



The **ROVER BOYS TRIO**

ROCKABILLY & HILLBILLY BOP COMBO

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**MEDIA
KIT**
2026

Taking their name from a comment made at the Million Dollar Quartet session, *The Rover Boys Trio* consists of Brian "Bobo" Hack (guitar/vocals/songwriter), Rockabilly Bobby Lee Moller (drums), and Gentle Ben Bair (upright bass).

BAND BIO

Bobo and Bobby have long been a part of the NYC rockabilly scene: Bobo was a songwriter and lead guitarist for *Rhythm Bound* (1996-Present) and *Screamin' Rebel Angels* (2011-2020); Bobby was the drummer for *Little Lesley & the Bloodshots* and has played with myriad artists including Boz Boorer, Sister Susie, Jittery Jack and Amy Griffin, and Linda Gail Lewis.

Combining originals with well-chosen covers from the rich history of rockabilly, '50s R&B, and hillbilly bop, The Rover Boys Trio are ready to tear it up right at any honky-tonk, dive bar, record hop, festival or venue.



VENUES PLAYED: Otto's Shrunkn Head, NYC; The Cobra Club, Brooklyn; Desmond's Tavern, NYC; Roxy + Dukes, Dunellen, NJ; Kasteli Cafe, NYC; The Bitter End, NYC; Freddy's Bar, Brooklyn; Buckley's, Valley Stream, NY; Silvana, NYC; Parkside Lounge, NYC, 11th Street Bar, NYC; Mama Tried (Brooklyn); Dakota Tavern (Toronto, Canada); Horseshoe Tavern (Toronto, Canada); Bowery Electric, NYC; Mobtown Greaseball (MD); Hot Rod & Custom Fallout (CT); Hot Rod Hootenanny (CT); L.I.C. Bar, NYC; Rockabilly Revival at the V (Glenside, PA).



45 RPM VINYL RELEASES ON THE POUNCE RECORD LABEL
STOP THAT BOOGIE/NO WAY TO LOVE and REAL GONE YVONNE/ANGELINA

LISTEN TO ALL TRACKS AT [ROVERBOYSTRIO.BANDCAMP.COM](https://roverboystrio.bandcamp.com)



REVIEWS

The Rover Boys Trio were featured in an interview with UK Rock & Roll's Kate Allvey (October 2024).

Vintage Rock (Oct/Nov 2024)

"Close behind their debut 7" Stop That Boogie!, this New York trio follow up quickly with another 45 that's equally enticing. Real Gone Yvonne is uncluttered rockabilly boasting a solid production job but still maintains the band's live zeal. Angelina has a bleak 'death disc' feel to it and along with its strong, vibrating guitar riffs and vocalist/guitarist Brian 'Bobo' Hack's emotive wailing, this is powerful stuff for sure."

Vintage Rock (Aug/Sept 2024)

"Stop That Boogie! is the most driving of the two tracks and blends swing, rockabilly and country influences into something genuinely exciting. No Way to Love leans further in a Nashville direction and offers a peak at their more reflective side, while vocalist Brian 'Bobo' Hack gets a real chance to unleash some lonesome wails. Both songs are originals and, as a debut release, this shows real promise."

Now Dig This (June 2024)

"The top side, 'Stop That Boogie!' is a catchy, fast-paced rocker with a hint of '80s rockabilly."

Slap That Bass (July 9, 2024)

"...from the intro [Stop That Boogie!] is pulsating number full of energy and pace with some fine guitar breaks and the drummer pounding the beat."

No Way to Love: "Neat Western swing intro and a catchy beat, the lyrics and tune bounce along producing a fast-paced dance song. This number has many characteristics from those golden days of the 50s and the sound produced captured in a time vault."

"To summarize: Two great traditional tracks full of life each to their own...this band has versatility to a high degree, there is another single out shortly to hopefully [be] followed by an album, maybe? Recommended? Hell yes."

DC Larson's Jukebox Jury (August 1, 2024)

"The three extend firm hands to all with their warmly affable interpretation of time-honored stylings. Jumped-up ear-pleasers and amiably tuneful hillbilly jaunts straight from some abandoned jukebox bounce on springed heels. Here spins American Music for home-folks, whether they're whirling under dancefloor lights or just knocking one back and savoring the bop."

