**EOC English I**

**Student-Friendly Stem Questions**

**Vocabulary**

**E1.2(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary**

* Read the following dictionary entry. (Insert boxed definition) Which definition most closely matches the use of the word \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in paragraph \_\_\_?
* Read the following dictionary entry. (Insert boxed definition) Which definition best matches the use of the word \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in paragraph \_\_\_\_?

**E1.2(B) analyze context to distinguish between the denotative and connotative meanings of words**

* Which words from paragraph \_\_\_ best help the reader understand the use of the word arresting?
* Which expression from paragraph \_\_\_ means “to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* Which words best help the reader understand the meaning of the word \_\_\_\_\_\_\_\_ in line \_\_\_?
* Which words best help the reader understand the meaning of the word \_\_\_\_\_\_\_\_\_\_\_in paragraph \_\_\_\_?
* In paragraph \_\_\_\_, the word \_\_\_\_\_\_\_\_\_\_\_\_ means —
* In paragraph \_\_\_\_, which word means “\_\_\_\_\_\_\_\_\_\_” or “\_\_\_\_\_\_\_\_\_\_\_”?
* In paragraph \_\_\_\_, the word \_\_\_\_\_\_\_\_\_ means someone who is--
* Which word from paragraph \_\_\_\_ is closest in meaning to “\_\_\_\_\_\_\_\_\_\_”?
* In paragraph \_\_\_\_, people who act in \_\_\_\_\_\_\_\_\_\_\_\_\_ ways are—
* Which word from the selection means “\_\_\_\_\_\_\_\_\_\_\_” or “\_\_\_\_\_\_\_\_\_\_\_\_”?
* Which word in paragraph \_\_\_ means “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* Read this sentence from paragraph \_\_\_\_. [boxed text] This sentence helps the reader know that the word \_\_\_\_\_\_\_\_\_\_ in paragraph \_\_\_ means-
* In paragraph \_\_\_\_, what does the word \_\_\_\_\_\_\_\_\_\_\_\_\_ mean?
* Read lines \_\_\_ and \_\_\_. [ insert text]. In line \_\_\_, the word \_\_\_\_\_\_\_\_\_\_ most closely means —
* What does \_\_\_\_\_\_\_\_ mean as it is used in line \_\_\_ of the selection “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* Which word from the article means “\_\_\_\_\_\_\_\_\_\_or\_\_\_\_\_\_\_\_\_\_\_\_”?
* In paragraph \_\_\_, what does the word \_\_\_\_\_\_\_\_\_\_\_\_\_\_ most nearly mean?

**E1.2(C) determine the meaning of foreign words or phrases used frequently in English such as bona fide, caveat, carte blanche, tête à-tête, bon appétit, and quid pro quo**Not previously tested

**Theme--Inference**

**E1.6(A) analyze how themes are developed through characterization and plot in a variety of literary texts**

**E1.4(F) make inferences and use evidence to support understanding**

**E1.5(C) use text evidence and original commentary to support a comprehensive response**

* A major theme explored in this play is —
* Which sentence best reflects a primary theme of the selection?
* This excerpt can best be described as exploring the theme of —
* How does paragraph \_\_\_\_\_ contribute to the author’s message?
* Paragraph \_\_\_ highlights the author’s message by suggesting that \_\_\_\_\_\_\_\_\_\_\_—
* What major theme is explored in the story?
* What is a central theme of the excerpt?
* What is a theme of the poem?

**Poetry—Inferences and Response**

**E1.4(F) make inferences and use evidence to support understanding**

**E1.5(G) discuss and write about the explicit or implicit meanings of text**

**E1.5(C) use text evidence and original commentary to support a comprehensive response**

* Read the following lines from the poem ["\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”] By using this analogy, the poet emphasizes --
* Which line best explains why the speaker begins to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_but then \_\_\_\_\_\_\_\_\_\_\_?
* What is the most likely reason the poet ends the first stanza after line \_\_\_\_?
* Which line from the poem best indicates that the speaker is ready to \_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* What tone is established in lines \_\_\_ through \_\_\_?
* What do the speaker’s comments in lines \_\_\_ through \_\_\_ suggest?
* The repetition (or other device) in lines \_\_\_ through \_\_\_ is used to emphasize that the desk —
* What is implied in lines \_\_\_ through \_\_\_ of the poem “\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* Which theme is present in the poem “\_\_\_\_\_\_\_\_\_\_\_”?
* How do lines \_\_\_ through \_\_\_ function in the poem “\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* What is the impact of lines \_\_\_ through \_\_\_ in the poem “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* What is \_\_\_\_\_\_\_\_\_\_’s main motivation in lines \_\_\_\_ through \_\_\_\_ of the poem “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?

