	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6
MONDAY	One Set 10 Great 8	WEIGHLED BALLS2	WEIGHLED BALLS	WEIGHLED BALLS8	WEIGHLED BALLS11	WEIGHLED BALLS14
TUESDAY	One Set 10 Great 8	One Set 10 Great 8	(2) Sets 10 Great 8	(2) Sets 15 Great 8	(2) Sets 15 Great 8	(2) Sets 25 Great 8
WEDNESDAY	One Set 10 Great 8	WEIGHTED BALLS3	WEIGHTED BALLS6	WEIGHTED BALLS9	WEIGHTED BALLS12	WEIGHTED BALLS15
THURSDAY	OFF	One Set 10 Great 8	(2) Sets 10 Great 8	(2) Sets 15 Great 8	(2) Sets 15 Great 8	(2) Sets 25 Great 8
FRIDAY	WEIGHTED BALLS1		WEIGHTED BALLS	WEIGHTED BALLS4 WEIGHTED BALLS7 WEIGHTED BALLS10 WEIGHTED BALLS13 WEIGHTED BALLS16	WEIGHTED BALLS13	WEIGHTED BALLS16
SATURDAY	One Set 10 Great 8	One Set 10 Great 8	(2) Sets 10 Great 8	(2) Sets 15 Great 8	(2) Sets 15 Great 8	(2) Sets 25 Great 8
SUNDAY	OFF	OFF	OFF	OFF	OFF	OFF
WEIGHTED	S=Standard	L=Underweight	H=Overweight	Sample arm	Sample arm conditioning program using the	m using the
BALL	BALLS USED	SEQUENCE	# THROWS	<i>"Great Eight"</i> an	"Great Eight" and Underweight and Overweight balls.	verweight balls.
SCHEDULE				Specificity imperative: In order to effectively train for power or	In order to effectively	train for power or
-	5 and 7	S-L-H-S	12-8-8-12	velocity of movement specificity MUST be thoroughly satisfied	necificity MUST be the	oronohly satisfied
2	5 and 7	S-L-H-S	12-8-8-12	This moons that the train	peomeny most ocusing	ing the main capet
က	4 and 8	S-L-H-S	12-8-8-12	This means that the naming should be done using the main sport	ing silon og dolle usi	ing the main spoit
4	4 and 8	S-L-H-S	15-10-10-15	exercise with additional resistance but done is such as way that the	resistance but done is	such as way that the
2	4 and 8	S-L-H-S	15-10-10-15	motion pattern is not substantially changed	ostantially changed.	
9	4 and 8	S-L-H-S	15-10-10-15	Explosive strength principle: In throwing and hitting when the hall	ncinle: In throwing and	Thitting when the hall
7	5 and 9	S-H-S	15-10-10-15	or het is esselvated the	hollistic momentais	amontoted in both in
<b>∞</b>	5 and 9	S-H-S	15-10-10-15		Dailistic illovelliciit is c	
6	5 and 9	S-H-S	15-10-10-15	time and space. In other words, the goal of throwing and hitting is to	words, the goal of thro	wing and hitting is to
10	5 and 9	S-H-S	18-12-12-18	move as fast as possible in as short a period of time as possible.	in as short a period of	time as possible.
7	4 and 7	S-H-F-S	18-12-12-18	So the training object	So the training objective is rate of force (RFD) development (or	FD) development (or
12	4 and 7	S-H-S	18-12-12-18	T (thought cariottem)	Doct mathod for imm	caring DED is bollistic
13	5 and 8	S-H-F-S	18-12-12-18	explosive suchgui). Inc best incured for improving INFL is vanished.	idiii ioi nomaiii ta	OVILIE NED IS DAILISUC
14	5 and 8	S-H-S	20-15-15-20	training with weighted implements because it meets the specificity	mplements because it n	neets the specificity
15	4 and 9	S-H-F-S	20-15-15-20	imperative and explosive strength principle.	e strength principle.	
16	4 and 9	S-H-S	20-15-15-20			



# "Great Eight"

## **HTS THROWING PROGRAM**

### What is the best way to use this Program?

The exercises included should be a part of your overall preparation and maintenance program. We are often asked which exercises to do, how often to perform the exercises, how many sets & reps should be done, and other questions. Our answer is—it is entirely up to you. Howell To Sports would be happy to design a program for you or your team on a case-by-case basis. We have included a **SAMPLE** program to get you started. You will most likely want to tailor this program to your individual or team needs. We ask that you make sure you are ready to partake in a vigorous program such as this. This is not something to be taken lightly and should be approved by your pitching coach and/or trainer.

If you are interested in having us design a specific program for your team or for you please e-mail us at **ed@betterswings.net** and we will respond promptly. There is a \$25.00 charge for designing an individual or team program.

### **Howell to Sports**

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#### **Diagonal Pattern D2 Extension**

Tubing should be just above head. Grip tube with throwing hand with arm extended out to the side and palm facing to the front. Pull tubing down across your body until your hand reaches your opposite hip. As you pull across turn your hand so that when you finish your palm is facing to your back.



#### **Diagonal Pattern D2 Flexion**

Tubing should be at floor level. This is just the opposite of the above extension exercise. Start with the throwing arm at the opposite hip palm facing your back. Pull tubing across your body while lifting your arm to finish extended, above your head and palm facing forward.

#### **Humeral Flexion**



Start with tubing at the level of your fingertips from the ground. Stand facing away from where the tubing is attached. Elbow is extended and forearm is in neutral position. Move the arm into a full shoulder flexion then return to the starting position. Both elbow extension and forearm neutrality should be maintained throughout the exercise.

#### **Humeral Extension**

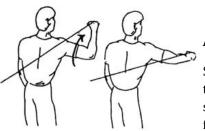


Start with tubing at the level of your fingertips from the ground. Stand facing where the tubing is attached. Elbow is extended and forearm is in neutral position. Start with shoulder flexed 90. Move shoulder toward maximum extension and return to starting position. Elbow extension and forearm neutrality are maintained throughout the exercise.



# External Rotation at 90 degrees Abduction

Start facing the wall and tubing at waist level. Start with shoulder abducted 90° and elbow flexed 90°. Grip tubing and rotate shoulder away from the wall keeping it at 90°. Return to starting position slowly.



# Internal Rotation at 90 degrees Abduction

Start facing away from the wall and tubing at shoulder height. Start with shoulder abducted 90° and elbow flexed 90°. Grip tubing and rotate shoulder away from the wall keeping it

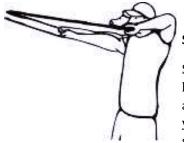
at 90°. Return to starting position slowly.



### Scapular Punch

Stand facing away from the wall with tubing at waist height. Elbow is fully flexed, forearm in neutral position and scapula fully retracted. Flex shoulder to  $100^{\circ}$ , extend the throwing elbow and fully protract the scapula while punching for-

ward. Return to starting position in a controlled manner.



### Scapular Rows

Stand facing the wall with tubing at waist height. The throwing elbow is fully extended and scapula fully protracted. Slowly pull your arm back until you reach the beginning scapular punch position.