



Spring/Summer Edition 2017

**CONGRATULATIONS TO DCFMC's FIRST COLLEGE AFFILIATE --
HOWARD UNIVERSITY'S DEPARTMENT OF MUSIC**



Pictured "Afro Blue Spring" "Howard University Concert Choir" Howard University Symphony & Concert Band"

May 13, 2017 marked the end of another successful year of music making in the Howard University Department of Music. Representing every area of music study, undergraduate and graduate students walked across the stage of Cramton Auditorium to receive their diplomas. Each year, our students commit to rigorous training that includes both academic work and public performances. Students who graduate with degrees in Music Education are state certified and ready to enter the work force, while graduates in Music Therapy have completed all prerequisites to sit for the national board certification examination. Many of our performance, composition, and music history majors go on to pursue graduate studies at universities and colleges across the country,

while others pursue careers in performance and entrepreneurial endeavors in the music industry. This year's graduating class even includes one student who will be attending Law school in the fall with a concentration in Entertainment Law.

Our performance ensembles represent the department through their public performances and prolific recordings. The HU Jazz Ensemble, under the direction of Professor Fred Irby III, released their 39th CD, Beatrice, this spring.

The a cappella jazz vocal ensemble, Afro Blue, under the direction of Professor Connaitre Miller, not only released their 6th CD, "That is Love," but continued to gain national acclaim, serving as the choir for the National Christmas Tree Lighting Ceremony at the White House, and performing for the 50th Anniversary Conference of the NEA at the Kennedy Center.

Both the Symphony Orchestra, under the baton of Professor Timothy Macek, and the Concert Band, under the direction of Kelvin Washington, performed concerts throughout the year, both on campus and around the country.

The University Choir, under the direction of Dr. Eric Poole, performed at the University Opening Convocation, the 150th Charter Day celebration and Commencement ceremony, as well as in concerts throughout the year.

The music department was also proud to host remarkable guests artists and leaders in the music industry, including Peter Golub from the Sundance Film Festival, World-renown baritone Kevin Deas, and acclaimed Pakistani Folk and Sufi singer, Sanam Marvi.

The music program at Howard University has a rich history and we continue to fulfill our mission to offer an exceptional educational experience to all of our students.

Stay in touch with our events throughout the year by visiting the HU Music Department calendar on our website:<http://coas.howard.edu/music/events/index.html>

(Many thanks to Dr. Liana Valente for providing article and pictures for Howard University)

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***MUSIC...Our Source of Energy and Motivation
(NFMC)***

DCFMC Recitals and Festivals Continue...

DC Federation of Music Club Recitals are a boon to all involved. Students of Federation teachers look forward to the unique recitals that we have each year. They ask when is the Baroque Recital or the Jazz Recital. They enjoy playing in "special" recitals that have a theme. By doing a themed recital, we can get some students to branch out to music they do not ordinarily play. They also enjoy hearing students of other teachers play. Although the encounters are brief, piano teachers also have a chance to meet and exchange ideas. Thank you to everyone who helps to make these recitals happen.



Congratulations are in order for the **1st place winner** of the Nancy Peery Marriott Piano Competition with her rendering of Franz Schubert's challenging Impromptu Op. 90 No. 2. Our winner is a student of Hedy Bannon. Also congratulations to the **2nd place winner** of the Piano Competition with her sensitive interpretation of Frederic Chopin's Nocturne Op. 15 No. 1. Our 2nd place winner is a student of Cora Lee Khambatta. Our 1st and 2nd place winners have been invited by DCFMC President Muriel Hom to play at the Strathmore Mansion in December. (DCFMC Chairperson Cora Lee Khambatta)

THANK YOU to the Nancy Peery Marriott Foundation and Steinway & Sons for your



continuous support of DCFMC.

DCFMC at Strathmore Mansion

SAVE THE DATE: Friday, June 16, 2017 DCFMC will be featured at The Mansion at Strathmore. In addition to stellar performances from our members, winners, and guest artists, the concert will spotlight DCFMC Member Li-Ly Chang with piano pieces, "Around Town - A Train Ride" Trip" (2016) "Around Town " describing a fun field trip ride, crashing chords in the beginning and at the end symbolizes the steam train leaving and arriving the station, in the middle people dancing, singing along the festive celebration. "Kaleidoscope " (2017) describes my studies and playing in Taiwn, China, Texas, Kansas and Maryland. It is mostly tonal writing, mixed with jazz, blues influences, some counterpoint, some firework chords at the end to wish you all a great kaleidoscope of summer color.

Li- Ly Chang, pianist, composer, has won many award and grants. Recent grants include Teachers' Enrichment Grants from Montgomery County Music Teachers and Maryland State Music Teachers Associations in 2015. She has performed in Shanghai in 2012 and currently teaches applied piano at Montgomery college in Rockville.



Please send all announcements,
articles of interest, pictures, concerns,
etc. to:

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