**Poetry—Author’s Purpose & Structure**

**E1.8(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a textE1.7(B) analyze the structure, prosody, and graphic elements such as line length and word position in poems across a variety of poetic forms**

* Read these lines from the poem. [ Insert text ] The poet uses these lines to emphasize the importance of --
* How do lines \_\_\_ through \_\_\_ mainly contribute to the poem “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?

**Drama--Inferences**

**E1.4(F) make inferences and use evidence to support understanding**

**E1.5(C) use text evidence and original commentary to support a comprehensive response**

**E1.5(G) discuss and write about the explicit or implicit meanings of text**

* The reader can infer that \_\_\_\_\_\_\_\_\_\_\_\_\_ is using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ —

**Dramatic Devices**

**E1.7(C) analyze the function of dramatic conventions such as asides, soliloquies, dramatic irony, and satire**

* The dialogue in paragraphs \_\_\_ and \_\_\_ establishes that the relationship between \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_ is most similar to –
* Which line of dialogue provides the best evidence that \_\_\_\_\_\_\_\_\_\_\_\_\_ has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* The stage directions in paragraphs \_\_\_ and \_\_\_ provide evidence that for \_\_\_\_\_\_\_\_\_\_\_\_, his speech about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ —
* The stage directions in paragraphs \_\_\_ and \_\_\_ emphasize \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s —

**Fiction – Inferences, Text Evidence, and Responding**

**E1.4(F) make inferences and use evidence to support understanding**

**E1.5(C) use text evidence and original commentary to support a comprehensive response**

**E1.5(G) discuss and write about the explicit or implicit meanings of text**

* What is the primary purpose of paragraph \_\_\_?
* Which of these is an example of irony in the story?
* The details about the \_\_\_\_\_\_\_\_\_\_\_\_\_ in paragraph \_\_\_ are significant to the story’s plot because —
* What is left unresolved at the end of the story?
* The tone of the story becomes increasingly —
* Which quotation follows the ultimate decision to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* Which quotation provides the best evidence that the story takes place in a rural (or other descriptor) setting?
* Paragraphs \_\_\_ and \_\_\_ are important to the development of the plot because they—
* How is the first sentence of the excerpt important to the plot?
* Read this quotation from paragraph \_\_\_\_. [ insert text ] The irony of this quotation is that it calls attention to —
* In paragraph \_\_\_, why does \_\_\_\_\_\_\_\_\_\_ say, “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* In the selection \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, what does the author’s portrayal of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ reveal to the reader?
* In paragraph \_\_\_ of the selection from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, what does \_\_\_\_\_\_\_\_\_\_\_\_\_\_’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tell the reader about her feelings?
* In paragraph \_\_\_ of the selection \_\_\_\_\_\_\_\_\_\_\_\_\_\_, what does the description of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ emphasize?
* Read paragraph \_\_\_ of the selection \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. [Insert Text.] Why does \_\_\_\_\_\_\_\_\_\_\_ compare the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the paragraph?
* Which theme is explored in the selection \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* What did \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have in common?
* What is the author’s tone in this essay?
* Paragraph \_\_\_ is significant because it highlights the –
* Which quotation best conveys the author’s message?
* The description of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in paragraph \_\_\_ implies that he/she—
* Based on how the narrator describes her \_\_\_\_\_\_\_\_\_\_\_\_\_, readers can conclude that she/he —
* In paragraph \_\_\_, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is portrayed as –
* Read the following quotation from paragraph \_\_\_. [“Insert Text.”] In these sentences, \_\_\_\_\_\_\_\_\_\_\_\_suggests that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_--
* By asking a series of questions (or other writer’s craft) in Paragraph \_\_\_, the author emphasizes his/her—
* In paragraphs \_\_\_ and \_\_\_, the author shows—

