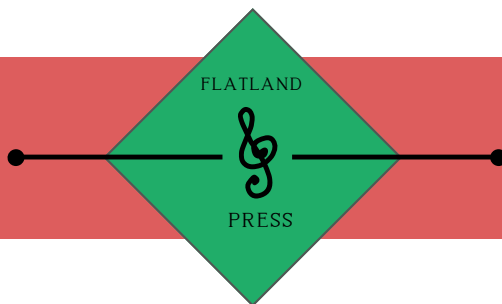


*The Music of
Stephen & Jill Jensen*



Vocal Score

GOOD CHRISTIAN MEN, REJOICE

14th Century German Carol

Translation by John M. Neale

Arrangement & Additional Lyrics by
STEPHEN & JILL JENSEN

www.theJensensmusic.com

Christmas Series

Flatland Press LLC
Tomball, TX
www.FlatlandPress.com

GOOD CHRISTIAN MEN, REJOICE

for Mixed Chorus (SATB) & Orchestra

*Arranged in commemoration of America's 250th year
of independence and our freedom to worship and
Light the World in celebration of the birth of Jesus Christ*

Arrangement & additional lyrics
by Stephen & Jill Jensen

Text: German/Latin medieval
Translation by John Mason Neale
Tune: German, 14th Century

Tenor

Bass

12 4 4 3

mf Good

mf Good

T

B

Chris - tian men, re - joice _____ with heart and soul and voice; _____

Chris - tian men, re - joice _____ with heart and soul and voice; _____

T

B

give ye heed to what we say: Je - sus Christ was born to - day.

give ye heed to what we say: Je - sus Christ was born to - day.

T

B

Ox and ass be - fore him bow, and he is in the man - ger now.

Ox and ass be - fore him bow, and he is in the man - ger now.

Good Christian Men, Rejoice, p. 3

T 
8 Christ is born to - day! ____ Christ is born to - day! ____

B 
5 Christ is born to - day! ____ Christ is born to - day! ____

47 S 
mf In dul - ci ju - bi - lo ____ Now sing with hearts a - glow! ____

A 
mf In dul - ci ju - bi - lo ____ Now sing with hearts a - glow! ____

52 S 
Our de - light and plea - sure lies in prae - se - pi - o, ____ Like

A 
Our de - light and plea - sure lies in prae - se - pi - o ____ Like

56 S 
sun - shine is our trea - sure Ma - tris in gre - mi - o. ____

A 
sun - shine is our trea - sure Ma - tris in gre - mi - o. ____

Good Christian Men, Rejoice, p. 4

60

S

A

*Al - pha es et O! Al - pha es et **f** O!*

*Al - pha es et O! Al - pha es et **f** O!*

5

5

T

B

mf Mine eyes have seen the glo - ry of the com - ing of the Lord; And my

mf Mine eyes have seen the glo - ry of the com - ing of the Lord; And my

T

B

ears have heard the an - gel voi - ces sing - ing "Christ is born!" My

ears have heard the an - gel voi - ces sing - ing "Christ is born!" My

T

B

soul de - lights in free - dom, let us light the world be - fore He

soul de - lights in free - dom, let us light the world be - fore He

Good Christian Men, Rejoice, p. 5

84

S *f* Mine

A *f* Mine

T comes to earth once more! _____

B comes to earth once more! _____

88

S eyes have seen the glo - ry of the com - ing of the Lord; And my

A eyes have seen the glo - ry of the com - ing of the Lord; And my

T *mf* Glo - - - ry! *Glo - ri - a!*

B *mf* Glo - - - ry! *Glo - ri - a!*

Good Christian Men, Rejoice, p. 6

92

S ears have heard the an - gel voi - ces sing - ing "Christ is born!" My

A ears have heard the an - gel voi - ces sing - ing "Christ is born!" My

T 8 Glo - - - ry! Ha - le - lu - jah!

B Glo - - - ry! Ha - le - lu - jah!

