

IT'S SUMMER!!



DCFMC Member Alma O. Sanford – Congratulations!

Did you know this about DCFMC Member Alma O. Sanford?

Alma O. Sanford, a pianist, whose deep passion for music goes beyond the keyboard, worships and serves God through music. She is a native of Philadelphia, Pennsylvania where she began formal piano lessons at an early age and became an accompanist for her musical family and church activities. Recipient of several awards, Mrs. Sanford studied with Virginia Kline of Philadelphia, PA and attended the Philadelphia Conservatory of Music. Her studies continued with the world renowned pianist and teacher, Anna Balakerskaia at the Levine School of Music in Washington, D.C. and at George Mason University.

As a concert pianist, Mrs. Sanford has performed solo and two-piano works in the Philadelphia and Washington metropolitan areas. Performances include: solo artist for the Alfred Street Baptist Church (ASBC) Fine Arts Series in 1993 and 1998; a two-piano concert with special guest artist, Anna Balakerskaia for the ASBC Fine Arts Series in 1995 and 2002; a soloist for the Women in the Gospel concert at the John F. Kennedy Center for the Performing Arts in January 1998; and a piano soloist with the ASBC Bicentennial Concert orchestra in 2003 at the Hylton Chapel in Woodbridge, Virginia.

Alma has served as the accompanist for numerous groups, churches, schools and professional vocalists in the Metropolitan area including: the Melodics Female

Ensemble (Shiloh Baptist Church, Washington, D.C.), the Sounds of Symmetry, and the Seasons Ensemble. She has assisted as rehearsal and performance accompanist for the Eastern High School Choir in Washington, D.C.; West Potomac High School in Alexandria, Virginia in the performance of "Brigadoon," Mount Vernon High School (MVHS) in Alexandria, VA in the performance of the "Wizard of Oz," "Peter Pan," and "Messiah"; and the MVHS Choral Concerts. Alma has accompanied the Kilmer Middle School Choirs for their winter and spring concerts and their participation in the annual Fairfax County Vocal Festival. In the Prince William Public Schools, she has accompanied the choirs at Rippon Middle School, and since 2013 has been the accompanist for the Potomac Senior High School

Choral Department in Dumfries, VA. She has also served as the accompanist for the Vocal Arts Competition for Emerging Artists since 2012.

As a church choral director and accompanist, Mrs. Sanford was a director of the ASBC Male Chorus for 25 years and served as the director and coordinator for a number of mass choir productions for the Alfred Street Baptist Church including Women's Day Choir, Palm Sunday Program, and initiated the annual Christmas Festival for the music, liturgical dance and drama departments in 1995.

Mrs. Sanford has been called upon to lecture on piano technique, and as a facilitator on "The Church Choir's Purpose in the Worship Experience." She is honored to be listed in two books: "Classical Music Racism and Perceptions" (2016) and Proper Ladies: Selected African-American/Women of Color in the Fine & Lively Arts" (2017), written by Otis D. Alexander, African Tree Press. She is an active member of the DC Federation of Music Clubs.

Currently, Mrs. Sanford teaches piano students in her private studio in Alexandria, VA.

Please continue reading for "STUDENT SPOTLIGHT." The next feature is particularly noteworthy as it highlights a student of **DCFMC Member Mrs. Alma O. Sanford.**

Kudos



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Brittney Boykin

(At the age of seven, Brittney began piano lessons and continued her studies through high school under the tutelage of DCFMC Member Mrs. Alma O. Sanford.)

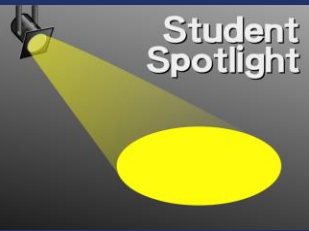


Brittney Boykin (B.E. Boykin) is a native of Alexandria, Virginia and comes from a musical family. At the age of seven, she began piano lessons and continued her studies through high school under the tutelage of Mrs. Alma Sanford. Mrs. Sanford guided her through various competitions. In 2004 Brittney was the first place winner in the Annual Talent Hunt Program sponsored by Omega Psi Phi Fraternity, Inc. Virginia Chapter held in Alexandria, VA. This qualified her to participate in the Third District Conference of Omega Psi Phi Fraternity, Inc in Richmond, VA where she won the second place prize. In May of 2004 Brittney participated in the DC Federal Music Club (DCFMC) Helene Maginnis Memorial Junior Recital (judged) and was awarded the Maginnis Memorial Award. She went on to participate in the honors recital with the other winners of the DCFMC 2003-2004 recital series. In 2006 Brittney participated in the NAACP's ACT-SO competition where she garnered 1st place for three consecutive years in the local competition. Also, in the spring of 2007, Ms. Boykin was awarded The Washington Post "Music and Dance Award."

Dr. Kevin Johnson, for all four years. While being an active music student in the music department, she also attended classes to pursue her interest in composition. These classes challenged her musical imagination, and she began to Ms. Boykin pursued her classical piano studies at Spelman College under the leadership of Dr. Rachel Chung. During her time at Spelman, Ms. Boykin was the student accompanist for the Spelman College Glee Club, led by compose and arrange a number of choral compositions. Her compositions quickly became popular, including her arrangement of "Go Down, Moses" and a setting of "Ave Maria." In fact, both of these arrangements were performed and recorded by the Spelman College Glee Club during her sophomore, junior and senior years. During her tenure at Spelman College as a student, Ms. Boykin also won 1st place at the 2009 James A. Hefner HBCU Piano Competition at Tennessee State University and traveled abroad to perform in the Grumo Music Festival in Grumo, Italy during the summer of 2010.

After graduating Spelman College in 2011 with a B.A. in Music, Ms. Boykin continued her studies at Westminster Choir College of Rider University in Princeton, New Jersey. She continued to compose music during her time at Westminster, and was awarded the R and R Young Composition Prize just a few months shy of graduating. In May of 2013, Ms. Boykin graduated from Westminster Choir College with a M.M. in Sacred Music with a concentration in choral studies. She is presently pursuing a PhD in Music Education from Georgia State University.

Ms. Boykin currently serves as a faculty member of the Spelman College Music Department. Her most recent commissioned work, "We Sing as One," was commissioned to celebrate Spelman College's 133rd Anniversary of its founding at its 2014 Founders Day Convocation. In 2017 she composed a piano solo entitled: "Invictus Fantasy" in honor of Mrs. Alma Sanford's celebration of 80 years of life. She is also a member of the V.A.B.E. Piano Quartet. Ms. Boykin's instrumental and choral works are currently being published and distributed through her own publishing company, Klavia Press.



THE NANCY PEERY MARRIOTT 2018 PIANO COMPETITION

The 2018 Nancy Peery Marriott Piano Competition was held on Sunday 18, 2018.

And the WINNERS are pictured to the left:
First Prize Winner, Dylan Kim shown with Adjudicators Naira Babayan, Jeffery Beaudry and DCFMC Competition Chairperson, Cora Lee Khambatta.



Second Prize Winner, Arav Iyengar
With Adjudicators and DCFMC Competition Chairperson



Honorable Mention Performers,
Lillian Watson and Lucy Viechnicki with Adjudicators and DCFMC Competition Chairperson

