

Miss
Memphis Belle
Comedy Queen

Welcome

Thank you for choosing to compete in Miss Memphis Belle Comedy Queen 2025 for a chance to qualify for the National Miss Comedy Queen pageant brought to you by ANR productions.

Miss Memphis Belle will take place January 4, 2026, at The Lamplighter Lounge in Memphis, TN. The pageant begins at 7pm sharp.

Miss Comedy Queen is open to any queen aged 18 or over (21 and over for the Miss Memphis Belle Comedy Queen) and is judged on comedic value and creativity. Judged categories for both the prelims and national contest are interview, presentation, comedic talent, outrageous evening gown and 60 second spokeswoman.

The National Comedy Queen pageant will be held March 2026 (exact dates are TBD, but an educated guess is 16-19 or 23-26) in Orlando Florida. Miss Memphis Belle will bring both the 2025 winner and first alternate to represent our system in the national competition.

Qualified contestants will receive a letter about the national pageant no later than 10 days after the preliminary contest with information regarding presentation theme. Approximately 2 months before the national contest, contestants will receive a packet that can be filled out electronically with a detailed itinerary of events and mandatory check in times.

For more information on the National Comedy Queen system, you can visit www.anrtickets.com.

Charles Tinsley
Promoter

PRELIM INFO

Miss Memphis Belle Comedy Queen 2025 will be held Sunday, January 4, 2026, at The Lamplighter LoungeDru's Bar, 1702 Madison Ave, Memphis, TN 38104. The theme will be Career Day (You better Werk).

Application open October 12, 2025, at midnight. Due to limited space, we can only accept the first ten (10) applicants.

We only accept electronic applications so please visit www.missmemphisbelle.com/apply to complete your application. Once we review the application and receive your registration fees you will receive a welcome letter with more instructions.

A registration fee of \$85 plus any processing fees for credit card payments are due immediately. Your application is not complete until payment is received.

- Interviews will start at 2:00pm
- Call time is at 6:00pm
- Pageant start time is 7:00pm
- Crowning approximately 11:00pm

PRIZE PACKAGE

Winner \$2200 in cash and prizes

- \$400 cash prize
 - \$200 at crowning
 - \$100 Visa gift card towards travel to nationals
 - \$100 at step down
- \$150 application fee to nationals
- Choice of
 - Hotel room or ABNB in Orlando of promoter's choosing during the national pageant (Tuesday – Thursday)
 - \$200 Visa gift card to find alternate accommodations.
- Crown, and Sash
- A Photo Shoot with Drew Parker (if the winner is not local to Memphis, then the winner will receive a \$100 reimbursement for promo photos taken)

1st Alternate

- \$150 cash prize
- \$300 Visa gift card toward travel to nationals
- \$150 application fee to nationals

RULES AND REGULATIONS

1. Miss Memphis Belle Comedy Queen is open to all femme presenting performers at least 21 years of age and be able to show proof of age.
2. Judging will be based on a total accumulated points system with high and low scores being dropped. Miss Memphis Belle Comedy Queen and ANR Productions will furnish score sheets for their respective pageants within 24 hours of the preliminary's end. In the event of a category tie, high and low scores will be counted for the parties involved. In the event of a placement tie, the highest talent score will break the tie. Pageant scoring will be done on a cumulative basis.
3. Contestants of Miss Memphis Belle and the National Miss Comedy Queen Pageant will be judged in the following five (5) categories: Interview, Presentation, Comedic Talent, Outrageous Evening Gown and 60 Second Spokeswoman.
4. The use or dispensing of any drugs will not be tolerated while participating in an Miss Memphis Belle Comedy Queen, or ANR Productions pageant. Immediate disqualification will result for those who don't adhere to this rule. If usage is detected, it will result in disqualification.
5. Contestants are responsible for their backstage helper and dancers. Only one helper will be admitted backstage in the dressing room with the contestant. Everyone will be required to pay the full admission fee.
6. Any type of talent is acceptable, except for those that are illegal or that may cause personal injury to contestants, audience, or judges. No fire, food, powder, water, or glitter in excess will be tolerated. Failure to adhere to this rule may result in deduction of administrative points.
7. Presentation is limited to two (2) minutes, each contestant must introduce themselves on the microphone giving their name, contestant number and preliminary. There is no setup or prep time allowed for this category. No props other than handheld are allowed. Talent is limited to five (5) minutes. No score will be given in the talent category for any presentation over the above-mentioned limit. All music should be on a USB drive labeled with your name. Each track should be labeled (example: "Name- Prelim Night Talent"). Prop set up and break down time will be limited to a total of three (3) minutes and will not be included in the five (5) minute limit.

