



District of Columbia Federation of Music Clubs

Fall Edition

September 2019



EVENT CALENDAR:

Sunday, October 6, 2019

11 and Under Recital

Sunday, October 27, 2019

Intermediate/Advance Recital

Sunday, January 19, 2020

Jazz and Blues Recital

Saturday, February 22, 2020

Duet/Ensemble Recital

Saturday, March 14, 2020

Baroque Recital

Sunday, May 17, 2020

Nancy Peery Marriott Piano Competition

While we prepare to make new memories:

DID YOU KNOW?

A Benefit Concert for the Prevention of Blindness Society of Metropolitan Washington was presented **April 2019** with our DCFMC President Muriel Hom as the Producer-Director. **\$15,000** was raised and our DCFMC members were quite present artistically speaking.

The Prevention of Blindness Society, largest in the United States provides services, education, advocacy and innovation, aiding recently 400 children in Washington as reported by Eszter Szabo, Mobile Clinic, POB.



Twin Daughters (Emily and Maria Chu) of Hai Bo and Hong Fa – what a performance!



(Pictures continued from Benefit Concert)



(A memory from "GREAT MOMENTS in OPERA and SONG")



DID YOU KNOW?

GREAT MOMENTS IN OPERA AND SONG

DCFMC Member Hong Fa Chu produced this stellar event to a capacity filled audience on Sunday, **August 4, 2019** at the F. Scott Fitzgerald Theatre in Rockville, MD. Among the performers were the Chu Twins, Emily and Maria; Husband and Wife Team, Soprano Hai Bo Bai and Tenor Hongfa Chu; along with Baritone Chenye Yuan. Four encores were demanded by an enthusiastic and appreciative audience. Enjoy the pictures from the concert.



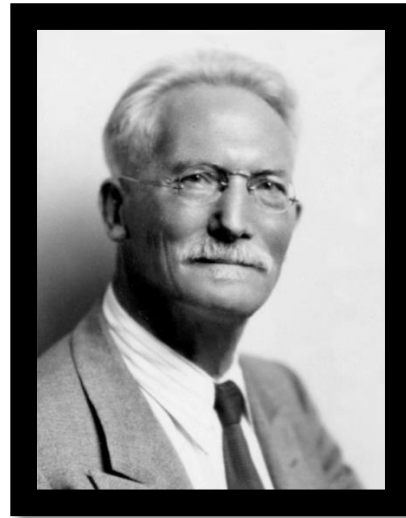
And don't forget DCFMC at STRATHMORE MANSION **July 19, 2019** with Jessica Stecklein, Soprano; and Steve Hom, Guitar with Steve's Jazz Singer Barrett Johnson.



The Strathmore event was once again quite a success and attended by an enthusiastic audience of families and friends. Seating was filled to capacity.

IN MEMORIAM:

Heinrich Hammer reorganized and directed the Friday Morning Music Club Chorale in 1912. Melinda Monaghan, the granddaughter of this famed conductor has graciously consented to sharing the story of her grandfather in an autobiography that she recently published 65 years after his death in 1954.



One Maestro's Journey: A Celebrated Life of Music and Ingenuity

In this expansive posthumous memoir, musician Hammer (1862–1954) tells of his long, productive life as a conductor of numerous orchestras in the late 19th and early 20th centuries.

Written by Hammer at age 90, the manuscript was revived by his granddaughter Melinda Monaghan, who offers a stirring introduction describing Hammer's childhood in Erfurt, Germany, where his soldier father died of a horse fall before his birth and his young mother lived in a sanatorium until he was nine. In straightforward prose, Hammer writes of bouncing around between relatives and schools until he began to focus on music at a local conservatory, and—after travels to Italy, France, and Sweden—decided to become a conductor, “developing it step by step, ripening it through experience and study.” Philharmonic and lived in Hollywood for the next five decades. (Reprinted from Publishers Weekly) For more information please visit:

<https://www.publishersweekly.com/9780692051504>

