

JAMIE HARKIN

CURRICULUM VITAE

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Height: 5'2"

Weight: 139

EDUCATION

UNIVERSITY OF SOUTHERN MISSISSIPPI, (USM)

MFA in PERFORMANCE 3.7 GPA

August 2017-December 2020

Creative Project: Electra in *Oresteia* by Robert Icke

Coursework: Suzuki with Robin Aronson

Shakespeare with Monica Hayes

Lugering Movement with Burton Tedesco

Lessac Voice, Musical Theater & Dialects with Robin Aronson

Stage Combat, Yoga & Neutral Mask with Caitlyn Hertzlinger

Highlights:

- Performed various roles in five main stage shows
- Created and performed a one-woman physical theater show in my first year, disQUIETude, with the help of my movement professor, Burton Tedesco.
- Teacher for THE 120, Beginning Acting for Non-Majors
- Assistant Director of the 2018 Emerging Artist Series, a devised, ensemble piece directed by Monica Hayes
- Maintained a 3.7 GPA throughout school
- Served as Dramaturg for Fall 2020 shows

UNIVERSITY OF TENNESSEE AT CHATTANOOGA (UTC)

BA in THEATER 3.2 GPA

August 2007-May 2011

COURSEWORK: Scene Study, Meisner with Mac Smotherman

Directing with Gaye Jeffers

Movement for Actors with Patrick Sweetman

PROFESSIONAL DEVELOPMENT

Flying Actor Studio Conservatory

June-December 2011 & 2016-2017

San Francisco, CA

- Mime/Clown with James Donlon
- Mask with Leonard Pitt

Berkeley Repertory School of Theater

May 2012, May 2013, May 2014

Berkeley, CA

- Advanced Acting with Andrew Hurteau
- Suzuki with Jeffrey Bihl

Soar Feat Studios

March-May 2017

Emeryville, CA

- Clowning/Physical Theater with Ron Campbell

Lessac Masterclass with Barry Kurr

April 2019

Hattiesburg, MS

Society of American Fight Directors / Weapons Certifications:

Pass (2018): Single Sword

Circle in the Square Summer Acting Conservatory

June-August 2009

NYC

- Scene Study with Alan Langdon
- Physical Theater with Ken Schatz
- Dance for Actors with Justin Boccitto
- Acting Technique with Teresa Hayden
- Speech with Elizabeth Loughran
- Classical text with Sybil Lines
- Text analysis with Larry Gleason

Tennessee Governor's School for the Arts

Acting

June 2006

Murfreesboro, TN

Jeff Gibson, Chair

TEACHING EXPERIENCE

University of Southern Mississippi: Instructor of Record

- THE 100: Theater Appreciation

This class serves as an introductory course for non-majors.

Responsibilities include: teaching basic terminology, providing a broad canvas of the history of theatre, and re-enforcing an appreciation spanning multiple theatrical categories. The final class project provides the students with the opportunity to write, direct, and perform an original one act play.

- THE 120: Beginning Acting for Non-Majors

An introductory acting technique course specifically designed for interested non-theatre students. Based on the study of script analysis, Stanislvski and the book Audition by Michael Shurtleff. Students are taught the 12 guideposts as written in Shurtleff's book. First they are introduced to them through exercises, then each guidepost explored in short scene work, then monologue work, then finally, a short scene is rehearsed and presented to the class at the end of the semester.

University of Southern Mississippi, Teacher's Assistant

POSITIONS

August 2018-May 2020

- THE 425: Theater History ii [Spring 2020]

A survey from the 17th century to the modern day, with emphasis on the major periods, typical plays, performance theories, important figures, and major playhouses and forms of production. Western and non-Western traditions may be examined.

- THE 115: Voice for the Actor [Fall 2018]

Training and development of the actor's voice to develop optimal pitch, vocal range, improved articulation, and the ability to use the voice as an instrument.

- THE 120: Beginning Acting for Majors [Spring 2020]

Introduction to practical skills necessary to art of stage acting. Includes character and script analysis and development and techniques for performance preparation, including relaxation, physical and vocal warm ups, memorization techniques, rehearsal procedures, and hands-on experience in the performance of monologues and/or scenes from dramatic literature.

CLASSES I CAN TEACH

- Suzuki
- Movement for Actors
- Lugerling
- Mime
- Mask
- Clown
- Devised Theater
- Dialects
- IPA
- Musical Theater

ACTING EXPERIENCE

(* World Premiere) (** MFA Thesis)

COLLEGIATE THEATER

** <i>Oresteia</i> (Cancelled)	Electra	USM	Sam Buchanan
<i>Guys and Dolls</i>	Cartwright	USM	Lou Rackoff
<i>Three Musketeers</i>	Debris	USM	Shannon Bain
* Emerging Artist Series	Ensemble	USM	Monica Hayes
* <i>disQUIETude</i> (solo show)	All	USM	Burton Tedesco
<i>You Can't Take It With You</i>	Rheba	USM	Burton Tedesco
<i>Trojan Barbie</i>	Esme	USM	Monica Hayes
<i>Rhinoceros</i>	Papillion	UTC	Mac Smotherman
<i>Crooked</i>	Laney	UTC	Blake Harris
<i>Katie and Frank</i>	Katie	UTC	Mac Smotherman
<i>The Pajama Game</i>	Ensemble	UTC	Steve Ray
<i>Machinal</i>	The Mother	UTC	Gaye Jeffers
<i>Anon(ymous)</i>	Calista	UTC	Gaye Jeffers
<i>An Enemy of the People</i>	Billings	UTC	Mac Smotherman
<i>Recent Tragic Events</i>	Stage Manager	UTC	Steve Ray
<i>Peace</i> (by Aristophanes)	The Cynic	UTC	Gaye Jeffers
<i>Our Town</i>	Emily	MTSU	Jeff Gibson

