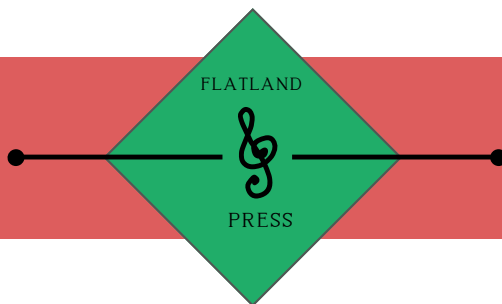


*The Music of
Stephen & Jill Jensen*



SATB & Orchestra

GOOD CHRISTIAN MEN, REJOICE

14th Century German Carol

Translation by John M. Neale

Arrangement & Additional Lyrics by
STEPHEN & JILL JENSEN

www.theJensensmusic.com

Christmas Series

Flatland Press LLC
Tomball, TX
www.FlatlandPress.com

Good Christian Men, Rejoice

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Orchestral Arrangement for Mixed Chorus (SATB)

Piccolo	Viola
Flute I	Cello I
Flute II	Cello II
Oboe	Timpani (4)
Clarinet (Bb) I	Handbells
Clarinet (Bb) II	Glockenspiel
French Horn (F)	Chimes
Trumpet (Bb) I	Xylophone
Trumpet (Bb) II	Snare Drum
Trombone	Bass Drum
Tuba	Crash Cymbals
Violin I	Suspended Cymbal
Violin II	Triangle

Celebrate the joy of Christmas and the founding ideals of the United States with this triumphant, processional setting of **“Good Christian Men, Rejoice”**. Written for SATB choir and full orchestra, the arrangement features a grand, march-like character reminiscent of a traditional pipe and drum procession, inspired by this year’s commemorative events surrounding America’s 250th birthday. Blending the timeless message of Christ’s birth with patriotic musical motives and a stirring incorporation of **“Battle Hymn of the Republic,”** this arrangement unites faith, freedom, and a Christmas message of Christ is born. New text coupled with this familiar tune encourages the listeners to light the world with Christ’s love as believers await His return!

With an extended orchestral introduction, ample time is given for a choir to enter the performance hall. A brilliant, more advanced piccolo part adds a distinctive flourish, while the remaining orchestral parts are accessible to musicians with some high school-level band or orchestra experience, making this an attainable and rewarding selection for community ensembles, church orchestras, and school musicians alike.

To receive free PDF copies of the individual instrumental parts please email stephen@thejensensmusic.com and we will email them to you.

www.thejensensmusic.com

♩. = 120

Piccolo

Flute I *mp*

Flute II *mp*

Oboe *mp*

Clarinet in B♭ *mf*

Horn in F

Trumpet in B♭

Trombone

Tuba *mp*

Timpani *mp* G - C - F - G

Handbells *mf*

Glockenspiel *p*

Xylophone

Chimes *mp*

Suspended Cymbal

Triangle *mp*

Crash Cymbals *mp*

Snare Drum

Bass Drum *mp*

Soprano

Alto

Tenor

Bass

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello I *mp*

Cello II *mp*

1 2 3 4 5 6 7 8

Good Christian Men, Rejoice, Score, p. 4

B

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl.

B

Hrn. F

B♭ Tpt.

Trb.

Tuba

Timp.

H.B.

Glk.

Xyl.

Chm.

Susp. Cym.
Triangle
Cr. Cym.

SD
BD

S

A

T

B

B

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Chris - tian men, re - joice with heart and soul and voice; give ye heed to what we say: Je - sus Christ was born to-day.

Chris - tian men, re - joice with heart and soul and voice; give ye heed to what we say: Je - sus Christ was born to-day.

B

25 26 27 28 29 30 31 32

Good Christian Men, Rejoice, Score, p. 5

Picc.
 Fl. I
 Fl. II
 Ob.
 B♭ Cl.
 Hrn. F
 B♭ Tpt.
 Trb.
 Tuba
 Timp.
 H.B.
 Glk.
 Xyl.
 Chm.
 Susp. Cym.
 Triangle
 Cr. Cym.
 SD
 BD
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc. I
 Vc. II

Ox and ass be - fore him bow, and he is in the man - ger now. Christ is born to - day! _____ Christ is born to -
 Ox and ass be - fore him bow, and he is in the man - ger now. Christ is born to - day! _____ Christ is born to -

33 34 35 36 37 38 39

C

Picc.

