

JAMIE HARKIN

CURRICULUM VITAE

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Height: 5'2"

Weight: 139

EDUCATION

MFA in Performance

UNIVERSITY OF SOUTHERN MISSISSIPPI, (USM)

3.7 GPA

August 2017-December 2020

MFA Thesis/Creative Project: *Electra; The Eternal Protector, Oresteia* by Robert Icke

Coursework: Suzuki with Robin Aronson

Shakespeare with Monica Hayes

Lugering Movement with Burton Tedesco

IPA, Lessac, Musical Theater & Dialects with Robin Aronson

Stage Combat, Yoga & Neutral Mask with Caitlyn Hertzlinger

Highlights:

- Performed various roles in five main stage shows
- Created and performed a one-woman physical theater show in my first year, disQUIETude, with the help of my movement professor, Burton Tedesco.
- Teacher for THE 120, Beginning Acting for Non-Majors
- Assistant Director of the 2018 Emerging Artist Series, a devised, ensemble piece directed by Monica Hayes
- Maintained a 3.7 GPA throughout school
- Served as Dramaturge for Fall 2020 shows
- In Graduate Acting Studio, starred in several scenes which were performed in the Woods Blackbox Theater for 100+ people at the end of each fall semester. Scenes included *The Elephant Man, Little Shop of Horrors, Into the Woods, The — Becomes Her, All My Sons*
- In Graduate Musical Theater, performed a number of musical theater scenes/pieces for the school of theater, about 100+ students. Scenes included songs from *Once Upon A Mattress, Assassins* and *Sweeney Todd*.

BA in Theater

UNIVERSITY OF TENNESSEE AT CHATTANOOGA (UTC)

3.2 GPA

August 2007-May 2011

COURSEWORK: Scene Study, Meisner with Mac Smotherman
Directing with Gaye Jeffers
Movement for Actors with Patrick Sweetman

PROFESSIONAL DEVELOPMENT

Flying Actor Studio Conservatory

June-December 2011 & 2016-2017, San Francisco, CA

- Mime/Clown with James Donlon
- Mask with Leonard Pitt

Berkeley Repertory School of Theater

May 2012, May 2013, May 2014, Berkeley, CA

- Advanced Acting with Andrew Hurteau
- Suzuki with Jeffrey Bihl

Soar Feat Studios

March-June 2017, Emeryville, CA

- Clowning/Physical Theater with Ron Campbell

Lessac Masterclass with Barry Kurr

April 2019, University of Southern Mississippi

Playwriting Masterclass with Robert Icke

January 2019, University of Southern Mississippi

Society of American Fight Directors / Weapons Certifications:

Pass (2018): Single Sword

Circle in the Square Summer Acting Conservatory

June-August 2009, NYC

- Scene Study with Alan Langdon
- Physical Theater with Ken Schatz
- Dance for Actors with Justin Boccitto
- Acting Technique with Teresa Hayden
- Speech with Elizabeth Loughran
- Classical text with Sybil Lines

PROFESSIONAL TEACHING EXPERIENCE

Lone Star Music, Dallas, Texas (remote): Theater Professor

Ages 12-99

- **MUSICAL THEATER/SINGING INTERPRETATION:** Being able to communicate effectively when singing is key to being a great musical theater performer. In this class, students learned about script as well as music analysis, which includes “what does my character want?”, subtext, super objectives, etc, to help them effectively communicate a song’s meaning. Sounding good is only half the battle of being good at musical theater. You must learn to act through your singing, find moments that change up your song with different emotions, objectives, turning points and subtexts to color the verses in a way that sends the right message to not only your scene partner, but your audience.
- **DIALECTS/VOICE FOR ACTORS:** Ms. Harkin is a master at the English, Cockney, French, German, Russian, NYC, American Southern, West Coast, Irish and Scottish dialects. She teaches dialects through the use of Barry Kurr’s book, “Stage Dialects” and the International Phonetic Alphabet, which is helpful to learn new dialects with through substitution of different mouth shapes. Ms. Harkin also teaches how to use one’s voice effectively and naturally the best of its ability, whether that be screaming, crying or just speaking on stage. Ms. Harkin will help you learn how to use each and every facet of your voice and bring out in you what you never knew you had before.
- **ACTING/MONOLOGUE/SCENE STUDY/SCRIPT ANALYSIS:** “What do you want?” “What are you fighting for?” “What’s standing in your way?” These are the questions you’ll be hearing a lot in Jamie’s acting classes. Whether a beginner with little to no experience or a pro with year and years of experience, Ms. Harkin will help you effectively communicate with the use of script analysis, Meisner technique, physical exercises and more to help you be the very best actor you can be, whether you want to act on stage, in film, do physical or experimental theater, or sing in a musical, Jamie can help you interpret the words of great playwrights to have your audience institutes or wailing in the aisles.

