

RUPERT BEAR

Arranged for Symphony Orchestra
By ALISON BEVAN

for the Motion Picture

♩ = 72 Reflectively

Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Triangle
Celesta
Harp

♩ = 72 Reflectively

Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

mp
mp
mp
mp
pizz.
mp

solo
mf

Detailed description: This page contains the first two systems of a symphony orchestra score for the film 'Rupert Bear'. The top system includes woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Triangle, Celesta, Harp). The bottom system includes strings (Violins, Violas, Violoncellos, Contrabasses). The music is in 6/8 time, key of B-flat major, and marked 'Reflectively' with a tempo of 72 beats per minute. The first system shows mostly rests for the woodwinds and brass, while the strings play a melodic line. The Celesta has a solo passage in the third measure. The second system shows the strings continuing their melodic line, with the cellos and contrabasses playing a pizzicato accompaniment.

5

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2 3

Timp.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf *mp* *mf*

p

p *mp* *mf* *mp*

mp

p

mp

p

mp

f

p

p *mp*

p *mp*

p *mp*

11

Ob. 1 *p*

Bb Cl. 1

Bb Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

Tba.

Timp. *p* *mf*

Cel. *mp* *mf*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *mp* *pizz.*

16

F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Tbn. 1
Tbn. 2
Tba.
Timp.
Trgl.
Cel.
Hrp.
Vlns. 1
Vlns.
Vcs.
Cbs.

p
p
p
p
p
p
mp
mp
mf *div.*
pp
pp
mp
arco
p dim.
p dim.
mp dim.
p dim.

solo
dim.

Measures 16-19 of a musical score. The score is written for a full orchestra and includes parts for Flutes (1, 2, 3, 4), Trumpets (B-flat, 1), Trombones (1, 2), Tuba, Timpani, Triangle, Cello, Harp, Violins (1, 2), Violas, Violas, Cellos, and Double Basses. The music is in a key with two flats and a 4/4 time signature. Measure 16 starts with a dynamic of *p*. The Cello part has a *solo* marking and a *dim.* marking with a dashed line. The Harp part has a *mf* *div.* marking. The string parts (Violins, Violas, Cellos, Double Basses) have *pp* markings. The woodwind and brass parts have *p* markings. The percussion parts (Timpani, Triangle) have *mp* markings. The score ends with a double bar line at the end of measure 19.