

SCENE NINE: KING TRITON'S COURT

(#19 – **SHE'S IN LOVE**. The SEA CHORUS "descends" and forms the court. The MERSISTERS enter, gossiping.)

She's in Love

ALLANA: I'm talking about Ariel, that's who!

ADELLA: What about her?

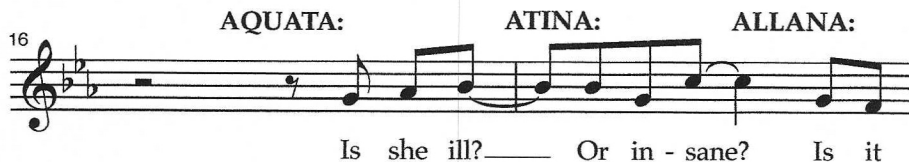
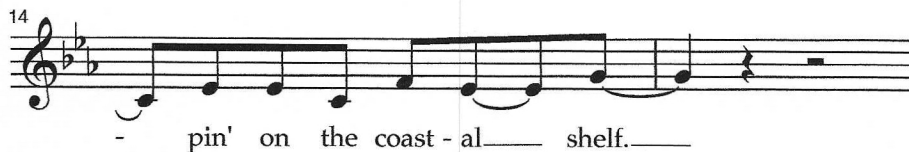
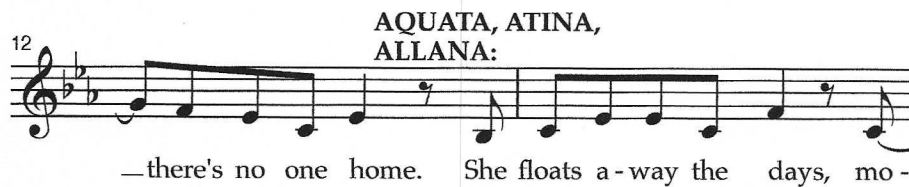
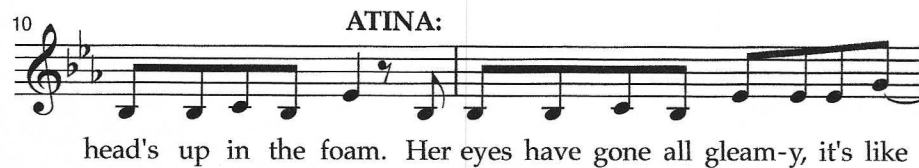
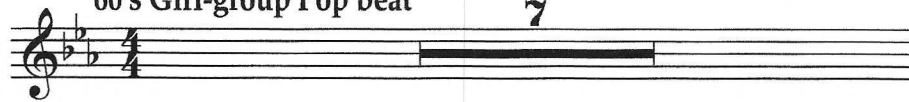
ALLANA: She sure is acting fishy lately!

AQUATA: I'll say! Swimmin' in circlces! Chasing her tail!

ALLANA: That girl is up to her gills in something!

'60's Girl-group Pop beat

7



18 **AQUATA, ATINA,
ALLANA:**
wat-er on the brain? What— has got her both-ered so?

20 **ANDRINA:** **ADELLA:** **ARISTA:**
— It's the bends!— It's— the flu! Gosh, I

22 **MERSISTERS:**
wish we had a clue! Oh, wait! Oh, dear! Good

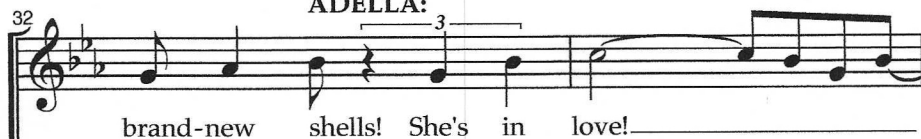
24 **grief! It's clear... She's in love!—**

26 **— She's in love!—**

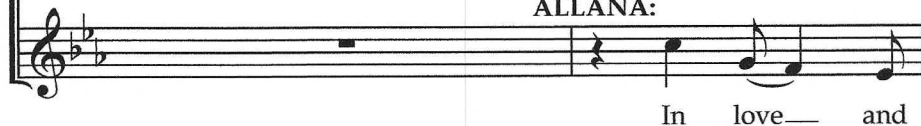
28 *(ARIEL swims past, humming dreamily to herself.)*
— Pound-ing heart!— Ring-ing bells!