Expression City, Brentwood, TN: Theater Professor**Ages 12-18**

- **DIALECTS:** In this class, we'll be learning five different dialects: English (Received Pronunciation), Cockney, Irish, New York, French (and perhaps a couple more, depending on how fast everyone catches on!). You'll be putting up either a monologue or a scene every week in a new dialect, (*so you'll have to do some out of class work*) and the last week you can do whatever dialect you want, even one we've not worked on before!
- **PHYSICAL THEATER:** The actor only has two things they can use on stage to express themselves; their voice and their body. Being able to use one's body efficiently on stage is essential to being a *great* actor. In this class we will learn just that. You will learn your physical habits/tendencies and decide whether they are helpful or not, then you'll learn how to use your body even better. There'll be a lot of exercises and games to help you. Learning how to be expressive with only one's body is fun and challenging so be ready to get sweaty and have lots and lots of fun!
- **VOICE FOR ACTING:** Using the voice effectively is essential to stage acting. One doesn't want to cause damage or wear and tear to their voice while on stage, or anywhere for that matter. One also wants to make sure they are clearly understood. In Voice for Acting, you'll learn how to sound better and not hurt your voice on stage. And even though this class is about the voice, there'll be lots of movement exercises to help limber up and relax the body too, as this is essential to voice production.
- **DEvised THEATER:** Devised Theater is the most exciting kind of theater out there, in my opinion. If you want to learn how to create work from scratch about whatever you want, this class is for you. We'll be doing a lot of group and solo exercises to learn about devised theater and by the end of the class, we'll have a short, original show to present to an audience. Come prepared to collaborate, move and create!
- **MIME:** If you've ever wanted to learn how to make something out of nothing, this class is for you. Storytelling with one's body is fun and challenging. You'll learn about focus, clarity of action, efficiency of movement along with several classic mime moves, including The Wall, the mime walk and even how to fly (along with so much more)! This class will piggyback off of a lot of the stuff I teach in my physical theater class so it's strongly preferred that you take BOTH in order to get the very most out of this one. This class will be physically intense so be prepared to come ready to learn, move and sweat!

University of Southern Mississippi: Instructor of Record
Ages 18-23

- THE 100: Theater Appreciation

This class serves as an introductory course for non-majors. Responsibilities include: teaching basic terminology, providing a broad canvas of the history of theatre, and re-enforcing an appreciation spanning multiple theatrical categories. The final class project provides the students with the opportunity to write, direct, and perform an original one act play.

- THE 120: Beginning Acting for Non-Majors

An introductory acting technique course specifically designed for interested non-theatre students. Based on the study of script analysis, Stanislavski and the book Audition by Michael Shurtleff. Students are taught the 12 guideposts as written in Shurtleff's book. First they are introduced to them through exercises, then each guidepost explored in short scene work, then monologue work, then finally, a short scene is rehearsed and presented to the class at the end of the semester.

University of Southern Mississippi: Teacher's Assistant
Ages 18-23

POSITIONS

August 2018-May 2020

- THE 425: Theater History ii [Spring 2020]

A survey from the 17th century to the modern day, with emphasis on the major periods, typical plays, performance theories, important figures, and major playhouses and forms of production. Western and non-Western traditions may be examined.