Fl. I

mp

Fl. II

mp

Ob.

f

B♭ Cl.

C

Hrn. F

B♭ Tpt.

f

Trb

mf

Tuba

f

Timp.

mf

H.B.

Glk.

Xyl.

mf

Chm.

Susp. Cym.

Triangle

Cr. Cym.

Crash Cymbals

SD

BD

S

A

T

B

C

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

40

41

42

43

44

45

46

47

day!

day!

mf In

mf In

Good Christian Men, Rejoice, Score, p. 7

D

D

D

Good Christian Men, Rejoice, Score, p. 8

E

E

E

Measures 56-63:

- Measures 56-59:** Vocal entries for Soprano (S) and Alto (A) with lyrics: "sun - shine is our trea - sure Ma - tris in gre - mi - o." Instrumental accompaniment includes Flute II, Oboe, Horn F, Trombone, Tuba, Timpani, and various percussion instruments.
- Measure 60:** Continuation of the vocal melody and instrumental accompaniment.
- Measures 61-63:** Continuation of the vocal melody and instrumental accompaniment, featuring a "Suspended Cymbal" effect in measure 62.

Good Christian Men, Rejoice, Score, p. 9

F

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl.

F

Hrn. F

B♭ Tpt.

Trb.

Tuba

A - C - E - G

Timp.

H.B.

Glk.

Xyl.

Chm.

Susp. Cym.

Triangle

Cr. Cym.

SD

BD

S

A

T

B

F

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

64 65 66 67 68 69 70 71

Good Christian Men, Rejoice, Score, p. 10

G

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl.

G

Hrn. F

B♭ Tpt.

Trb.

Tuba

Timp.

H.B.

Glk.

Xyl.

Chm.

Susp. Cym.
Triangle

Cr. Cym.

SD

BD

S

A

T

B

G

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

eyes have seen the glo - ry of the com - ing of the Lord; And my ears have heard the an - gel voi - ces sing - ing "Christ is born!" My

eyes have seen the glo - ry of the com - ing of the Lord; And my ears have heard the an - gel voi - ces sing - ing "Christ is born!" My

72 73 74 75 76 77 78 79

Good Christian Men, Rejoice, Score, p. 11

80 81 82 83 84 85 86 87

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl.

Hrn. F

B♭ Tpt.

Trb.

Tuba

Timp.

H.B.

Glk.

Xyl.

Chm.

Susp. Cym.
Triangle
Cr. Cym.

SD
BD

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

96 97 98 99 100 101 102 103

mp

f

pp

ff

Suspended Cymbal

soul de-lights in free - dom, let us light the world be - fore He comes to earth once more! *f* Good

soul de-lights in free - dom, let us light the world be - fore He comes to earth once more! *f* Good

Glo - ry! *f* Glo - ri - a! *f* He comes to earth once more! *f* Mine

Glo - ry! *f* Glo - ri - a! *f* He comes to earth once more! *f* Mine

Good Christian Men, Rejoice, Score, p. 14

I

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl.

I

Hrn. F

B♭ Tpt.

Trb.

Tuba

G - C - F - G

Timp.

H.B.

Glk.

Xyl.

Chm.

Susp. Cym.

Triangle

Cr. Cym.

SD

BD

S

A

T

B

I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

104 105 106 107 108 109 110 111

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl.

Hrn. F

B♭ Tpt.

Trb.

Tuba

Timp.

H.B.

Glk.

Xyl.

Chm.

Susp. Cym.
Triangle
Cr. Cym.

