

*From: "Charlie and the Chocolate Factory (Musical)"*

# **The Queen of Pop**

*from Charlie and the Chocolate Factory*

by

MARC SHAIMAN

Lyrics by: SCOTT WITTMAN and MARC SHAIMAN

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# THE QUEEN OF POP

from *CHARLIE AND THE CHOCOLATE FACTORY*

Lyrics by  
SCOTT WITTMAN and  
MARC SHAIMAN

Music by  
MARC SHAIMAN

Fast Pop (♩ = 189)

Chord diagrams and musical notation for "The Queen of Pop".

**Chord Diagrams:**

- E7#9:
- G/G#:
- F#m/A:
- Em/A#:
- A/B:
- A/D:
- E7:
- N.C.:
- A/D:
- E7:
- Em7:
- A/B:

**Musical Notation:**

The score is written for piano and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Fast Pop (♩ = 189)".

**Lyrics:**

**VIOLET:**  
My dad - dy says that I'm the best. — My

**GUM CHOMPIN' DIVAS:**  
dad - dy says that I'll go far. — Out - ta sight!

**MR. BEAUREGARDE:**  
She's out - ta sight!

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VIOLET:

My dad - dy says that I am blessed \_ My dad - dy says that I'm a star. \_

MR. B. &  
G.C. DIVAS:

VIOLET:



That's right! My dad - dy says \_ I'm in \_

MR. B. &  
G.C. DIVAS:

\_ my prime \_ and who am I \_ to doubt \_ it? Shout \_ it!



VIOLET:



My dad - dy says that it's my time \_ and there ain't no doubt a - bout \_

**G.C. DIVAS:** **VIOLET:**

it. Dad - dy did what? My dad - dy put me

**B $\flat$ 7** **A7** **N.C.** **MR. B. & G.C. DIVAS:**

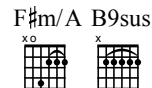
on the scene. \_ My dad - dy put me at the top. \_ Yeah, yeah, yeah. \_

**VIOLET:** **G/G $\sharp$**  **A** **A7/B $\flat$**  **A $\sharp$ 7** **B7 $\sharp$ 5** **N.C.** **ALL:**

\_ My dad - dy says that I'm the queen. \_ My dad - dy says *the Queen of Pop.*

**G.C. DIVAS:** **VIOLET:**

Queen \_ of Pop! My ma - ma says that



add MR. B:

in the womb \_ I was rock - in' it as \_ I rocked \_ her.

**G.C. DIVAS:**

I was rock - in' it as \_ I rocked \_ her. Ooh,



VIOLET:



add MR. B:

Slid in - to the de - liv - er - y room \_ and she pro -

ooh.



ceed - ed to bite \_ the doc - tor.

Shocked \_ her!

A7



D/G



A7



VIOLET:

They said be - fore my teeth could grow, - I talked a mile \_\_\_\_\_ a min -

MR. B. &  
G.C. DIVAS:

VIOLET:

- ute. Yes she did. \_\_\_\_\_ They were hop - ing my mouth -



add MR. B.

G.C. DIVAS:

\_\_\_\_\_ would slow \_\_\_\_\_ if they put some-thing in \_\_\_\_\_ it. What a kid!

B7



VIOLET:

Bb7



A7



Dad - dy bought a pack \_\_\_\_\_ of gum, - and the chew-ing would \_\_\_\_\_ not stop.

N.C. **G.C. DIVAS:** **VIOLET:** **ALL:**

Bop! So now — you know — where I'm com - ing from. Bow

B7#5 N.C. **G.C. DIVAS:** **MR. B. & G.C. DIVAS:**

down to the Queen of Pop. Queen — of Pop! First take

bub - ble - gum — and ya pop — it in — and ya chew — it. Ooh, — ooh,

E N.C. **MR. B. & G.C. DIVAS:**

ooh. All oth - ers will suc - cumb — when the might - y jaws — go to —

**Chord Diagrams:**

- A:
- A7/A#:
- A#7:
- B7#5:
- D:
- D#:
- E:



N.C.

MR. B. &  
G.C. DIVAS:

G.C. DIVAS:

— it. Ooh, — ooh, ooh. Each and ev - 'ry day, — those

C7sus



MR. BEAUREGARDE:

gums just keep on groov - in'. True she don't got



VIOLET:

much to say. — But still my mouth keeps mov - in'!

F#7



B/C#



F#7



G.C. DIVAS:

VIOLET:

Hoot! My dad - dy heard a - bout a prize — that was sure - ly worth — pur - su -



B/C#



F#7



B/C#



G.C. DIVAS:

VIOLET:

- ing. \_\_\_\_\_ Hoo, oot! Put a Won-ka bar be - fore my eyes \_ and said, \_

F#7



add MR. B.

G#m7



Adim7



A#m7b5



A#9



B9



G.C. DIVAS:

VIOLET:

— “Com - mence - to chew - ing!” Yeah, yeah, yeah. My dad - dy knew I

E/F#



B9



B/C#



had the skill \_ to get my grill \_ a - go - in'. \_\_\_\_\_

G.C. DIVAS:

Grill a - go -

F#7

B/C#

F#7

add MR. B.

I chewed a - way the wrap - per till — there was a gold-en tick - et show -

- in'. ————— there was a gold-en tick - et show -

N.C.

VIOLET:

C#7

C7

- in'. ————— So let me lift — my tro - phy, and then I'm

- in'. —————

B7

A/B

G#m/D#

F#m/E

E/F

gon - na let this — mic drop.

MR. B. &  
G.C. DIVAS:

Gon - na let this — mic

F#7



N.C.

A/B



Cdim7



F#7#9



And then I'm gon - na thank Ba - zoo - ka,

drop. Ba - zoo - ka Joe! \_

**G.C. DIVAS:**

B9



Cdim7 F#7#9



F#7#9/A#



N.C.

and tell that stu - pid girl Ve - ru - ca, her dad - dy may own \_

Ve - ru - ca, no! \_

B9



Cdim7



N.C.

**VIOLET:**

\_ the shop, \_ but a prin-cess ain't \_ no match for the Queen of Pop. \_

**add MR. B.**

But a prin-cess ain't \_ no match








Ooh, the Queen of Pop, — now.

**G.C. DIVAS:**  
**MR. B. (ad lib.):**

Queen of Pop! Queen of Pop!

Oh, they'll nev - er stop, now. —

Queen of Pop!






Yes, she's met her match \_ in the Queen of Pop!

Queen of Pop!







add MR. B: N.C. cues optional N.C.