LIV MEREDITH

(804) 477-5774 ◆ livmeredith.com ◆ liv1meredith@gmail.com Height: 5'2 ◆ Eyes: Green ◆ Hair: Blonde ◆ Voice: Mezzo-Soprano



THEATRE

Much Ado About Nothing	Leonato	SCAD Bards
Cagebirds	Guzzle	SCAD Grad Lab
Voices of Now	Pre-Professional Ensemble	Arena Stage
As You Like It	Phebe / Audrey / (Celia u/s)	The British Players
Hamlet	Ophelia	Richmond Catholic Theatre
A Hotel on Marvin Gardens	Rose	Chamberlayne Actors Theatre
A Midsummer Night's Dream	Snug / Flute / Snout u/s track	Folger Theatre (canceled due to COVID)
I and You	Caroline	Theatre South Carolina
Amadeus	Teresa Salieri / Ensemble	Theatre South Carolina
Sense and Sensibility	Margaret Dashwood	Theatre South Carolina
Shakespeare in Love	John Webster	Theatre South Carolina
Top Girls	Kit / Dull Gret / Shona	Theatre South Carolina
Almost, Maine	Gayle	Theatre South Carolina
Godspell	Peggy	CharacterWorks
Into the Woods	Florinda	Henrico Theatre
Footloose	Eleanor Dunbar / Ensemble	CharacterWorks

FILM / TV

Hope's Last Hope	Норе	SCAD Senior Thesis Film
Lioness	Bar Patron	Paramount+ (starring Zoe Saldaña)
Swagger	High School Basketball Fan	Apple TV+ (starring O'Shea Jackson Jr.)
Coming Through the Rye	School Girl	James Steven Sadwith (starring Alex Wolff)

TRAINING

SCAD - Savannah College of Art and Design, MFA Acting in progress David Storck (Improv), Jennefer Morris (Dudley Knight, Fitzmaurice), Joan McMurtrey, Scott Smith, John Prosky (Meisner), Jay Jaski, Andrea Frankle (Shakespeare)
University of South Carolina, BA Theatre and Political Science Lindsay Rae Taylor, Marybeth Gorman Craig, Erica Tobolski (Dialects), David Britt, Dustin Whitehead, Sarah Barker (Shakespeare), Robert Richmond, Louis Butelli (Clowning), Andy Mills (Tech), Heather Stokes (Dance)
University of Kent, Canterbury, UK: Mary McNulty (Shakespeare)
American Shakespeare Center, Original Practices Workshop: Dr. Ralph Alan Cohen
Henrico Center for the Arts, Theatre and Musical Theatre Todd Ritter, Nicole Barr Engel, Billy Dye, Morgan Day, Karen Moody

SPECIAL SKILLS

RP, Cockney, Irish, Southern, New York, and IPA dialect acquisition skills, Tae Kwon Do, Stage Combat, Physical Comedy, Improv, Ballet, Jazz, Swing, Pole Dance, Basic American Sign Language, Basic Spanish, Directing, Stage Managing, Role Play Acting (for Lawyers, Social Workers, Police Officers, Law Students, and Medical Students)