



District of Columbia Federation of Music Clubs

Summer Edition

2018 – 2019 Year In Review

BRAVO to all of our DCFMC Teachers. We **SALUTE** you and thank you for your untiring dedication to produce excellence in your students!!



Now, DCFMC has had quite a year with brilliant and spectacular student performances in every event from the newly introduced recitals to the longstanding staples in DCFMC annual presentations. Let us now hear from some of our event chairpersons.

DCFMC member, Alma Sanford along with Wen-Yin Chan were adjudicators. Comments of the adjudicators are very helpful in helping students improve their performances. The competition invites students to enter Romantic or Impressionistic pieces. Students played compositions from the composers including Chopin, Schumann, Ellmenreich, and Liszt. Students can also play repertoire from other periods although only the Romantic and Impressionistic repertoire is adjudicated. Other composers were Kabalevsky and Mozart. The first prize winner is Arnav Iyengar, student of Joseph Currie, who played Arabesque No. 2 by Claude Debussy. The second prize winner is Paul Salvi, student of Hedy Bannon, who played Chopin's C# minor Nocturne. *(Submitted by DCFMC Chairperson Cora Lee Khambatta.)*



May 11, 2019 at
Jordan Kitts Gallery

There were nine entries in **The Nancy Peery Marriott Piano Competition**

representing five different DCFMC teachers with one

student not able to play due to illness. Our



(Pictures continued from Marriott Competition)



Judges Deliberating



March 10, 2019 at the Steinway Gallery

The newly formed Duet/Ensemble Recital was presented on Sunday, March 10, 2019 at the Steinway Gallery. This gave an opportunity for the students to not only play together on a different level, but help to strengthen their technical skills, listen better, breathe together, share their gifts, play as a team, enhance their social skills, and have fun.

The program consisted of a variety of one and two piano duets, and ensembles as follows:

Allegro in E minor Anton Diabelli
Julia Pellettieri and John Pellettieri, Piano Duet

A La Nanita Nana Robert D. Vandall
Monica and Carla Barefoot, Piano Duet*

Spanish Intermezzo Dennis Alexander
Sophia and Natalia Vilela, Piano Duet

Rondeau Jean-Joseph Mouret
Dylan Tallis and Ben Tsai, Piano Duet

Waltz for Two Pianos Eugénie Rocherolle
Linnea Anton-Williams, Piano 1 & Henry Viechnicki, Piano 2

Allegro from Symphony # 1 Johannes Brahms
John Bajwa, Bass Clarinet and Nate Viechnicki, Piano

Sheep May Safely Graze Johann Sebastian Bach
Olivia Tilley, Harp and Sterling Tilley, Piano

Sonata in G for Two Pianos Johann Christian Bach
Eric Lee, Piano 1 and Lucy Viechnicki, Piano 2

Concertino in C Major Josef Haydn
Jaimie Lee, piano, Anna Guenther, Violin 1, Louise Guenther, Cello, Sofie Moen, Violin 2

Allegro Molto from Sonata in D Ludwig Van Beethoven

Yifei (Faina) Song and Yue Zheng, Piano Duet

La Campanella for One Piano, 6 Hands
 Niccoló Paganini

Sterling Tilley, Piano 1, Sydney Payne, Piano 2, Kayla Anthony, Piano 3

Blues Concerto Eugénie Rocherolle
Kayla Anthony, Piano 1 and Sterling Tilley, Piano 2

The DCFMC teachers represented were: **Hedy Bannon, Muriel Hom, Cora Lee Khambatta, and Alma O. Sanford, Chairman of the Recital.**

The recital was quite a success and attended by an enthusiastic audience of parents, families and friends. Seating was filled to capacity. **Congratulations to all of the participants for making this program a success.**

**To Monica and Carla Barefoot, sorry you were ill. Thank you for your preparation. (Submitted by DCFMC Chairperson Alma O. Sanford.)*



February 9, 2019 at Jordan Kitts Gallery

The Attrus C. Fleming Jazz, Rock and Blues Recital (henceforth referred to as the “Jazz

Recital”) was held at Jordan-Kitt's Music on the afternoon of Saturday 9 February. Jordan-Kitt's has been a very satisfactory venue for this event and so was scheduled to be held at Jordan-Kitt's as it was last year. Nine talented young musicians shared their interpretations of music from these various genres. The works ranged from favorite pedagogical works and arrangements – such as those by Martha Mier, Jane and James Bastien, Nancy and Randall Faber, William Gillock and Kevin R. Olson – to works by well-known composers for film, club and orchestra, such as Harold Arlen, Henry Mancini, Dave Brubeck and George Gershwin. As was also the case last year, students took their pieces very much to heart and presented polished and heartfelt performances. It was truly a delight to be present at this event, which paid a great honor to the artist for whom the event was named – pianist, organist, accompanist and arranger Attrus C. Fleming. The event was sponsored by the Nancy Peer Marriott Foundation and hosted by Jordan-Kitt's. DC Federation of Music Clubs would like to convey its sincere thanks to both these organizations for making the Jazz Recital such a success this year! *(Submitted by DCFMC Chairperson Jeffery Beaudry.)*



Greetings from IYAPC!

The 34th International Young Artist Piano Competition 2019 held its regionals on April 20, 2019 at University of Southern California, and Brooklyn College Conservatory of Music, April 28th, 2019 at Peabody institute. Finals were held at Catholic University of America on June 27-30, 2019. This year's 4-day event saw young artists from NY, CT, PA, CA, KS, MA,

and NC. DCFMC Li-Ly Chang continues to do double duty with overseeing the successful IYAPC and participating and supporting DCFMC. Thank you, Li-Ly!!



Congratulations to STEPHANIE XU!!



Above, Stephanie is shown with her proud DCFMC Teacher, Li-Ly Chang. Best wishes as you attend Penn State this Fall!!

RETURNING DCFMC MEMBER:

Natassja Linzau returns to DCFMC this Fall. She has already submitted her DUES for upcoming year. WELCOME BACK, NATASSJA!!



REMEMBER: Continue to have a wonderful, safe, productive summer!

And in observing madate issued by NFMC President Michael, we as DCFMC along with NFMC are to be mindful of *“Keeping the Music Alive for the Future.”*



People often say ‘A picture is worth a thousand words.’ However Fred R. Barnard believes the original quote was actually ‘A picture is worth ten thousand words.’ What do you think???

Special THANKS to DCFMC Members Cora Lee Khambatta and Li-Ly Chang for always submitting beautiful photographs of DCFMC events.

Please submit any items of interest, photographs, news, et cetera, you wish to have included in newsletter to Dr. Caroline G Gibson at info@dcfederationofmusic.org or mail to 909 Applewood Street, Capitol Heights, MD 20743. Thank you.