96

S soul de - lights in free - dom, let us light the world be - fore He

A soul de - lights in free - dom, let us light the world be - fore He

T 8 Glo - ry! Glo - ri - a! *f* He

B Glo - ry! Glo - ri - a! *f* He

Good Christian Men, Rejoice, p. 7

100

S comes to earth once more! *f* Good

A comes to earth once more! *f* Good

T comes to earth once more! *f* Mine

B comes to earth once more! *f* Mine

104

S Chris - tian friends, re - joice with heart and soul and voice;

A Chris - tian friends, re - joice with heart and soul and voice;

T eyes have seen the glo - ry of the com - ing of the Lord; And my

B eyes have seen the glo - ry of the com - ing of the Lord; And my

Good Christian Men, Rejoice, p. 8

108

S
now ye need not fear the grave: Je - sus Christ was born to save!

A
now ye need not fear the grave: Je - sus Christ was born to save!

T
8 ears have heard the an - gel voi - ces sing - ing "Christ is born!" My

B
ears have heard the an - gel voi - ces sing - ing "Christ is born!" My

112

S
Calls you one and calls you all to gain his e - ver - last - ing hall.

A
Calls you one and calls you all to gain his e - ver - last - ing hall.

T
8 soul de - lights in free - dom, let us light the world be - fore He

B
soul de - lights in free - dom, let us light the world be - fore He

Good Christian Men, Rejoice, p. 9

116

S Christ was born to save! _____ Christ was born to save!

A Christ was born to save! _____ Christ was born to save!

T comes to earth once more! _____

B comes to earth once more! _____

120

S Glo - ry! Glo - ry! Ha - le - lu - jah!

A Glo - ry! Glo - ry! Ha - le - lu - jah! _____

T Glo - ry! Ha - le - lu - jah!

B Glo - ry! Ha - le - lu - jah!

Good Christian Men, Rejoice, p. 10

124

S
Glo - ry! Glo - ry! Ha - le - lu - jah!

A
Gl - ry! Glo - ry! Ha - le - lu - jah!

T
8 Glo - ry! Christ _____ was born to save!

B
Glo - ry! Christ _____ was born to save!

128

S
Let _____ us light the world to - ge - ther, for

A
Let _____ us light the world to - ge - ther, for

T
8 Glo - ry! Light _____ the world, for

B
Glo - ry! Light _____ the world, for

N.B.

Good Christian Men, Rejoice, p. 11

132

S

Christ is born to - day! _____

A

Christ is born to - day! _____

T

8 Christ is born to - day! _____

B

Christ is born to - day! _____

Detailed description: This block contains the musical notation for measures 132 through 135. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in treble clef for S and A, and bass clef for T and B. The lyrics are 'Christ is born to - day!' with a long note on 'day!' that spans across measures 134 and 135. The notes are: S (G4, A4, B4, C5, D5, E5), A (F4, G4, A4, B4, C5, D5), T (E4, F4, G4, A4, B4, C5), and B (D3, E3, F3, G3, A3, B3). The 'day!' is a whole note in measure 134, followed by a half note in measure 135.

136

ff

S

Let _____ us light the world to - ge - - -

ff

A

Let _____ us light the world to - ge - - -

ff

T

8 Let _____ us light the world to - ge - - -

ff

B

Let _____ us light the world to - ge - - -

Detailed description: This block contains the musical notation for measures 136 through 139. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in treble clef for S and A, and bass clef for T and B. The lyrics are 'Let us light the world to - ge - - -' with a long note on 'ge' that spans across measures 138 and 139. The notes are: S (G4, A4, B4, C5, D5, E5), A (F4, G4, A4, B4, C5, D5), T (E4, F4, G4, A4, B4, C5), and B (D3, E3, F3, G3, A3, B3). The 'ge' is a whole note in measure 138, followed by a half note in measure 139. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff.

Good Christian Men, Rejoice, p. 12

142

S ther, for Christ is born _____

A ther, for Christ is born _____

T ther, for Christ is born _____

B ther, for Christ is born _____

148

S to - - - day! _____

A to - - - day! _____

T to - - - day! _____

B to - - - day! _____