

Tara Mowery

SAG-AFTRA

508-864-7576

TaraMoweryG@gmail.com

<https://taramowery.com>

Height: 5'7", Weight: 164 lbs

Hair: Brown, Eyes: Brown

Film - Lead, Principal

Hocus Pocus 2

Mrs. Traske, Cassie's Mom

Black Flame Productions

Rise and Fall

Sheila, Principal

Russell Productions

The Anger

Mrs. Buckuss, Principal

AK Productions

Blindside

Mrs. Walker, Lead

Toole Productions

Taste

Clare, Lead

Timeline Productions

Metal

Lisa, Principal

Metal Productions

Star Stuff

Sally, Lead

Inspiration Productions

Girl Trap

Maria, Principal

Youthful Insanity Prod.

The Gypsy Years

Nurse Halloran, Principal

Velveteen Films

Over 40 Films

BG & Featured BG

Major Film Studios

Television - Lead, Featured & Stand In

Julia

WGBH Employee Regular

HBO Max Productions

Dexter: New Blood

Search Party, Featured

Showtime Productions

Kevin Can F... Himself

Paint Party Patron

AMC Productions

Defending Jacob

Teacher/Admin. & Stand In

Paramount Pictures Corp.

NOS4A2

Police Officer

Stalwart Films, LLC

Castle Rock

Lab Technician

Olive Avenue Productions

Healthy Kids Shows

Host for the Season/Lead

Hearst/Argyle Productions

Bye Bye America

Lawyer & Stand In

BBA Productions

Commercial/Industrial/Infomercial- Lead, Principal, Featured & Voice Over

Herb Chambers

Consumer/Lead

Hearst/Argyle Productions

Perfect Tear

Mom, Lead & Voice Over

AviMedia Productions

Protecting Patient Privacy

Health Administrator/Lead

AviMedia Productions

iParty

Customer, Party Guest/Lead

AviMedia Productions

Honeywell Air Purifier

Lead

AviMedia Productions

Theatre - Lead

Scripted & Improv Shows

MA Schools & Theatres/Lead

Pocketful of Tales Theatre Co.

Annie

Monique/Bonnie Boylan

Turtle Lane Players

Richard Cory

Emily Cory/Grace/Ms Emerson

NCT/EMACT Finalist

Annie Warbucks

Sheila Kelly

Metrowest Family Theatre

Bye Bye Birdie

Doris MacAfee

Metrowest Family Theatre

Annie

Grace

Metrowest Family Theatre

Joseph & the Amazing...

Mrs. Potiphar

Metrowest Family Theatre

Education, Skills & Training

SAG AFTRA Zoom Performance Group, Weekly Script Readings, Natick, MA

Character Transformation, Giles Foreman Master Workshop (Yat Malmgren/Laban's Method)

Script Analysis, Kyle Crand, CP Casting; Audition Critique, Anne Mulhall, LDI Casting, Boston, MA

On-Camera Auditioning, Tom Kemp, CP Casting, Boston, MA

Voice Over I, II, III & Demo, Dorothy Gallagher, Soundtrack Studios, Boston, MA

Master's Class, Rosalie Joseph, Boston Casting, Allston, MA

Shakespeare for Actors, Rick Lombardo, New Repertory Theatre, Newton, MA

Acting & Auditioning for Film, Peter Berkrot, KF Casting, Cambridge, MA

Scene Study, Dossy Peabody, Boston Playwrights Theatre, Boston, MA

Film & Commercial Auditioning, Leslie Fleming Mitchell, KF Casting, Cambridge, MA

Children's Musical Theatre Director, The Center for Arts, Natick, MA

Private Piano, Vocal & Acting Teacher. Choir Member, Vocal, Cello, Piano Soloist, CUMC, Wayland, MA