PROFESSIONAL THEATER

* New Works Fest	Ensemble	One Flew Over Theater	Jenny Adler
* <i>Life Force; The Seven Ages</i>	Ensemble	One Flew Over Theater	Jenny Adler
* <i>Joan</i>	Joan	Berkley Rep Reading	James Ross
* Projected Voyages	Ensemble	SF Fringe, 2016	Alejandro Torres
* <i>Angel of Darkness</i>	Everyman	Pint Sized Playfest	myself
* 24 hour Playfest, 2015	Actor	Playwright's Center	Madeline Puccioni
* 24 hour Playfest, 2013	Actor	Playwright's Center	Madeline Puccioni
<i>The Glass Menagerie</i>	Singer	Overcast Theater	Jenny Adler
<i>The Garden Party</i>	Hugo	Overcast Theater	Alejandro Torres

* Projected Voyages	Ensemble	Overcast Theater	Alejandro Torres
<i>Marat/Sade</i>	Cucurucu	Thrillpeddlers	Russell Blackwood
<i>The Dining Room</i>	Old Lady	Piedmont Players	John McMullan
<i>The Vagina Monologues</i>	6 Year Old	Pan Theater	David Razowski
* <i>A Hot Day in Ephesus</i>	Luciana	Actor's Ensemble- Berkeley	Bruce Cochran

DEvised WORK

- Projected Voyages with Overcast Theater in San Francisco, CA
- Projected Voyages with Overcast Theater at the 2016 SF Fringe, San Francisco, CA
- disQUIETude with Burton Tedesco at USM, Hattiesburg, MS
- New Works Fest, 2017 with One Flew Over Theater in Oakland, CA
- Life Force; The Seven Ages with One Flew Over Theater in Oakland, CA
- 2018 Emerging Artist Series, directed by Monica Hayes at USM, Hattiesburg

SOLO WORK

- disQUIETude, directed by Burton Tedesco at USM, Hattiesburg, MS, 2018

DESCRIPTION: Created with help from my movement professor, Burton Tedesco. We took 8 months to create the piece. We met once a week and he gave me feedback on pieces I'd created on my own and then we strung all the pieces together into a 30 minute solo show! It was a completely silent, physical theater piece about the seven phases of life, and a personal fear in each stage. I performed the 30 minute piece for the school in our black box theater in April of 2018, at the end of my first year of graduate school!

- Monophobia, with help from Monica Hayes at USM, Hattiesburg, MS, 2019

DESCRIPTION: Created for my Acting Studio class. Worked on several devised/physical theater pieces for 3.5 months on my own and showed a piece to the class every month for feedback. Incorporated the feedback and eventually came up with a short, 15 minute solo piece

DIRECTING WORK

- Assistant Director of the Emerging Artist Series, 2018 with USM
- Co-Director of Life Force; The Seven Ages with One Flew Over Theater
- Director of Angel of Darkness for the PintSized PlayFest at Piano Fight

COMPANIES PART OF/CREATED

- Founder/Artistic Director, One Flew Over Theater, 2015-2016, Oakland, CA

DESCRIPTION: Created a devised theater company with two colleagues in Oakland, CA in 2016. Jobs I performed included: casting, scouting for locations to rehearse/perform, web design, directing, performing, lighting design, sound design, producing and performance. We together an original, devised show called Life Force about the seven ages of man with a group of 6 other actors, including myself. Worked on the show for 8 months then did three performances at a performance space in Oakland called the Temescal Arts Center.

- Ensemble Member, Overcast Theater, 2013-2016, San Francisco, CA

DESCRIPTION: Joined in December 2012. Was in three shows with company: Project Voyages, a devised theater piece about dreams, which

we later took to the San Francisco Fringe Festival in 2016, *The Garden Party*, in which I played the leading role and *The Glass Menagerie*, in which the director created a part for me so I could sing.

DRAMATURGICAL WORK

(email for writing samples)

University of Southern Mississippi

- *The Revolutionists* by Lauren Gunderson, directed by Monica Hayes
- *Company* by Stephen Sondheim, directed by Sam Buchanan
- *Midsummer Night's Dream* by Shakespeare, directed by Lou Rackoff
- *Oresteia* by Robert Icke, directed by Sam Buchanan

SKILLS

- Dialects (Irish, Scottish, RP, Cockney, Russian, French, German, Italian, New Zealand, Australian, New York, US Southern, US Neutral) [18 years]
- Singing (Soprano, 18 years)
- Physical/Devised Theater/Mime/Mask/Clown (9 years)
- Certified in Single Sword (2 years)

OTHER THEATER JOBS

BO/FOH/Office Manager	USM	Hattiesburg, MS
Spot Light Operator	SF Speakeasy	San Francisco, CA
Assistant Stage Manager	Aurora Theater	San Francisco
Front of House Associate	California Shakes	San Francisco, CA
Usher	Studio Tenn	Nashville, TN
Assistant Stage Manager	Strindberg Cycle	Cutting Ball Theater, SF
Assistant Stage Manage	<i>The Glass Menagerie</i>	UTC
Stage Manager	<i>The Water Engine</i>	UTC

Dresser	<i>The Misanthrope</i>	UTC
Deck Hand	<i>Dead Man's Cell Phone</i>	UTC
Spot Light Operator	<i>Little Shop of Horrors</i>	UTC