

The director, Sam Buchanan, wanted me to compile info on NYC under quarantine:

New York Under Quarantine

New York City under covid-19 quarantine: quiet streets and closed stores:

<https://www.bing.com/videos/search?q=nyc+under+quarantine&docid=13886662134914&mid=1E0FE2B1FEAC2F013B701E0FE2B1FEAC2F013B70&view=detail&FORM=VIRE>

New York City Under Coronavirus Quarantine:

<https://www.bing.com/videos/search?q=nyc+under+quarantine&&view=detail&mid=46BFDD18D3C6EA2000D646BFDD18D3C6EA2000D6&&FORM=VDRVRV>

New York City under Coronavirus Quarantine - March 2020:

<https://www.bing.com/videos/search?q=nyc+under+quarantine&&view=detail&mid=43A1AE617F7197224FFA43A1AE617F7197224FFA&&FORM=VDRVRV>

A day in the quarantined life in New York City:

<https://www.bing.com/videos/search?q=nyc+under+quarantine&&view=detail&mid=5B1163923B2AC7B184695B1163923B2AC7B18469&&FORM=VDRVRV>

NEW YORK UNDER QUARANTINE (5) APPLE STORE, PLAZA HOTEL, COLUMBUS CIRCLE, 59 STREET Daily Delivery:

<https://www.youtube.com/watch?v=TucjRxxV6k>

Over 2,7000 NYC residents quarantined in homes over coronavirus fears, from March 5th, 2020:

<https://nypost.com/2020/03/05/over-2700-nyc-residents-quarantined-in-homes-over-coronavirus-fears/>

New York families under coronavirus quarantine worry isolation measures aren't strict enough: 'If there are no answers, people make their own decisions', from Business Insider, March 4, 2020:

<https://www.businessinsider.com/coronavirus-families-quarantined-in-ny-worry-about-isolation-measures-2020-3>

NY coronavirus toll doubles in 72 hours as hot spots spread across US:

<https://www.hawaiinewsnow.com/2020/04/02/new-york-coronavirus-toll-doubles-hours-hot-spots-spread-across-us/>

Help heads to NYC as experts predict over 100,000 US deaths:

<https://www.newschannel6now.com/2020/03/31/us-nears-chinas-virus-death-toll-new-york-calls-help/>

STEPHEN SONDHIM

Widely considered to be one of the foremost composers and lyricists of modern musicals, Sondheim has revolutionized American musical theater, although his work has been only moderately successful at the box office. His productions typically include themes of disillusionment, despair, and disappointment—elements that were rarely incorporated into musicals before his era. In his work, Sondheim has spurned such long-standing traditions of musical theater as catchy melodies and linear plots, and instead worked introspective and thematic material into his compositions. Some critics have characterized his lyrics as stylistically sophisticated, while others have deemed them cold and unromantic. However, most drama scholars agree that Sondheim's innovative stagings, alternative dramatic resolutions, and explicit commentary on prominent social issues have expanded the possibilities for musical theater.

Biographical Information

Born on March 22, 1930, Sondheim was the only child of an affluent New York City couple. His father was a successful clothing manufacturer and skilled pianist, and his mother was a talented dress designer. Sondheim's parents divorced when he was ten years old. Many critics consider Sondheim's dysfunctional relationship with his mother to be a major source of dark themes regarding love and marriage apparent in much of his work. Sondheim and his mother moved from New York to a farm in Bucks County, Pennsylvania, three miles from the family of Oscar Hammerstein II, a renowned Broadway composer and lyricist, with whom he eventually became acquainted. As their relationship deepened, Hammerstein became a surrogate father figure for Sondheim, encouraging the boy's developing musical ability and influencing his later work. After two years at the New York Military Academy, Sondheim completed his secondary education at a Quaker boarding school and entered Williams College. Upon graduation in 1950, he accepted a two-year fellowship that allowed him to study with composer Milton Babbitt, another major influence on his work, and later moved to live with his father in New York City. There he met many influential artists who helped him to launch his career, including composer and conductor Leonard Bernstein, who hired him to write lyrics for *West Side Story* in 1957. After completing the lyrics for *Gypsy* (1960), Sondheim composed his first original musical score and wrote the lyrics for the 1962 production of *A Funny Thing Happened on the Way to the Forum*. In 1970 he collaborated with George Furth and Harold Prince to produce *Company*, which garnered national attention. In 1990 Sondheim accepted a visiting professorship at Oxford University, where he lectured on musical theater. In 1999 he premiered *Saturday Night*, a musical he wrote in 1955. Sondheim has won more Tony Awards than any other composer. Other awards for his work include the 1985 Pulitzer Prize for Drama for *Sunday in the Park with George* (1984), several Grammy Awards, and a National Medal of Arts award.

Monday, August 15, 2011

The Marriage Musical: Stephen Sondheim's Company

<https://www.criticsatlarge.ca/2011/08/marriage-musical-stephen-sondheims.html>