

Code of Conduct & Health Policy

It is important for Swing Crush to offer a safe environment where everyone has room to grow, create, and thrive while also knowing the protocols in place which promote safety and well-being. The Code of Conduct below will apply to all attendees and staff!

Please review each section as it is our duty and responsibility as community members to uphold these standards to build a safe and inclusive environment for everyone.

*Our Policy and Guidelines will be updated as needed to best accommodate all our attendees.

Code of Conduct

Swing Crush strives to build a fun, creative, inclusive, and safe environment for all attendees.

This Code of Conduct describes:

- What we can do as a community to keep our event as a safe environment for everyone
- Unacceptable behaviors and consequences
- How to take-action and report if someone's behavior is unsafe/unacceptable and affecting the safe environment everyone is responsible for

Swing Crush reserves the right to manage any violations of this Code of Conduct!

Be Respectful!

As dancers and human beings, it is our responsibility to respect one another's boundaries.

Swing Crush strives to be as welcoming to all dancers, however, it is completely safe and acceptable to decline – no matter the reason – someone requesting a dance and we must respect the person's decision.

Also, be mindful of one another's boundaries; if they are not comfortable with certain movements, acknowledge their discomfort, especially if the person vocalizes their discomfort; and, refrain from repeating the action. This will sustain a safe and enjoyable environment for all attendees.

Unsolicited advice or feedback of any kind should be refrained from, on and off the dance floor, as it can be harmful to the receiver and others.

Exception: If there is a movement or motion causing you harm. Please don't hesitate to let your partner know.

Harassment

Swing Crush will not tolerate any kind of harassment or threats.
Any incidents may be reported to the Safety Point of Contact – Jordan Foresyth.

If a person feels uncomfortable reporting an incident to the SPOC, the incident may be reported to any one of the 3 Swing Crush event directors.

Safety Violation Incident Reporting

It is our responsibility to be aware of our surroundings while on and off the dance floor.

Do you believe someone is in an unsafe situation?
Are you uncomfortable and the person causing this is not ceasing the unacceptable behavior?
Did you witness an incident that you believe as inappropriate and unsafe for yourself/other attendees?

You can report to the SPOC. If you believe your safety or the safety of others has been compromised in any way, you may reach out via text or phone call to find out where they are located but it is imperative that the reporter speak to the SPOC, in person.

Consequences

If the harassment or unacceptable behavior does not cease from any attendee or staff after intervention the event reserves the right to:

1. Remove the person from the venue immediately without a refund/compensation.
2. Prevent the offender from attending any of their future events due to the severity of the situation.

Take Action

Do you need help? Was there a situation that needs to be addressed/reported that is affecting your safety and/or the safety of others? Call or Text Jordan Foresyth or go to the registration desk and ask to speak to Jordan Foresyth. If Jordan is not available, you may also contact Alamea Napuunoa.

Safety Concerns Contact Information

Jordan Foresyth – Safety Point of Contact: (512) 670-8302

Alamea Napuunoa – Event Director: (510)-957-8253

*****For Reference Purposes Only *****

As written in the Texas Penal Code this is provided for reference only to aid in defining Harassment in the State of Texas

Sec. 42.07. HARASSMENT. (a) A person commits an offense if, with intent to harass, annoy, alarm, abuse, torment, or embarrass another, the person:

- (1) initiates communication and in the course of the communication makes a comment, request, suggestion, or proposal that is obscene;
- (2) threatens, in a manner reasonably likely to alarm the person receiving the threat, to inflict bodily injury on the person or to commit a felony against the person, a member of the person's family or household, or the person's property;
- (3) conveys, in a manner reasonably likely to alarm the person receiving the report, a false report, which is known by the conveyor to be false, that another person has suffered death or serious bodily injury;
- (4) causes the telephone of another to ring repeatedly or makes repeated telephone communications anonymously or in a manner reasonably likely to harass, annoy, alarm, abuse, torment, embarrass, or offend another;
- (5) makes a telephone call and intentionally fails to hang up or disengage the connection;
- (6) knowingly permits a telephone under the person's control to be used by another to commit an offense under this section;
- (7) sends repeated electronic communications in a manner reasonably likely to harass, annoy, alarm, abuse, torment, embarrass, or offend another;
- (8) publishes on an Internet website, including a social media platform, repeated electronic communications in a manner reasonably likely to cause emotional distress, abuse, or torment to another person, unless the communications are made in connection with a matter of public concern;