SD
BD

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. I

Vc. II





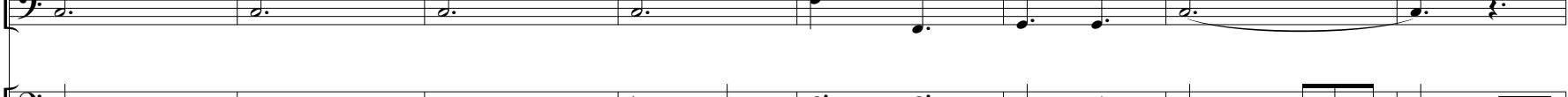








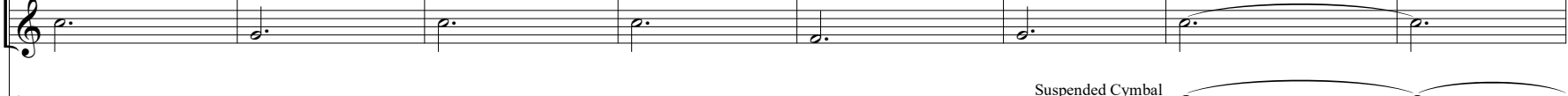






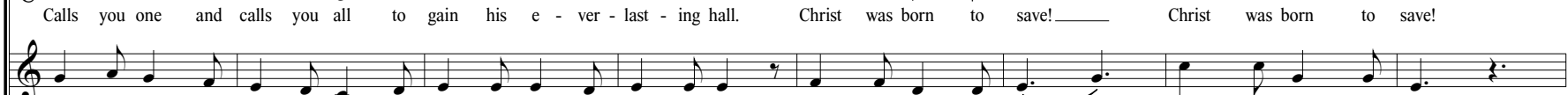






























112

113

114

115

116

117

118

119

Calls you one and calls you all to gain his e - ver - last - ing hall. Christ was born to save!_____ Christ was born to save!

Calls you one and calls you all to gain his e - ver - last - ing hall. Christ was born to save!_____ Christ was born to save!

⁸ soul de-lights in free - dom, let us light the world be - fore He comes to earth once more!_____

soul de-lights in free - dom, let us light the world be - fore He comes to earth once more!_____

Good Christian Men, Rejoice, Score, p. 16

J

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

B♭ Cl. *f*

J

Hrn. F *mf*

B♭ Tpt. *mf*

Trb. *mf*

Tuba *mf*

Timp. *mf*

H.B.

Glk.

Xyl.

Chm.

Susp. Cym.
Triangle
Cr. Cym.

SD
BD

S
Glo - ry! Glo - ry! Ha - le - lu - jah! Glo - ry! Glo - ry! Ha - le - lu - jah!

A
Glo - ry! Glo - ry! Ha - le - lu - jah! Gl - ry! Glo - ry! Ha - le - lu - jah!

T
Glo - ry! Ha - le - lu - jah! Glo - ry! Christ was born to save!

B
Glo - ry! Ha - le - lu - jah! Glo - ry! Christ was born to save!

J

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

120 121 122 123 124 125 126 127

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl.

Hrn. F

B♭ Tpt.

Trb.

Tuba

Timp.

H.B.

Glk.

Xyl.

Chm.

Susp. Cym.
Triangle
Cr. Cym.

SD
BD

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Let us light the world to - ge - ther, for Christ is born to - day!

Let us light the world to - ge - ther, for Christ is born to - day!

Glo - ry! Light the world, for Christ is born to - day!

Glo - ry! Light the world, for Christ is born to - day!

128

129

130

131

132

133

134

135

Good Christian Men, Rejoice, Score, p. 18

K

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl.

K

Hrn. F

B♭ Tpt.

Trb.

Tuba

Timp.

f

H.B.

Glk.

Xyl.

Chm.

Susp. Cym.
Triangle
Cr. Cym.

mf

Crash Cymbals

SD

BD

S

Let us light the world to - ge - - - ther, for

A

Let us light the world to - ge - - - ther, for

T

Let us light the world to - ge - - - ther, for

B

K

Let us light the world to - ge - - - ther, for

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

136 137 138 139 140 141 142 143

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl.

Hrn. F

B♭ Tpt.

Trb.

Tuba

Timp.

H.B.

Glk.

Xyl.

Chm.

Susp. Cym.

Triangle

Cr. Cym.

SD

BD

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

144

145

146

147

148

149

150

151

152