**Fiction--Plot**

**E1.6(C) analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development**

* The author uses ellipses primarily to –

**Fiction - Characterization**

**E1.6(B) analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices, including character foils**

* The \_\_\_\_\_\_\_\_\_\_\_\_\_ can best be described as --
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_ faces the challenge of --
* Which sentence best supports the idea that the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* The narrator faces a major conflict over how to --
* Which sentence provides the strongest evidence that \_\_\_\_\_\_\_\_\_ appreciates (or other action) what \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* Which line provides the best evidence that \_\_\_\_\_\_\_ has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(belief)?
* From paragraph \_\_\_, the reader can infer that the \_\_\_\_\_\_\_\_\_\_\_\_(characters) —
* From paragraphs \_\_\_ through \_\_\_, what can the reader infer about the \_\_\_\_\_\_\_\_\_\_\_’s relationship with \_\_\_\_\_\_\_\_\_\_\_\_\_?
* Read these sentences from paragraph \_\_\_. These sentences imply that \_\_\_\_\_\_\_\_\_(character)—
* In paragraph \_\_\_, \_\_\_\_\_\_\_\_\_\_\_ can best be described as—
* The description of the setting in the last paragraph (or other area of text) of the story suggests that \_\_\_\_\_\_\_ (character) will—
* The dialogue in paragraph \_\_\_ reveals—
* The description of \_\_\_\_\_\_\_\_\_\_\_ in paragraph \_\_\_ emphasizes that she/he—
* Which quotation provides the best evidence of the narrator’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (quality)?
* In comparison to what the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(characters and actions), the narrator’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (action) makes her/him seem—
* Read these sentences from paragraph \_\_\_. In these sentences, the author depicts the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (character) as—
* Read this quotation from paragraph \_\_\_. What does this quotation reveal about the narrator’s (or other character) conflict?
* What do the narrator’s (or other character) actions in paragraph \_\_\_ reveal about his relationship with \_\_\_\_\_\_\_\_\_\_\_\_?
* Which sentence best explains the narrator’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* What does \_\_\_\_\_\_\_\_\_\_\_’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (action) in paragraph \_\_\_ reveal about him/her?
* Which quotation from the selection from \_\_\_\_\_\_\_\_\_\_\_\_\_\_ best emphasizes \_\_\_\_\_\_\_\_\_\_\_\_’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (quality)?

**Sensory Language--Inferences**

**E1.4(F) make inferences and use evidence to support understanding**

**E1.5(G) discuss and write about the explicit or implicit meanings of text**

**E1.5(C) use text evidence and original commentary to support a comprehensive response**

What does the poet mean by the lines “…Insert text…”?

In paragraph \_\_\_, what is the effect of the author’s use of figurative language?

Read the following from paragraph \_\_\_. Why does the author use personification (or other device) in this quotation?

Which paragraph from the selection provides imagery that gives a sense of the \_\_\_\_\_\_\_\_\_\_\_’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (quality)?

The description of \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_ in paragraph \_\_\_ create a contrast between a –

In paragraph \_\_\_, the “…insert text…” represents—

**Sensory Language – Author’s Purpose**

**E1.8(E) analyze the use of literary devices such as irony and oxymoron to achieve specific purposes**

* The author compares the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to “\_\_\_\_\_\_\_\_\_\_\_\_\_\_” in paragraph \_\_\_ to suggest that the \_\_\_\_\_\_\_\_\_\_\_\_\_\_—
* What does the act of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_represent?
* Read this quote from paragraph \_\_\_. [boxed text] How is irony demonstrated in this quotation?
* In paragraph \_\_\_, what does the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ represent for \_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* What does the \_\_\_\_\_\_\_\_\_\_\_\_ represent in the poem?
* The figurative language in paragraph \_\_\_ suggests that for the narrator the \_\_\_\_\_\_\_\_\_\_\_\_\_ are a symbol of —
* The tone of the passage can best be described as —
* Read the following quotation from paragraph \_\_\_ . [“…Insert Text...”] In these sentences, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ suggests that as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_--
* By asking a series of questions (or other writer’s craft) in paragraph \_\_\_, the author emphasizes his—
* In paragraphs \_\_\_ and \_\_\_, the author shows—
* The author uses \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in paragraph \_\_\_ to –
* The author uses similes (or another device) at the end of paragraph \_\_\_ to highlight—
* Read this sentence from paragraph \_\_\_\_. [boxed text] The author uses a metaphor (or another device) in this sentence to—

**Informational Text—Characteristics of Structure and Controlling Idea**

**E1.7(D)i analyze characteristics and structural elements of informational texts such as: (i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_- believes that the purpose of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is to --
* The author includes the information in paragraph \_\_\_\_ to --
* According to the selection, why was it not surprising that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* The author’s purpose for writing this selection is to —
* In which line from the article does the author reveal how \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* What is the primary purpose of the article?
* According to the author\_\_\_\_\_\_\_\_\_\_\_\_\_\_ learned important lessons about how to face \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_—
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ thinks \_\_\_\_\_\_\_\_\_\_\_\_\_\_ is equipped to handle \_\_\_\_\_\_\_\_\_\_\_\_ because of--
* The selection is mainly about--
* Which sentence best states the man idea of the selection?
* Which quotation best supports the main idea of the selection?
* Which sentence from “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” best supports the main idea of the article?
* The author wrote “\_\_\_\_\_\_\_\_\_\_\_\_” primarily to —
* What is the author’s purpose for mentioning the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* Which quotation best expresses the author’s viewpoint about being an “\_\_\_\_\_\_\_\_\_\_\_\_”?
* What is the main idea of the selection?
* What is the primary purpose of this article?
* Which quotation provides the best evidence that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* What is the author’s main purpose for writing this article?
* Which detail best supports the idea that \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* The author includes the quotation in paragraph \_\_\_ primarily to substantiate the opinion that —
* Why does the author say that \_\_\_\_\_\_\_\_\_\_\_\_\_ (person) “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” (quote)?
* Read this quotation from paragraph \_\_\_. “…insert text…,” \_\_\_\_\_\_\_\_\_\_\_\_\_ says, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. What evidence does the author present in the article to support the opinion expressed in this quotation?

