

ARIEL

Can you do that?

## URSULA

My dear, sweet child – it's what I live for: to help unfortunate merfolk like yourself.

(#24 - POOR UNFORTUNATE SOULS.)

# **Poor Unfortunate Souls**

## Moderate 2 - 1930s Cabaret Feel

**URSULA:** Poor souls with no one else to turn to...

# Script

14

mag-ic. It's a ta - lent that I al - ways have pos -

16

sessed. And here late - ly, please don't laugh, I

18

use it on be-half of the mis-er - a - ble, lone-ly, and de -

URSULA, TENTACLES, *A tempo*  
FLOTSAM, JETSAM:

20 *rall.*

pressed. Pa - thet - ic! Poor un - for - tu-nate

22 **URSULA:** **FLOTSAM:**

souls, in pain, in need. This one

25 **JETSAM:** **URSULA:**

long-ing to be thin-ner. That one wants to get the girl. And do I

27 **FLOTSAM,** **URSULA, TENTACLES,**  
**JETSAM:** **FLOTSAM, JETSAM:**

help them? Yes, in - deed! Those

29 **FLOTSAM:** **JETSAM:**

poor un - for - tu-nate souls, so sad, so

32 **URSULA:**

true. They come flock-ing to my caul-dron cry-ing,

34 3 "Spells, Ur-su-la, please!" And I help them, yes, I

36 **Colla voce, poco rubato**

do! Now it's hap-pened once or twice, some-one

38

could - n't pay the price, and I'm a -

39

afraid I had to rake 'em 'cross the coals. Yes, I've

41

had the odd com-plaint, but on the

42 **A tempo**

whole I've been a saint... to those poor un-for-tu-nate

**URSULA:** I have a spell that will turn you into a human for three days. Before the sun sets on the third day, you've got to get dear ol' princey to kiss you. If you do, you'll stay human forever.

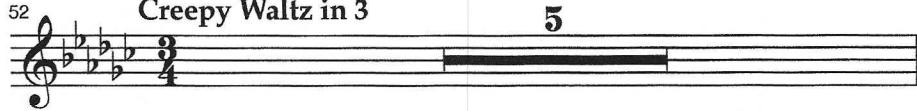
44 7 souls.

ARIEL: And if I don't?

URSULA: You will turn back into a mermaid and your soul will be mine forever! (ARIEL gasps.) Life's full of tough choices, isn't it?

52 Creepy Waltz in 3

5

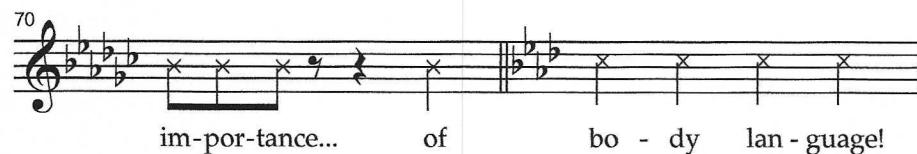
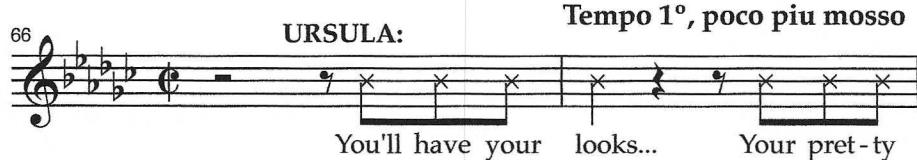
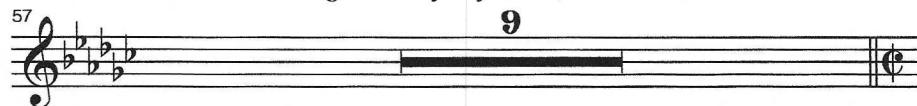


(URSULA): Of course, there is one more thing... my fee.

ARIEL: But I don't have any—

URSULA: I'm not asking for much. Only... your voice.

ARIEL: But if I give away my voice, how can I ever—



URSULA, TENTACLES,  
FLOTSAM, JETSAM:

78

have-n't got all day. It won't cost much... Just your  
80 FLOTSAM:  
voice! You poor un-for - tu - nate soul. It's

JETSAM: URSULA:  
83  
sad, but true. If you want to cross a bridge, my sweet, you've

86  
got to pay the toll. Take a gulp and take a breath and go a -

head, a-chieve your goal. Flot-sam, Jet-sam, now I've got her, boys, the  
88

**A tempo**

URSULA, TENTACLES,  
FLOTSAM, JETSAM:

90  
boss is on a roll. You poor un -

92  
for - tu - nate soul!

95

## URSULA

So how's about it, cupcake?

## ARIEL

*(the highest stakes before her)*

If I become human, will I ever see my family again?

(#25 – **BELUGA SEVRUGA.**)

## Beluga Sevruga

(ARIEL): My sisters... Daddy—

URSULA: Now do you want princey-poo or not?

*(rapid countdown) Five, four, three, two—*

ARIEL: Yes! Yes, I'll do it!

Very slowly, rubato

5

URSULA:

That a girl! Now...

Forcefully, poco rubato

URSULA:

Be - lu - ga, Se - vru - ga, come

Piu mosso

winds of the Cas - pi - an Sea...

La -

rynx-es, gla - cy - dis, ad max la - ryn - gi - tis, la

URSULA: Now, sing!

Sing your voice over to me!

*(URSULA holds out the*

*magic shell toward ARIEL.)*

vo - ce to me!

60 Disney's *The Little Mermaid JR.*

**Moderato**

15 **ARIEL:** Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

**URSULA:** Sing and keep singing!

18 Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

21 Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

(As ARIEL's voice soars, URSULA traps it in her shell.)

**URSULA:** Now swim, swim, swim for your life, human child!

(URSULA, the TENTACLES, FLOTSAM, and JETSAM cackle with glee as they exit. The SEA CHORUS now becomes open sea that surrounds ARIEL, who starts to float toward the surface.)

**Forceful and fast****11**

(In a magical spin, ARIEL sheds her tail, revealing human legs. FLOUNDER and SEBASTIAN swim behind. The SEA CHORUS forms the beach. As the sun rises, the first day of the spell begins.)

35 **8**

(ARIEL breaks the surface, takes her first breath with human lungs, and collapses on the sand.)

**4**

43