- THE 115: Voice for the Actor [Fall 2018]

Training and development of the actor's voice to develop optimal pitch, vocal range, improved articulation, and the ability to use the voice as an instrument.

- THE 120: Beginning Acting for Majors [Spring 2020]

Introduction to practical skills necessary to art of stage acting. Includes character and script analysis and development and techniques for performance preparation, including relaxation, physical and vocal warm ups, memorization techniques, rehearsal procedures, and hands-on experience in the performance of monologues and/or scenes from dramatic literature.

CLASSES I CAN TEACH

- Tadashi Suzuki Movement Technique
- Lugerling- Movement Technique

- Mime
- Mask
- Clowning
- Devised Theater
- Dialects (RP, Cockney, Irish, Scottish, Australian, New Zealand, American Southern, NYC, Russian, German, French, Polish)
- IPA
- Commedia del'Arte— Physical Theater
- Laban— Movement Technique
- Viewpoints— Anne Bogart Movement Technique
- Musical Theater

ACTING EXPERIENCE

(* World Premiere/Devised) (** MFA Thesis)

PROFESSIONAL THEATER

SHOW	ROLE	COMPANY	DIRECTOR
<i>Electra</i>	Electra	NY Euripides Festival	Stephen Diacrussi
* New Works Fest	Ensemble	One Flew Over Theater	Jenny Adler
* Life Force; The Seven Ages	Ensemble	One Flew Over Theater	Jenny Adler
* <i>Joan</i>	Joan	Berkley Rep Reading	James Ross
* Projected Voyages	Ensemble	SF Fringe, 2016	Alejandro Torres
* <i>Angel of Darkness</i>	Everyman	Pint Sized Playfest	myself
* 24 hour Playfest, 2015	Actor	Playwright's Center	Madeline Puccioni
* 24 hour Playfest, 2013	Actor	Playwright's Center	Madeline Puccioni
<i>The Glass Menagerie</i>	Singer	Overcast Theater	Jenny Adler
<i>The Garden Party</i>	Hugo	Overcast Theater	Alejandro Torres
* Projected Voyages	Ensemble	Overcast Theater	Alejandro Torres
<i>Marat/Sade</i>	Cucurucu	Thrillpeddlers	Russell Blackwood
<i>The Dining Room</i>	Old Lady	Piedmont Players	John McMullan
<i>The Vagina Monologues</i>	6 Year Old	Pan Theater	David Razowski
* <i>A Hot Day in Ephesus</i>	Luciana	Actor's Ensemble- Berkeley	Bruce Cochran

COLLEGIATE THEATER

SHOW	ROLE	COMPANY	DIRECTOR
** <i>Oresteia</i> (Cancelled- COVID)	Electra	USM	Sam Buchanan
<i>Guys and Dolls</i>	Cartwright	USM	Lou Rackoff
<i>Three Musketeers</i>	Debris	USM	Shannon Bain
* Emerging Artist Series	Ensemble	USM	Monica Hayes
* disQUIETude (solo show)	All	USM	Burton Tedesco
<i>You Can't Take It With You</i>	Rheba	USM	Burton Tedesco
<i>Trojan Barbie</i>	Esme	USM	Monica Hayes
<i>Rhinoceros</i>	Papillion	UTC	Mac Smotherman
<i>Crooked</i>	Laney	UTC	Blake Harris
<i>Katie and Frank</i>	Katie	UTC	Mac Smotherman
<i>The Pajama Game</i>	Ensemble	UTC	Steve Ray
<i>Machinal</i>	The Mother	UTC	Gaye Jeffers
<i>Anon(ymous)</i>	Calista	UTC	Gaye Jeffers
<i>An Enemy of the People</i>	Billings	UTC	Mac Smotherman
<i>Recent Tragic Events</i>	Stage Manager	UTC	Steve Ray
<i>Peace</i> (by Aerostophanes)	The Cynic	UTC	Gaye Jeffers
<i>Our Town</i>	Emily	MTSU	Jeff Gibson
<i>To Kill A Mockingbird</i>	Mayella	Circle Players	Jeff Gibson