**Informational Text – Organizational Patterns**

**E1.7(D) analyze characteristics and structural elements of informational texts such as: (ii) multiple organizational patterns within a text to develop the thesis**

**E1.8(B) analyze use of text structure to achieve the author's purpose**

* Why does the author use sentence fragments (or other writer’s craft) to begin the article?
* The author includes quotations from \_\_\_\_\_\_\_\_\_\_\_\_\_\_ primarily to --
* In which line does the author use figurative language to explain why \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* The first and last paragraphs offer which contradictory opinions?
* Why does the author include details about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* What can the reader conclude from paragraph \_\_\_?
* The author organizes the selection by --
* The author ends the selection with information about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in order to show --
* From paragraph \_\_\_, the reader can infer that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was —
* Which line provides the strongest evidence that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* Which line suggests that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* The author uses an aside (or other writer’s craft) in paragraph \_\_\_\_ to —
* Read this sentence from paragraph \_\_\_. (\_\_\_insert text\_\_\_) In this sentence, the author is trying to show that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_—
* What does the author end the article with a quotation (or other writer’s craft?
* By discussing the various \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the author—
* In cultures around the world, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are—
* From paragraph \_\_\_\_\_, the reader can infer that the author—
* The author uses parentheses in paragraphs \_\_\_ and \_\_\_ to –
* The author organizes the selection by—
* Based on the article, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ can best be described as —
* Read paragraph \_\_\_. “ \_\_\_\_\_Insert Text\_\_\_\_” What does this sentence suggest?
* What can the reader conclude from the interaction between the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in paragraphs \_\_\_ through \_\_\_\_?
* How does the author mainly organize the article?

**Making Connections - Synthesis**

**E1.4(A) establish purpose for reading assigned and self-selected texts**

**E1.4(E) make connections to personal experiences, ideas in other texts, and society**

**E1.4(H) synthesize information from two texts to create new understanding**

**E1.5(C) use text evidence and original commentary to support a comprehensive response**

Not Previously Tested

**Argumentative Texts – Inferences and Text Evidence with Rhetorical Devices**

**E1.4(F) make inferences and use evidence to support understanding**

**E1.5(G) discuss and write about the explicit or implicit meanings of text**

**E1.5(C) use text evidence and original commentary to support a comprehensive response**

**E1.8(G) explain the purpose of rhetorical devices such as understatement and overstatement and the effect of logical fallacies such as straw man and red herring arguments.**

* Why does the author use sensory images in paragraph 3?
* In which line does the author use alliteration to support the primary message of the selection?
* Why does the author conclude the article by addressing the reader directly?
* Which line demonstrates the author’s realization that she may have overestimated her abilities?
* In paragraph 11, the author uses personification to show that the computer—
* The author’s position about the Internet is that—
* Based on the information presented in the essay, what is one message the reader can infer?
* The author includes quotations in paragraph 8 primarily to —
* What can the reader conclude from paragraph 3?

**Argumentative Texts – Characteristics and Structure**

**E1.7(E) analyze characteristics and structural elements of argumentative texts such as:**

**(i) clear arguable claim, appeals, and convincing conclusion; Readiness Standard**

**(ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals.**

**(iii) identifiable audience or reader**

* Read this sentence from paragraph \_\_\_. The author makes this statement to suggest that —
* In paragraph \_\_\_, the author suggests that when \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, she —
* Read this sentence from paragraph \_\_\_. [\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.] How is this sentence significant to the author’s central argument?
* Which sentence best describes the author’s attitude toward art?
* The author supports his argument primarily with evidence drawn from —
* The author tells the story of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in order to support his belief that —
* Read this sentence from paragraph \_\_\_. [\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_] In this sentence, the author admits that –
* In paragraph 2, the author suggests that—
* What evidence does the author provide to support the claims he makes in paragraphs \_\_\_ through \_\_\_?
* In the article, paragraph \_\_\_ functions as –