LIVE VIDEOS

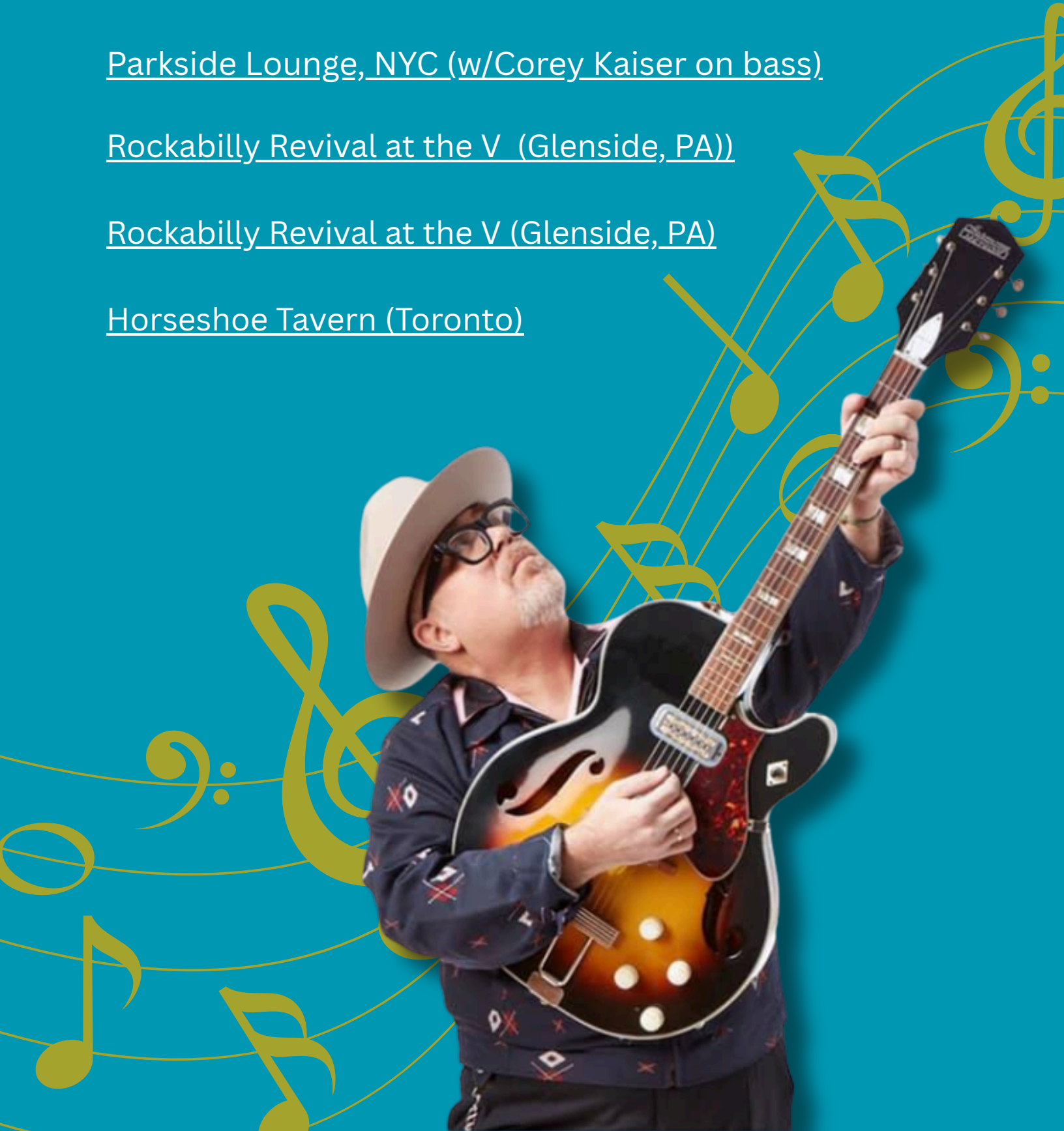
[Parkside Lounge, NYC \(w/Corey Kaiser on bass\)](#)

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[Rockabilly Revival at the V \(Glenside, PA\)](#)

[Rockabilly Revival at the V \(Glenside, PA\)](#)

[Horseshoe Tavern \(Toronto\)](#)



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