30 **ALLANA:**
— Look, I think she's ev - en wear - ing

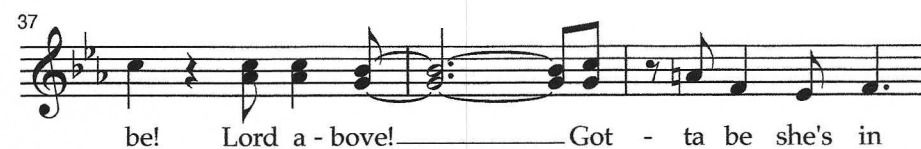
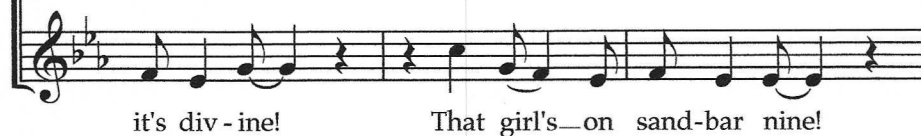
ANDRINA, ARISTA,
ADELLA:



AQUATA, ATINA,
ALLANA:



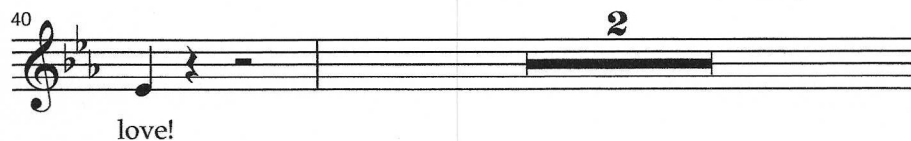
MERSISTERS:



(FLOUNDER swims in, looking for ARIEL.)

ARISTA: Hey Flounder! You notice
anything weird about you-know-who?

FLOUNDER: You mean Ariel? I'll say!



45

 does-n't ev-en speak. She treats me like sa-shi-mi left ov-

47

 - er from last week. You see her late at night, tos-

49 **(FLOUNDER):**

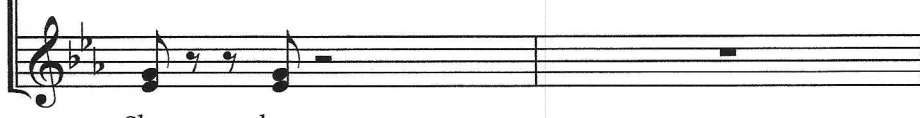
 - sin' in her o - cean bed.---

MERSISTERS:

 Shoop, shoop

51

 And she sighs,---and she swoons, and she's

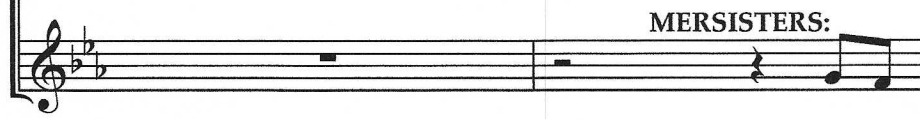

 Shoop, shoop

53 **(FLOUNDER):** **MERSISTERS:**

 hum-min' lit-tle tunes... Ev - en has a sort of glow.

55 **FLOUNDER:**

 --- What on earth--- could it be?---

MERSISTERS:

 A - ny

57 **AQUATA, ADELLA: ARISTA, ALLANA: ANDRINA, ATINA:**
ham-mer-head can see! That sigh! That glow! That

59 **FLOUNDER:**
Oh, no! She's in love! —

MERSISTERS:
swoon! Oh, no! She's flipped, — it

61 — She's in love! —
ne - ver fails! All hot — be -

63 — See her hips, — how they — swish!
neath her scales!

65 —
Well-a well-a well don't you won-der who's the luck-y

67

She's in love! ———

sea-food dish? She's found — a

69

— She's in love! ———

deep-sea hunk! And now she's as

71

— See her blush! — See her grin!

good as sunk! See her grin!

73

— Got - ta be love... A-ri-el and some-one

— Got - ta be love she's in!

(KING TRITON and SEBASTIAN enter, just in time to hear FLOUNDER bring the song home.)

76 (FLOUNDER):

swim-min' in the sea... K - I - S - S - I - N - G! —

79 **AQUATA, ATINA,
ALLANA:**

She's in love!_____

**ANDRINA, ARISTA,
ADELLA:**

She's in love!—

81 **FLOUNDER:**

SHE'S IN LOVE! She's in love!—

MERSISTERS:

SHE'S IN LOVE! She's in love!—

83

She's in love!_____

She's in love!_____

86

— Plain to see!— No mis-take!—

— Plain to see! No mis-take!

89

Look at those moon - beams in her — wake!

Look at those moon-beams!

91

Ob-vi-ous what they must — be symp-toms of....

Ob-vi-ous what they must — be symp-toms of....

94

— She's in — love! — She's in — love! — She's in

— She's in love! — She's in love! — She's in

97

love! — Yeah, — yeah! —

love! — Yeah, — yeah! —

(#20 – FLOUNDER FLOUNDERS.)

KING TRITON

In love – my little Ariel? So that explains it!