8. Contestants may furnish their own music for all categories. There should be one USB drive labeled with your name. All music is to be turned in at contestant registration.
9. Any contestant, contestant's helper or dancer(s) who is caught in the act of stealing, intentional destruction or tampering with another person's possessions will be immediately disqualified and will result in the removal from the contest and venue. This may also result in legal action.
10. Once a contestant has qualified to enter the National Miss Comedy Queen Pageant, they may not enter any other pageant to the same pageant in the same year. There are NO exceptions to this rule!
11. Any contestant that qualifies to compete and does not show up at the national pageant will be placed on a ban list and will not be able to compete, judge or attend any Miss Comedy Queen pageant or preliminary until there is written confirmation from the promoter that all prize monies plus their entry fee to the national pageant have been paid back.
12. The winner of tonight's pageant will be required to sign a contract for the year of her reign before any prize monies are presented. Please make yourself familiar with the TERMS and CONDITIONS of this CONTRACT.
13. Any contestant whose actions are interpreted as demeaning or belittling to Miss Memphis Belle Comedy Queen, Miss Memphis Belle, the promoters, ANR Productions, the Miss Comedy Queen Pageant or its titleholders will be disqualified.
14. Miss Memphis Belle Comedy Queen and ANR Productions reserves the right to make any decision concerning any matter that may or may not be covered by these Rules and Regulations.
15. All preliminaries to National Miss Comedy Queen promoted by the owners of Miss Memphis Belle Comedy Queen are open state.
16. Winners of preliminaries promoted by the owners of Miss Memphis Belle Comedy Queen will be financially responsible for their pageant package for Nationals.
17. Registration fee of \$85 will be due when registration form is completed prior to Interview.

Category Descriptions and Scoring

Interview

Contestants will meet individually with the judges in a casual, come as you are setting for a total of five (5) minutes. Absolutely no part of the score is based on how the contestant appears, therefore you do not have to be in drag or dressed in a suit unless you choose to do so. Be comfortable, but keep in mind that this is a job interview. Questions will not be political in nature. Contestants will be judged on their personality, interview content and confidence during the interview. It is not necessary to be funny in this category! This is the "business" portion of the pageant. We are looking for someone who we feel will handle any administrative duties with professionalism. You should have some knowledge on the Miss Comedy Queen system.

30 POINTS: 10 Confidence/Body Language/Personality (Is the contestant comfortable speaking in front of a group? 20 Content (Did they fully answer the questions asked?)

Presentation

Each contestant will present themselves to the audience and judges in the selected theme. There is a two (2) minute limit, each contestant must introduce themselves on the microphone giving their name, contestant number and preliminary. There is no setup or prep time allowed for this category. No props other than handheld are allowed. Contestants will provide their own music for this category and can either lip sync, or model with their costume. Contestants will be judged on creativity, comedic value, execution, speaking ability, music selection, and overall effectiveness of presentation and introduction. Show us Your Best!

30 POINTS: 10 Creativity of Presentation, 10 Comedic Value of Presentation, 10 Execution of Presentation/Ability to Speak on Microphone.

Talent

Each contestant will be judged in a Talent selection of their choice. It may be of any type that will not put themselves or the audience in danger. No Excessive Glitter, Powder, Food, No Fire, and No Water may be used in this category. The actual talent is limited to five (5). There is a three (3) minute limit total set-up and tear down time if needed for props or preparation. Administrative points will be deducted for time infractions. DO NOT GO OVER THE TIME LIMIT! Contestants will be judged on Talent Ability (Lip Sync, Dance, Live Vocal, Etc.) Comedic/Entertainment Value, Costuming & Makeup, Sound Quality, and effectiveness of props and dancers if used. Remember, if you put props and or dancers on stage with you, they will be judged as well!

50 POINTS: 20 Comedic Value of Talent ... Was it funny? 20 Quality (lip sync/live vocal/medium of talent used), 10 Technical (costuming/dancers/props/use of stage, etc.)

Outrageous Evening Gown

Each contestant will be judged individually while wearing a full-length, outrageous evening gown. The gown may be made from any material, in any color or style, as chosen by the contestant. While creativity is highly encouraged, the gown must still function as an evening gown—meaning it should retain the shape and purpose of a traditional evening gown, even if the design is bold or unconventional. The base garment must stand alone as a complete evening gown. Outrageous elements like headpieces, back pieces, lights, or moving parts are encouraged, but they are considered accessories and will be judged separately. These accessories should enhance, not replace, the gown. Outrageousness can be expressed through: Materials, Theme or subject matter, Conceptual design, Music and staging, Modeling choices and presentation. Successful contestants often combine several of these elements in a cohesive way. However, this is a fashion and modeling category—not a performance number. While performance elements may be included, the focus must remain on the gown and how it is presented. Lip-syncing should be minimal or avoided, and humor is not required.

30 POINTS: 5 Outrageousness/Creativity of Gown (This does not have to be funny!), 10 Technicality of Gown ... Proper Fit, length, construction 10 Proper use of hair, makeup, jewelry, and accessories, 5 Modeling and Presentation (staging, gimmick, theme, etc.)

The 60 Second Spokeswoman

Each contestant will be given a bag/box with a random item inside it. They will formulate a sales pitch and try to convince the audience and judges panel to buy the item within 60 seconds. They will be judged on humor, ability to clearly speak on the microphone and whether or not they can make a convincing sales pitch.

20 POINTS: 10 Was it funny? 5 Did they speak clearly and could you understand them on the microphone? 5 Did the contestant use all of the time given?.