DEVISED WORK

- Projected Voyages with Overcast Theater in San Francisco, CA
- Projected Voyages with Overcast Theater at the 2016 SF Fringe, San Francisco, CA
- disQUIETude with Burton Tedesco at USM, Hattiesburg, MS
- New Works Fest, 2017 with One Flew Over Theater in Oakland, CA
- Life Force; The Seven Ages with One Flew Over Theater in Oakland, CA
- 2018 Emerging Artist Series, directed by Monica Hayes at USM, Hattiesburg

SOLO WORK

- disQUIETude, directed by Burton Tedesco at USM, Hattiesburg, MS, 2018

Created with help from my movement professor, Burton Tedesco. We took 8 months to create the piece. We met once a week and he gave me feedback on pieces I'd created on my own and then we strung all the pieces together into a 30 minute solo show! It was a completely silent, physical theater piece about the seven phases of life, and a personal fear in each stage. I performed the 30 minute piece for the school in the Woods Blackbox Theater in April of 2018, at the end of my first year of graduate school for 100+ people.

- Monophobia, with help from Monica Hayes at USM, Hattiesburg, MS, 2019

Created for my Graduate Acting Studio class. Worked on several devised/physical theater pieces for 3.5 months on my own and showed a piece to the class every month for feedback. Incorporated the feedback and eventually came up with a short, 15 minute solo piece which I presented for the theater students and faculty in December of 2019 at the Woods Blackbox Theater in the University of Southern Mississippi's School of Theater, around 100+ people.

DIRECTING WORK

- Assistant Director of the Emerging Artist Series, 2018 with USM
- Co-Director of Life Force; The Seven Ages with One Flew Over Theater
- Director of Angel of Darkness for the PintSized PlayFest at Piano Fight

COMPANIES PART OF/CREATED

- Founder/Artistic Director, One Flew Over Theater, 2015-2016, Oakland, CA

Created a devised theater company with two colleagues in Oakland, CA in 2016. Jobs I performed included: casting, scouting for locations to rehearse/performance, web design, directing, performing, lighting design, sound design, producing and performance. We together an original, devised show called Life Force about the seven ages of man with a group of 6 other actors, including myself. Worked on the show for 8 months then did three performances at a performance space in Oakland called the Temescal Arts Center.

- Ensemble Member, Overcast Theater, 2013-2016, San Francisco, CA

Joined in December 2012. Was in three shows with company: Project Voyages, a devised theater piece about dreams, which we later took to the San Francisco Fringe Festival in 2016, *The Garden Party*, in which I played the leading role and *The Glass Menagerie*, in which the director created a part for me so I could sing.

DRAMATURGICAL WORK (email for writing samples)

University of Southern Mississippi

- *The Revolutionists* by Lauren Gunderson, directed by Monica Hayes
- *Company* by Stephen Sondheim, directed by Sam Buchanan
- *Midsummer Night's Dream* by Shakespeare, directed by Lou Rackoff
- *Oresteia* by Robert Icke, directed by Sam Buchanan

MUSICAL THEATER SHOWS I KNOW BY HEART

- *Sweeney Todd*
- *Assassins*
- *Into the Woods*
- *Sunday in the Park with George*
- *Company*
- *Pacific Overtures*
- *The Phantom of the Opera*
- *Urinetown*
- *Spring Awakening*
- *Jekyll and Hyde*
- *Les Miserables*
- *Jesus Christ Super Star*
- *Joseph and the Amazing Technicolor Dream-coat*
- *Cats*
- *Little Shop of Horrors*
- *Wicked*
- *25th Annual Putnam County Spelling Bee*
- [title of show]
- *Candide*
- *The Lion King*

SKILLS

- Dialects (Irish, Scottish, RP, Cockney, Russian, French, German, Italian, New Zealand, Australian, New York, US Southern, US Neutral) [18 years]
- Singing (Soprano, 18 years)
- Physical/Devised Theater/Mime/Mask/Clown (9 years)
- Certified in Single Sword (2 years)