**Author’s Purpose—Use of Print and Graphic Features**

**E1.4(F) make inferences and use evidence to support understanding**

**E1.5(G) discuss and write about the explicit or implicit meanings of text**

**E1.5(C) use text evidence and original commentary to support a comprehensive response**

**E1.8(C) evaluate the author's use of print and graphic features to achieve specific purposes;**

* Which inference about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from the article does the map support?
* What does the graphic best suggest about the different levels of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* Which of the following statements best characterizes the objective of the boxed information about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* The primary purpose of the series of drawings is to help the reader --
* What is the primary purpose of the map?
* The books recommended on the website all relate to which aspect of “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* What is the purpose of the photo diagram of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* The author of the boxed information about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ most likely chose to use the word “\_\_\_\_\_\_\_\_\_\_\_\_\_\_” in the title because \_\_\_\_\_\_\_\_\_\_\_\_\_\_ —
* What is the primary purpose of the photos of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* The title of the boxed information, “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” best reflects the juxtaposition of which two concepts?
* Why is a cartoon an effective accompaniment to the selection?

**Inferences—Making Connections**

**E1.4(F) make inferences and use evidence to support understanding**

**E1.5(C) use text evidence and original commentary to support a comprehensive response**

**E1.5(G) discuss and write about the explicit or implicit meanings of text**

**SAQ = Short Answer Question**

* SAQ: After reading “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” do you think \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a good idea? Explain your answer and support it with evidence from the selection.
* Which quotation from “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” best reflects the speaker’s overall experience in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* Which two actions in the selections have a similar meaning?
* What is one difference between the speaker of “\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and the narrator of “\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* The mood of both selections is --
* What do the \_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and \_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” have in common?
* SAQ: What message do you think the speaker in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and the narrator of “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” are trying to convey? Explain your answer and support it with evidence from both selections.
* While “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” focuses on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, “\_\_\_\_\_\_\_\_\_\_\_\_” focuses on a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who is —
* Read these quotations. Which of these best describes the difference in tone between the two quotations?
* Both selections explore the theme of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ —
* Which element is the same for both selections?
* SAQ: What is one similarity between the \_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”? Explain your answer and support it with evidence from both selections.
* SAQ: After reading “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” do you think the author considers herself \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? Explain your answer and support it with evidence from the selection.
* Read these quotations. [\_insert text\_.] -“Title of selection” [ Insert Text.] –“Title of Selection” Which sentence best describes the difference in tone between the two quotations?
* As children, the authors of both selections had —
* Unlike the author of “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” the author of “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” grew up —
* What does \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ represent in the two selections?
* SAQ: In “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” what made the authors happy as children? Explain your answer and support it with evidence from both selections.
* SAQ: In the excerpt from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, what does the narrator learn about himself? Explain your answer and support it with evidence from the selection.
* Which sentence from “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” connects most closely to a central idea from “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* Unlike \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,” \_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” is known for—
* Which sentence states how the authors of each selection support their ideas? (2016)
* How are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” similar?
* SAQ: What is one similarity between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”? Explain your answer and support it with evidence from both selections.
* SAQ: In the excerpt from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, what is \_\_\_\_\_\_\_\_\_\_\_\_’s primary conflict? Explain your answer and support it with evidence from the selection.
* Read these quotations from the two selections. BOTH of these quotations support the idea that \_\_\_\_\_\_\_\_\_\_\_\_\_\_ value—
* Read this sentence from paragraph \_\_\_\_ of “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” [quotation] Which quotation from “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” expresses a similar sentiment?
* Both the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ described in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” in the other article are described as—
* Which quotation from “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” best supports the message of “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* While “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” emphasizes the personal experience of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” emphasizes –
* Which quotation from “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” best reflects an experience similar to that of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the excerpt from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* What is the difference in the way \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is described in the two selections?
* Which statement explains the difference between the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the excerpt from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* Which statement best describes a difference between the two selections?
* What is one idea explored in both “\_\_\_\_\_\_\_\_\_\_\_\_\_” and the excerpt from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* Both \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” and the author of “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” —
* Read this sentence from paragraph \_\_\_ of “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”[ insert text ] Which sentence from “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” contrasts with the attitude expressed in the sentence from “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* Which quotation from the selection from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ best identifies the conflict in the poem “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* How does \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in the selection from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ differ from \_\_\_\_\_\_\_\_\_ in the poem “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”?
* Both \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from the selection from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_ from the poem “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” respond to —
* What do both the selection from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the poem “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” indicate about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
* While the selection from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ focuses on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the poem “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” focuses on —