, Horns, Piano, Cello)

(Piano, Violas, Cello)

(Piano, Bass)

63 64 65 *mp*

hind— and she's just out of reach.

*mf* *mp*

Al - ways ten feet be - low— and she's just out of reach.

(Cello)

*mf* *p*

(Piano, Violas)

(Piano, Bass)



## (CINDERELLA'S PRINCE)

7 shall I re - gain the heart she has won from me? —

(Cello)

(Piano, Violas, "Harp"—8va)

(Piano, Bass)

10

*mf*

11 A - gon - y! — Be - yond pow - er of speech, 12 when the one thing you 13 *p*

(WWs, Horns, Piano, Cello)

(Cello)

*mf* *dim.*

(Piano, Bass)

(Piano, Violas, Cello)

14

15

16

want

is the on - ly thing

out of your reach.

(Cello)

*p*

*p* (Piano, Violas)

(Piano, Bass)

26

## (RAPUNZEL'S PRINCE)

*mf*

27

28

29

A - gon - y! —

Far more pain - ful than yours,

when you know she would

(WWs, Horns, Piano, Cello)

(Piano, Violas, Cello)

(Cello)

*mf*

(Piano, Bass)

30

31

32

go with you, —

if there onl - y were doors.

(Cello)

*mp**mp* (Piano, Violas)

(Piano, Bass)

33

## CINDERELLA'S PRINCE:

*mf*

34

35

36

A - gon - y! —

Oh the tor - ture they teach!

(RAPUNZEL'S PRINCE)

A - gon - y! —

Oh the tor - ture they teach!

(Flute)

(Cello)

(WWs, Horns, Piano, Cello)

(Cello)

*mf*

(Piano, Violas)

(Piano, Bass)

## (CINDERELLA'S PRINCE)

49 *mp*

50

51

52

*rall.*

mad!

## (RAPUNZEL'S PRINCE)

*p*

You know noth- ing of mad- ness

till you're climb- ing her

(Cello)

*p*

(Piano, Strings)

*a tempo*

## (RAPUNZEL'S PRINCE)

54

55

hair and you see her up there as you're near- ing her, all the while hear- ing her:

(Flute)

6

(Violins, Viola)

*p**poco cresc.*

(Cello)

(Bass)

56

57

58

"Ah - ah - ah - ah - ah - ah - ah - ah - ah - ah - ah - ah -"

*tr.**mf* (Piano, Strings) *cresc.*

66

## (CINDERELLA'S PRINCE)

*mf* *mp*

A - gon - y — that can cut like a knife! I must have her to

## (RAPUNZEL'S PRINCE)

*mf* *mp*

A - gon - y — that can cut like a knife! I must have her to

(WWs, Horns, Piano, Cello)

(Piano, Violas, Cello)

*mf*

(Cello)

(Piano, Bass)

*poco rit.*

70 71 72 73

wife. \_\_\_\_\_

wife. \_\_\_\_\_

(Cello—solo)

(Piano, Violas, "Harp"—8va)

*p*

(Piano, Bass)

(Piano, Strings—pizz)

die OAR/  
die  
play off