Text of subdivision as added by Acts 2023, 88th Leg., R.S., Ch. 839 (H.B. 2715), Sec. 7

(9) tracks or monitors the personal property or motor vehicle of another person, without the other person's effective consent, including by:

- (A) using a tracking application on the person's personal electronic device or using a tracking device; or
- (B) physically following the other person or causing any person to physically follow the other person; or

Text of subdivision as added by Acts 2023, 88th Leg., R.S., Ch. 1118 (H.B. 1427), Sec. 1

(9) makes obscene, intimidating, or threatening telephone calls or other electronic communications from a temporary or disposable telephone number provided by an Internet application or other technological means.

(b) In this section:

(1) "Electronic communication" means a transfer of signs, signals, writing, images, sounds, data, or intelligence of any nature transmitted in whole or in part by a wire, radio, electromagnetic, photoelectronic, or photo-optical system. The term includes:

(A) a communication initiated through the use of electronic mail, instant message, network call, a cellular or other type of telephone, a computer, a camera, text message, a social media platform or application, an Internet website, any other Internet-based communication tool, or facsimile machine; and

(B) a communication made to a pager.

(2) "Family" and "household" have the meaning assigned by Chapter 71, Family Code.

(3) "Obscene" means containing a patently offensive description of or a solicitation to commit an ultimate sex act, including sexual intercourse, masturbation, cunnilingus, fellatio, or anilingus, or a description of an excretory function.

(c) An offense under this section is a Class B misdemeanor, except that the offense is a Class A misdemeanor if:

(1) the actor has previously been convicted under this section; or

(2) the offense was committed under Subsection (a)(7) or (8) and:

(A) the offense was committed against a child under 18 years of age with the intent that the child:

(i) commit suicide; or

(ii) engage in conduct causing serious bodily injury to the child; or

(B) the actor has previously violated a temporary restraining order or injunction issued under Chapter 129A, Civil Practice and Remedies Code.

(d) In this section, "matter of public concern" has the meaning assigned by Section 27.001, Civil Practice and Remedies Code.

(e) For purposes of Subsection (a)(9), it is presumed that a person did not give effective consent to the actor's conduct if:

(1) an application for a protective or restraining order against or with respect to the actor has been filed by or on behalf of the person under Subchapter A, Chapter 7B, Code of Criminal Procedure, Article 17.292, Code of Criminal Procedure, Section 6.504, Family Code, or Subtitle B, Title 4, Family Code, or an order has been issued against or with respect to the actor under one of those provisions; or

(2) the person is married to the actor and a petition for dissolution of marriage has been filed, or the person was previously married to the actor and the marriage has been dissolved.

NOTE: Our event staff are not trained law enforcement officers or practicing attorneys in the state of Texas or any other state. In the case of an emergency, please dial 9-1-1 for emergency assistance. If legal advice is needed, please seek counsel from a professional source.

Terms and Conditions of Ticket Sales

Any tickets “sold” outside of the swingdancer website is a scam! Please do not purchase a pass from anyone through social media!

If you feel unwell right before the event, please contact us at Swing Crush and we will be obliged to roll your weekend pass over to the following year. In all other cases, all sales will be final.

If you are unable to attend, you may sell your pass to another dancer. Please verify with Swing Crush before you purchase so we may check the registration and so we can successfully transfer the pass to you.

Pre-registration is required for all awarded passes. Awarded passes cannot be transferred but can be rolled over to the next year.

Right to Refuse

We reserve the right to refuse attendance to any of our events to anyone for any reason that does not discriminate against any protected class.

Attendance may be denied or discontinued to anyone who demonstrates harassment of any form.

Alcohol and Drug Policy

It has been proven that alcohol and other substances can reduce your awareness and assess the boundaries of others correctly. Please know your limits and be mindful of others. While the hotel may provide alcohol to attendees, no outside alcohol or other substances will be allowed in or around the hotel ballrooms.

Media

Swing Crush will have professional video and photography at our event. With your attendance, you agree to allow us to use any photos/videos from the event as promotional material on our website, social media, and print. If you have any questions or concerns, please reach out to the Event Directors.

Health Policy

If you feel unwell prior to attending the event, please stay home so you do not compromise the health, well-being, and safety of the other attendees.

Event Directors: Jesse Sanchez, Alamea Napuunoa, JT Anderson